

## ART *College of Arts, Letters & Education*

Nancy Hathaway, Chair		140 Art Building	509.359.2494
BA	BAE	BFA	Minor

**Faculty:**

T. Askman, N. Hathaway, J. Hyde, B. Miller, E. Nappa, G. DuMonthier

### UNDERGRADUATE PROGRAMS

The Department of Art offers a curricular program founded on three major concerns: developing the highest levels of individual artistic performance and professional education, providing courses for all students which develop cultural understanding and aesthetic appreciation and functioning as a center of emphasis and resource for the visual arts in the cultural activities of both the university and the community at large.

The Department of Art's unique and multifaceted Gallery Program provides cultural enrichment for both the university and the regional community. In addition to the main Art Gallery, the program sponsors public art lectures, visiting-artists' workshops, cooperative exhibitions with northwest museums and the university's permanent art collection.

**General Major and Minor Requirements for Art:** All Art majors are expected to complete a core of fundamental courses in Studio Art and Art History relative to their specific degree program.

**General Degree Completion Requirements for Art:** All 400-level studio courses may be repeated three times for credit.

**Required courses in the following programs of study may have prerequisites. Reference the course description section for clarification.**

### BACHELOR OF ARTS (BA)

**STUDENT LEARNING OUTCOMES – STUDENTS WILL:**

- have a fundamental ability to read and comprehend texts and to analyze works of art with peers and faculty;
- have a fundamental knowledge of major movements, styles and artists within the history of art;
- have the ability to do independent research from diverse texts within the subject of Art History;
- be able to synthesize their art historical knowledge into the practice of the art historical discipline through discussion and writing;
- have the ability to bring together their research into clear written form;
- demonstrate an awareness of current scholarly opinion regarding issues of interpretation in the field and the ability to articulate and discuss art within our own culture and the art of culturally-diverse settings.

### ART HISTORY MAJOR (62 CREDITS)

Students majoring in Art History will be expected to complete courses in methodology and to present a written thesis.

*Note:* two years of a single high school foreign language or one year of a single college level foreign language is required.

**Required Courses (29-30 credits)**

- ART 107 Basic Design (5)
- or ART 307 3D Design (5)
- ART 213 Art in the Humanities (5)
- ART 300 Drawing (5)
- ART 303 Digital Art I (5)
- ART 339 Research in Art History (2)
- ART 439 Art History Seminar (2-3)
- ART 491 Senior Thesis (5)

**Select courses from the following (30 credits)**

- ART 310 World Art (5)
- ART 415 History of Ancient Art (5)
- ART 417 History of Medieval Art (5)
- ART 420 History of Renaissance Art (5)
- ART 422 History of Baroque and Rococo Art (5)
- ART 423 Art of the 19<sup>th</sup> Century (5)
- ART 430 History of Modern Art (5)
- ART 431 History of Contemporary Art (5)

**Electives (3 credits)**

Select additional Art History courses in consultation with department advisor.

<b>Required program credits</b>	<b>59 credits</b>
<b>Elective credits</b>	<b>3 credits</b>
<b>Total credits for above major</b>	<b>62 credits</b>

### BACHELOR OF ARTS (BA)

**STUDENT LEARNING OUTCOMES – STUDENTS WILL:**

- have the ability to analyze, interpret and create written or spoken dialogue about diverse works of art;
- demonstrate the ability to articulate thoughts and ideas in relation to an art historical timeline, and the ability to articulate and discuss art within our own culture and the art of culturally-diverse settings;
- have basic skills to create works of art in at least three different media;
- have advanced skills and knowledge to create works of art in at least one medium;
- be able to synthesize their studio practice into the professional practice of the discipline.

### STUDIO ART MAJOR (75 CREDITS)

*Note:* two years of a single high school foreign language or one year of a single college level foreign language is required.

