

AFRICANA EDUCATION PROGRAM

College of Social & Behavioral Sciences and Social Work

Robert Bartlett, Interim Director

204 Monroe Hall

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Minor

Faculty:

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Lecturer:

A. Schwendiman

UNDERGRADUATE PROGRAM

The primary mission of the Africana Education Program is to develop and teach classes in Africana Studies, administer recruiting, support and retention services, conduct research into the African Diaspora and maintain relationships within a multitude of communities throughout the Inland Northwest. All courses, services and events provided by the program are open to all students at EWU.

Africana Studies courses are designed to provide understanding and appreciation of the African Diaspora both as it has unfolded over time and as it is currently manifested. The program uses the Afrocentric world view as the philosophical basis for the presentation of its courses. The Africana Education Program cross-lists with some courses offered through other EWU colleges.

Africana Education Courses

Terms offered: fall, winter, spring, summer (FWSU). If no terms are indicated check with the department or EagleNET.

AAST 214 Introduction to African American Culture (5) FWSU
[satisfies cultural and gender diversity university graduation requirement]

An interdisciplinary survey of African American culture beginning with ancient African history and traditions through contemporary issues in the African American experience. Attention given to basic principles of history, sociology, political science, economics and the arts in the study of the dynamics of the African American culture. (Cross-listed HONS/HUMN 214)

AAST 215 Early African American History (5)
Prerequisite: ENGL 100.
[satisfies cultural and gender diversity university graduation requirement]

Examines the African American experience from African civilizations in the 4th century AD through slavery to the end of the Reconstruction era in the United States. (Cross-listed HONS/HIST 215)

AAST 216 20th Century African American History (5)
Prerequisite: ENGL 100.
[satisfies cultural and gender diversity university graduation requirement]

The study of the history of African Americans from the end of the Reconstruction period to the present. (Cross-listed HONS/HIST 216)

AAST 222 African American Economics (5)
Focuses on the economic conditions of African Americans, presenting an analysis of economic problems confronting them and institutional aspects of those problems.

AAST 299 Special Studies (1-5)
Studies vary according to faculty and student interest.

AAST 301 Harlam Renaissance (5)
A selective and objective study of the cultural, ideological, and political contributions of African Americans during the period 1918-1929.

AAST 310 Survey of African American Education (5)

An overview of the development and nature of education for African Americans. Particular attention is given to the role of the private and public agencies in the evolution of African American education. Emphasizes instructional strategies and curriculum designs suitable for teaching the African experience.

AAST 315 African History (5) WS
[satisfies international studies university graduation requirement]

A survey of African history from prehistory to the present. Emphasizes earlier African civilizations, extensive contact with the outside world and the formation of African nations. (Cross-listed HIST/HONS 315)

AAST 320 African American Family (5) W
The African American Family as a social system influenced by institutions of the larger American society. (Cross-listed SOCI 371, SOWK 320)

AAST 321 African American Political Awareness (5)

Issues of African American political power and awareness as they relate to several studies of macro and micro institutional racism with alternatives for racial change.

AAST 375 African American Cinema (5)
African American cinema explores the history of African Americans in films, focusing particularly on Hollywood's representations of Blacks in feature-length films. The course examines such issues as the representations of race, gender and sexuality through observing and discussing feature films in class. Emphasis is placed on critical viewing, thinking, analyzing and writing about films. The course not only investigates Hollywood's representations of African Americans but also examines the struggle and emergence of independent, African American-produced films, which offer a separate and unique voice that not only challenges Hollywood's representations but also expresses themes involving cultural identity.

AAST 381 Contemporary African American Literature (5)

Major African American literature of the 20th century: fiction, poetry, essay, autobiography and drama. (Cross-listed ENGL 381)

AAST 395 African American Education Internship (1-5) FWS
Prerequisite: permission of the instructor, department chair and college dean.

Internships vary according to program and student interest.

Support Services for Africana Education Program: The Africana Education Program provides academic and non-academic support services for students. These include academic advising, peer mentoring, assistance with locating tutoring services, scholarships and scholarship information. The Africana Education Program assists students, faculty and staff in understanding African and African American culture and issues. The program sponsors speakers and events and recognizes national African American holidays. It also serves as a link with the Spokane/Cheney African American community.

Required courses in the following program of study may have prerequisites. Reference the course description section for clarification.

MINOR

AFRICANA STUDIES MINOR (20 CREDITS)

The program offers a minor in Africana Studies. Students gain an understanding of the African American experience from ancient Africa to present-day America. Africana Studies benefits graduates planning careers in professions where multicultural public contact is extensive, such as education, counseling, social services, medicine, government and many other fields that require a diverse understanding. Students considering this minor should contact the director of Africana Studies.

Total credits for above minor

20 credits

AAST 399 Special Studies (1-5) FWS
Prerequisite: sophomore standing; permission of the instructor, department chair and college dean.

Studies vary according to faculty and student interest.

AAST 424 Economics of Poverty and Discrimination (5)
Prerequisite: junior standing.
[satisfies cultural and gender diversity university graduation requirement]

Causes of poverty and evaluation of anti-poverty programs. Examines economic theories of discrimination from different perspectives with a particular focus on issues of gender and race. (Cross-listed ECON 424, WMST 426)

AAST 430 From Mammies to Jemimas: The Black Women's Struggle (5)
Prerequisite: ENGL 201 or permission of the instructor.

The unique struggle of Black women in America begins in the time of slavery from which we still feel the impacts today. Although the feminist movement has made many strides for women in America, the Black woman is subjected to a special set of obstacles and circumstances. This course examines historical writings by and about Black women. The course discusses slavery, lynching, combating prejudices and encouraging racial pride to give course participants a framework that will deepen their understanding of Black women and their writing. (Cross-listed WMST 430)

AAST 466 Slavery in the U.S. (5)
This course covers the rise and fall of slavery in the United States and its colonial antecedents. Topics include the transition from indentured servitude to slavery in the Chesapeake in the 1680s, the role slaves played on both sides of the Revolutionary War, the rise of the Cotton Kingdom, the political controversy over slavery, the rise of the abolition movement and the disintegration of slavery during the Civil War. (Cross-listed HIST 466)

AAST 496 Experimental Courses (1-15)

AAST 497 Africana Studies Workshop (1-5)
Workshops are held to examine issues in this area.

AAST 498 Seminar (1-5)

AAST 499 Directed Study (1-5)
Prerequisite: senior or graduate standing, permission of the instructor, department chair and college dean.
Directed study and research projects vary according to faculty and student interest.