**Required Courses (35 credits)**

- ART 107 Basic Design (5)
- or ART 307 3D Design (5)
- ART 155 Beginning Painting (5)
- or ART 355 Painting (5)
- ART 213 Art in the Humanities (5)
- ART 300 Drawing (5)
- ART 303 Digital Art I (5)
- ART 400 Drawing (5)
- or ART 401 Life Drawing (5)
- ART 490 Senior Capstone: Professional practices for the visual arts. Where do you want to go? How do you get there? (5)

**Select two of the following courses (10 credits)**

- ART 310 World Art (5)
- ART 415 History of Ancient Art (5)
- ART 417 History of Medieval Art (5)
- ART 420 History of Renaissance Art (5)
- ART 422 History of Baroque and Rococo Art (5)
- ART 423 Art of the 19<sup>th</sup> Century (5)
- ART 430 History of Modern Art (5)
- ART 431 History of Contemporary Art (5)

**Studio Disciplines (20 credits)**

From the list of studio courses marked with an (\*) choose one studio discipline to be repeated a minimum of three times: 20 credits

<p><b>Ceramics:</b></p> <ul style="list-style-type: none"> <li>ART 325 Ceramics (5)</li> <li>ART 425 Advanced Ceramics (5)*</li> </ul>	<p><b>Photography:</b></p> <ul style="list-style-type: none"> <li>ART 304 Art of Photography (5)</li> <li>ART 404 Art of Photography (5)*</li> </ul>								
<p><b>Digital Art:</b></p> <ul style="list-style-type: none"> <li>ART 403 Digital Art II (5)*</li> </ul>	<p><b>Printmaking:</b></p> <ul style="list-style-type: none"> <li>ART 360 Printmaking (5)</li> <li>ART 460 Printmaking (5)*</li> </ul>								
<p><b>Drawing:</b></p> <ul style="list-style-type: none"> <li>ART 400 Drawing (5)*</li> <li>ART 401 Life Drawing (5)*</li> </ul>	<p><b>Sculpture:</b></p> <ul style="list-style-type: none"> <li>ART 365 Sculpture (5)</li> <li>ART 465 Sculpture (5)*</li> </ul>								
<p><b>Painting:</b></p> <ul style="list-style-type: none"> <li>ART 155 Beginning Painting (5)</li> <li>ART 355 Painting (5)</li> <li>ART 356 Watercolor (5)</li> <li>ART 455 Painting (5)*</li> <li>ART 456 Watercolor (5)*</li> </ul>	<p><b>Alternative Media:</b></p> <ul style="list-style-type: none"> <li>ART 407 Alternative Media (5)*</li> <li>ART 450 Workshop in Art (1-5)*</li> </ul>								
<p><b>Electives (10 credits)</b></p> <p>Select additional art courses in consultation with department advisor.</p>									
<table style="width: 100%;"> <tr> <td><b>Required program credits</b></td> <td style="text-align: right;"><b>45 credits</b></td> </tr> <tr> <td><b>Studio discipline credits</b></td> <td style="text-align: right;"><b>20 credits</b></td> </tr> <tr> <td><b>Elective credits</b></td> <td style="text-align: right;"><b>10 credits</b></td> </tr> <tr> <td><b>Total credits for above major</b></td> <td style="text-align: right;"><b>75 credits</b></td> </tr> </table>		<b>Required program credits</b>	<b>45 credits</b>	<b>Studio discipline credits</b>	<b>20 credits</b>	<b>Elective credits</b>	<b>10 credits</b>	<b>Total credits for above major</b>	<b>75 credits</b>
<b>Required program credits</b>	<b>45 credits</b>								
<b>Studio discipline credits</b>	<b>20 credits</b>								
<b>Elective credits</b>	<b>10 credits</b>								
<b>Total credits for above major</b>	<b>75 credits</b>								

## **BACHELOR OF ARTS IN EDUCATION (BAE)**

### **STUDENT LEARNING OUTCOMES – STUDENTS WILL:**

- have the basic knowledge, skills and understanding of art's role and function in our daily lives, schools, society, and culture;
- have the basic knowledge, skills and understanding to look at, discuss, write about and interpret artworks and become aware of integrated learning opportunities for art in educational settings;
- have the basic knowledge, skills and understanding in contemporary issues and trends in art education and in the role and value of art education for elementary students and in teaching practice;
- have basic knowledge, skills, and understanding of methods and strategies for teaching meaningful art lessons to K–8 students, exploring the values and possibilities in art-making activities;
- demonstrate basic studio competencies using a variety of art materials, methods, styles and techniques appropriate to K–8 education;
- have basic knowledge, skills, and understanding of the community resources available to enhance the integration of art making, art criticism, aesthetics and art history in educational settings.

Students seeking certification in Art will be expected to demonstrate basic studio competencies prior to recommendation for admission to professional degree candidacy.

### **VISUAL ARTS/ELEMENTARY MAJOR (45 CREDITS)**

This major satisfies the endorsement for preschool to grade 12.

#### **Required Courses (35 credits)**

- ART 107 Basic Design (5)
- ART 155 Beginning Painting (5)  
or ART 355 Painting (5)
- ART 213 Art in the Humanities (5)
- ART 300 Drawing (5)
- ART 303 Digital Art I (5)
- ART 325 Ceramics (5)
- ART 390 Art in the Elementary School (3)
- ART 391 Foundations of Art Education (2)

#### **Select one of the following courses (5 credits)**

- ART 420 History of Renaissance Art (5)
- ART 423 Art of the 19<sup>th</sup> Century (5)
- ART 430 History of Modern Art (5)

#### **Electives (5 credits)**

From the list of studio courses select additional Art courses in consultation with a department advisor.

<p><b>Computer/Photography</b> ART 304 Art of Photography (5) ART 403 Digital Art II (5)</p>	<p><b>2D Painting/Drawing/Printing</b> ART 356 Watercolor (5) ART 360 Printmaking (5) ART 400 Drawing (5) ART 401 Life Drawing (5) ART 455 Painting (5) ART 456 Watercolor (5) ART 460 Printmaking (5)</p>
<p><b>3D Ceramics/Sculpture</b> ART 307 3D Design (5) ART 365 Sculpture (5) ART 425 Advanced Ceramics (5)</p>	<p><b>40 credits</b></p>
<p><b>Required program credits</b> <span style="float: right;"><b>40 credits</b></span></p> <p><b>Elective credits</b> <span style="float: right;"><b>5 credits</b></span></p> <p><b>Credits for above major</b> <span style="float: right;"><b>45 credits</b></span></p> <p><b>Professional education requirements/elementary education:</b> <span style="float: right;"><b>73–74 credits</b></span> <i>See the Department of Education section of this catalog. Prerequisites may also apply.</i></p> <p><b>Minimum credits for above major and professional education</b> <span style="float: right;"><b>118 credits</b></span> <i>Note: the above major requires the completion of a minor.</i> <i>Note: the above major takes more than 12 quarters at 15–16 credits a quarter.</i></p>	

## **BACHELOR OF ARTS IN EDUCATION (BAE)**

### **STUDENT LEARNING OUTCOMES – STUDENTS WILL:**

- understand, develop, demonstrate and practice knowledge of the theory and practice of Art Education for secondary level students;
- understand, develop, demonstrate and practice appropriate curriculum and teaching methods for studio and for art history, criticism and aesthetics;
- understand, develop, demonstrate and practice appropriate professional dispositions, art content and art knowledge for successful teaching;
- develop, demonstrate and practice understanding and knowledge through discussing the philosophical and historical foundations of Art Education, and be able to articulate and discuss art within our own culture and the art of other cultures;
- understand, develop, demonstrate and practice skill in the use of computers for curriculum development, instruction, as an art media, and for classroom management;
- understand, develop, demonstrate and practice an understanding of the community resources available to enhance the integration of art making, art criticism, aesthetics and art history in secondary educational settings.

Students seeking certification in Art will be expected to demonstrate basic studio competencies prior to recommendation for admission to professional degree candidacy.

### **VISUAL ARTS/SECONDARY MAJOR (70 CREDITS)**

This major satisfies the endorsement for preschool to grade 12.

#### **Required Courses (50 credits)**

- ART 107 Basic Design (5)
- ART 155 Beginning Painting (5)  
or ART 355 Painting (5)
- ART 213 Art in the Humanities (5)
- ART 300 Drawing (5)
- ART 303 Digital Art I (5)
- ART 307 3D Design (5)  
or ART 365 Sculpture (5)
- ART 325 Ceramics (5)
- ART 391 Foundations of Art Education (2)
- ART 393 Art in the Secondary School (3)
- ART 400 Drawing (5)  
or ART 401 Life Drawing (5)
- ART 420 History of Renaissance Art (5)

#### **Select one the following (5 credits)**

- ART 423 Art of the 19<sup>th</sup> Century (5)
- ART 430 History of Modern Art (5)
- ART 431 History of Contemporary Art (5)

#### **Electives (15 credits)**

Select **three** courses from one of the following categories.  
Courses with an \* can be taken up to three times.

<p><b>Computer/Photography</b> ART 304 Art of Photography (5) ART 403 Digital Art II (5)* ART 404 Art of Photography (5)*</p>	<p><b>2D Painting/Drawing/Printing</b> ART 356 Watercolor (5) ART 360 Printmaking (5) ART 400 Drawing (5)* ART 401 Life Drawing (5)* ART 455 Painting (5)* ART 456 Watercolor (5)* ART 460 Printmaking (5)*</p>
<p><b>3D Ceramics/Sculpture</b> ART 307 3D Design (5) ART 365 Sculpture (5) ART 425 Advanced Ceramics (5)* ART 465 Sculpture (5)*</p>	<p><b>55 credits</b></p>
<p><b>Required program credits</b> <span style="float: right;"><b>55 credits</b></span></p> <p><b>Elective credits</b> <span style="float: right;"><b>15 credits</b></span></p> <p><b>Credits for above major</b> <span style="float: right;"><b>70 credits</b></span></p> <p><b>Professional education requirements/secondary education:</b> <span style="float: right;"><b>46–47 credits</b></span> <i>See the Department of Education section of this catalog. Prerequisites may also apply.</i></p> <p><b>Minimum credits for above major and professional education</b> <span style="float: right;"><b>116 credits</b></span> <i>Note: all BAE/Visual Arts Secondary Education students will meet with an Art Department faculty mentor during their student teaching internship period.</i> <i>Note: the above major takes more than 12 quarters at 15–16 credits a quarter.</i></p>	

## **BACHELOR OF FINE ARTS (BFA)**

### **STUDENT LEARNING OUTCOMES – STUDENTS WILL:**

- have the ability to analyze, interpret and create written or spoken dialogue about diverse works of art;
- be able to convey thoughts and ideas in relation to an art historical timeline, apply contemporary concepts in art to their own work and articulate and discuss art within our own culture and the art of other cultures;
- have basic skills to create works of art in at least three different media;
- have advanced skills and knowledge to create works of art in at least one medium and intermediate skills and knowledge of at least one other medium;
- have the ability to present and apply their skill in studio practice in the creation of a cohesive body of work on a level appropriate to entry into both graduate schools and art professions;
- have the ability to defend their portfolio work both orally and in writing.

### **STUDIO ART MAJOR (115 CREDITS)**

The primary focus of the BFA is to give students who are committed to becoming contemporary artists an opportunity to immerse themselves in a much deeper studio experience and prepare a very solid portfolio should they continue on to a MFA degree.

Students submit a portfolio by the eighth week of the quarter prior to beginning the BFA. Notification of acceptance will be sent at the end of that quarter. Application is recommended at the end of the sophomore year to help ensure that appropriate junior year courses are selected, such as alternative media and contemporary art history (offered only once a year). (Students need not be in the BFA to take any art class, with the exception of the senior year three-quarter class ART 470). This course requires previous acceptance into the BFA degree program. ART 470 senior courses are an intensive studio experience as well as engaging students in philosophical dialogues about the nature of being an artist and how to prepare for graduate studies (MFA).

Students have individual mid-term reviews with all art faculty as well as two end-of-quarter reviews with two professional artists from outside the department and the course instructor. Studio art includes: Alternative Media 407 (studies in new genre art; installation, performance, light/space, new materials, chance, time, video, sound, environmental, public art, process and community based art). Students may major in this as well as any traditional discipline.

Students prepare work for and make a mailer for an end of year group exhibition in the main gallery or other space if needed.

*Note:* there is no foreign language requirement for BFA students.

#### **Required Courses (48 credits)**

- ART 107 Basic Design (5)
- or ART 307 3D Design (5)
- ART 213 Art in the Humanities (5)
- ART 300 Drawing (5)
- ART 303 Digital Art I (5)
- ART 400 Drawing (5)
- ART 401 Life Drawing (5)
- ART 407 Alternative Media (5)
- ART 431 History of Contemporary Art (5)
- ART 470 Senior Exhibition (1+1+1)
- ART 490 Senior Capstone: Professional practices for the visual arts. Where do you want to go? How do you get there? (5)

#### **Select one of the following courses (5 credits)**

- ART 310 World Art (5)
- ART 415 History of Ancient Art (5)
- ART 417 History of Medieval Art (5)
- ART 420 History of Renaissance Art (5)
- ART 422 History of Baroque and Rococo Art (5)
- ART 423 Art of the 19<sup>th</sup> Century (5)
- ART 430 History of Modern Art (5)

### **Studio Disciplines (25 credits and 15 credits)**

From the list of studio courses marked with (\*) choose one studio discipline to be repeated a minimum of three times: 25 credits. Select courses in a second studio discipline (15 credits)

<b>Alternative Media:</b> ART 407 Alternative Media (5)* ART 450 Workshop in Art (1-5)*	<b>Painting:</b> ART 155 Beginning Painting (5) ART 355 Painting (5) ART 356 Watercolor (5) ART 455 Painting (5)* ART 456 Watercolor (5)*
<b>Ceramics:</b> ART 325 Ceramics (5) ART 425 Advanced Ceramics (5)*	<b>Photography:</b> ART 304 Art of Photography (5) ART 404 Art of Photography (5)*
<b>Computer Graphics:</b> ART 403 Digital Art II (5)*	<b>Printmaking:</b> ART 360 Printmaking (5) ART 460 Printmaking (5)*
<b>Drawing:</b> ART 400 Drawing (5)* ART 401 Life Drawing (5)*	<b>Sculpture:</b> ART 365 Sculpture (5) ART 465 Sculpture (5)*

#### **Electives (22 credits)**

Select additional art courses in consultation with department advisor.

<b>Required program credits</b>	<b>53 credits</b>
<b>Studio discipline credits</b>	<b>25 credits</b>
<b>Second studio discipline credits</b>	<b>15 credits</b>
<b>Elective credits</b>	<b>22 credits</b>
<b>Total credits for above major</b>	<b>115 credits</b>

## **BACHELOR OF FINE ARTS (BFA)**

### **STUDENT LEARNING OUTCOMES – STUDENTS WILL:**

- have the ability to solve visual communication problems, including the skills of identification, research and information gathering, analysis and generation of alternative solutions;
- have the ability to draw on thoughts and ideas in relation to an art historical timeline, apply contemporary concepts in design to their own work and articulate and discuss art within our own culture and the art of other cultures;
- have basic skills to create a response to visual communication problems, including an understanding of the principles of visual organization/ composition, information hierarchy, symbolic representation, typography, aesthetics and the construction of meaningful images;
- have an understanding of multimedia tools and technology, including their roles in the creation, reproduction and distribution of visual messages;
- be able to describe and respond to audiences and contexts that communication solutions must address, including recognition of the physical, cognitive and social human factors that shape design decisions;
- have an understanding of basic business practices, including the ability to organize design projects and to work productively as members of a team;
- create a cohesive body of work on a level appropriate to entry into both graduate schools and design professions and have the ability to defend their portfolio work both orally and in writing.

### **VISUAL COMMUNICATION DESIGN (108 CREDITS)**

The Department of Engineering & Design and the Department of Art offer an intercollegiate Visual Communication Design program founded on four major concerns: developing the highest levels of individual creative performance and professional education; providing courses for all students which develop ability in both technical visual communications as well as important core skills in the area of fine art; giving students a greater cultural and historical understanding and aesthetic appreciation of the function of design in the arts and in the world around them; and functioning as dual centers of emphasis and resource for the visual arts, visual communication and technology in the cultural activities of both the university community and the community at large.

Both departments are committed to working together to give students access to current technologies in the area of graphic design, as well as experience in developing the necessary visual skills provided by studio art areas such as drawing, painting and sculpture.

The program ends with a three quarter senior year intensive studio experience for the preparation of portfolios for job placement or graduate school application. This includes midterm faculty review of student work, quarterly outside professional review and a final exhibition as the completion of the student's portfolio of work.

Prior to declaring the BFA major, students must apply to the program by submitting a portfolio and academic transcripts. Application is recommended at the end of the sophomore year to help ensure that appropriate junior year courses are selected. Students need not be in the BFA to take DESN or ART classes, with the exception of the senior year three quarter class DESN/ART 471. This course requires previous acceptance into the BFA degree program.

*Note:* there is no foreign language requirement for BFA students.

## Required Courses (99 credits)

ART 107 Basic Design (5)  
 ART 207 Color Design (5)  
 ART 213 Art in the Humanities (5)  
 ART 300 Drawing (5)  
 ART 303 Digital Art I (5)  
 ART 307 3D Design (5)  
 ART 360 Printmaking (5)  
 ART 401 Life Drawing (5)  
 ART 431 History of Contemporary Art (5)  
 DESN 216 Computer Graphics (4)  
 DESN 261 Color Management (2)  
 DESN 263 Visual Communication Design 1 (5)  
 DESN 343 Typography (4)  
 DESN 359 History of Design (4)  
 DESN 363 Visual Communication Design 2 (5)  
 DESN 366 Prepress Production (2)  
 DESN 368 Web Design (4)  
 DESN 378 Interactive Design (4)  
 DESN 463 Visual Communication Design 3 (5)  
 DESN/ART 471 Senior Exhibition (1+1+1)  
 DESN 490 Senior Capstone (4)  
 DESN 495 Internship (4)  
 TECH 393 Technology in World Civilization (4)

## Electives (9 credits)

Design Elective (4)  
 Studio Art Elective (5)

**Total required credits:** 99 credits

**Total elective credits:** 9 credits

**Total credits for above major:** 108 credits

*Note:* Including university requirements, the above program requires a minimum of 180 credits, or an average of 15 credits per quarter for a 12 quarter, four-year program. The 180 credits are based upon the following assumptions: a) Students will have satisfied university competencies (ENGL 101 and CPLA 100). If this is not true, then the student must complete up to six more credits of classes (See university competencies in this catalog.); b) *Art in the Humanities* (ART 213) fulfills EWU's Fine Arts core requirement; c) *Technology in World Civilization* (TECH 393) fulfills EWU's International Studies requirement. *Senior Capstone* (DESN or TECH 490) fulfills EWU's Senior Capstone requirement.

## MINORS

### ART MINOR (20 CREDITS)

#### Required Courses (5 credits)

ART 213 Art in the Humanities (5)

#### Select one of the following courses (5 credits)

ART 310 World Art (5)  
 ART 311 African and African American Art History (5)  
 ART 415 History of Ancient Art (5)  
 ART 417 History of Medieval Art (5)  
 ART 420 History of Renaissance Art (5)  
 ART 422 History of Baroque and Rococo Art (5)  
 ART 423 Art of the 19<sup>th</sup> Century (5)  
 ART 430 History of Modern Art (5)  
 ART 431 History of Contemporary Art (5)

#### Select two courses from Art History or Studio Art (10 credits minimum)

#### Art History:

See courses listed above: ART 310, 311, 415, 417, 420, 422, 423, 430, 431

#### Studio Art:

ART 155 Beginning Painting (5)  
 or ART 355 Painting (5)  
 or ART 455 Painting (5)  
 ART 303 Digital Art I (5)  
 ART 304 Art of Photography (5)  
 or ART 404 Art of Photography (5)  
 ART 325 Ceramics (5)  
 or ART 425 Advanced Ceramics (5)  
 ART 356 Watercolor (5)  
 or ART 456 Watercolor (5)  
 ART 360 Printmaking (5)  
 or ART 460 Printmaking (5)  
 ART 365 Sculpture (5)  
 or ART 465 Sculpture (5)  
 ART 400 Drawing (5)  
 ART 401 Life Drawing (5)  
 ART 407 Alternative Media (5)

**Total credits for above minor**

**20 credits**

### ART/ELEMENTARY OR SECONDARY MINOR (33 CREDITS)

This minor satisfies the endorsement for preschool to grade 12.

#### Required Courses

ART 107 Basic Design (5)  
 ART 213 Art in the Humanities (5)  
 ART 300 Drawing (5)  
 ART 325 Ceramics (5)  
 or ART 365 Sculpture (5)  
 ART 355 Painting (5)  
 or ART 356 Watercolor (5)  
 ART 390 Art in the Elementary School (3)  
 or ART 393 Art in the Secondary School (3)  
 ART 420 History of Renaissance Art (5)  
 or ART 430 History of Modern Art (5)

**Total credits for above minor**

**33 credits**

## GRADUATE PROGRAM

The Art Department offers courses that may be included in an Interdisciplinary master's degree and Art Department faculty may serve on committees for students whose Interdisciplinary program proposals are accepted through the process described elsewhere in this catalog.

*Note:* only programs that offer a graduate degree may be the primary discipline in a graduate interdisciplinary degree program. Art does not offer an MA.

### The Art Department's Participation in Interdisciplinary Masters Programs:

First and foremost—all Interdisciplinary MA applicants must understand that the only terminal degree in Studio Art is the MFA. An MFA is required to teach studio art at levels beyond high school. A PhD is needed to teach Art History and Art Education. (See below)

**Acceptance into Program:** Interdisciplinary MA applicants must apply with a portfolio of work in the same manner as the BFA applicants.

If accepted, the Interdisciplinary MA candidates will participate in two quarters of twice-quarterly reviews, (i.e., one review by Art faculty and one review by outside professionals each quarter). These reviews are currently listed as ART 470.

During the MA candidate's third and final quarter, the candidate will participate in a thesis exhibition and have an oral review by the thesis committee which must consist of at least one of their Art faculty.

**Interdisciplinary MA History and Art:** Interdisciplinary MA students in History and Art have a strong record of following the traditional trajectory of the MA preceding the PhD.

**Interdisciplinary MA in Publishing, Creative Writing and Art:** Art courses can constitute a minor discipline for this degree program based on the determination of the department chair only, with input from other faculty if necessary.

All faculty will participate on committees to work with MA candidates accepted into our program.

## Art Courses

**Terms offered:** if no terms are indicated check with the department or EagleNET.

**Note:** all ART courses will have a course fee.

### ART 107 Basic Design (5)

**Prerequisite:** *must be one of the following majors: Art, Studio Art, Art History, Graphic Design, Visual Arts Elementary or Secondary, Visual Communication Design, Communication Studies, Theatre, Interdisciplinary Studies or Computer Science or by permission of the instructor.*

This course is the exploration of design concepts for two dimensional work, including composition, 2D form, scale, value and color.

### ART 155 Beginning Painting (5)

This course is an introduction to painting techniques and approaches, designed for students with no previous art training and non-art majors.

### ART 207 Color Design (5)

This course examines color problems in design and fine art.

### ART 213 Art in the Humanities (5)

[satisfies the GECR for humanities and fine arts, list 2, fine arts.]

A survey of cultural interrelationships of the arts, emphasizing the visual arts of painting, sculpture and architecture. (Cross-listed HONS/HUMN 213)

### ART 300 Drawing (5)

**Prerequisite:** *must be one of the following majors: Art, Studio Art, Art History, Graphic Design, Visual Arts Elementary or Secondary, Visual Communication Design, Communication Studies, Theatre, Interdisciplinary Studies or Computer Science or by permission of the instructor.*

This course is an introduction to fundamentals of drawing. Students use a variety of media.

### ART 303 Digital Art I (5)

**Prerequisite:** *must be one of the following majors: Art, Studio Art, Art History, Visual Arts Elementary or Secondary, Visual Communication Design, Communication Studies, Journalism, Theatre, Interdisciplinary Studies or Computer Science or by permission of the instructor.*

This is a beginning digital art course that explores the use of digital media in the creation of studio art. The focus of this course is on the development of works of art through the use of computer applications such as Adobe Photoshop, Illustrator and Flash. Students experiment with ways in which other artistic media can be used in combination with the digital image to produce unique works of art.

### ART 304 Art of Photography (5)

This class is an exploration of the photographic medium with emphasis on artistic development. Students work with film-based or digital imagery, while learning photographic process and engaging in a dialogue with visual history.

### ART 307 3D Design (5)

Problems in experimental three-dimension design and structure are considered.

### ART 310 World Art (5)

[satisfies cultural and gender diversity university graduation requirement]

A survey of aesthetic and visual concepts of various cultures. Includes study of selected indigenous, primitive and native art forms.

### ART 311 African and African American Art History (5)

**Prerequisite:** ENGL 100.

[satisfies cultural and gender diversity university graduation requirement]

Surveys visual arts from prehistoric Africa to the modern African artist (Cross-listed HUMN 311)

### ART 325 Ceramics (5)

Beginning exploration of pottery and sculpture. Students will learn beginning hand-building and wheel techniques.

### ART 339 Research in Art History (2)

**Prerequisite:** ENGL 101

This course is an intensive study of the methodology of research in the field of art history with an emphasis on research techniques and writing.

### ART 355 Painting (5)

**Prerequisite:** *ART 155 or permission of the instructor. This is either a beginning course for upper division students or the second course for those who have taken ART 155.*

The exploration of various techniques and approaches to making paintings (realism to non-representational).

### ART 356 Watercolor (5)

Basic watercolor techniques using still life and landscape models.

### ART 360 Printmaking (5)

**Prerequisite:** *must be one of the following majors: Art, Studio Art, Art History, Visual Arts Elementary or Secondary, Visual Communication Design, Communication Studies, Journalism, Theatre, Interdisciplinary Studies or Computer Science or by permission of the instructor.*

This course explores printmaking techniques including experimental methods.

### ART 365 Sculpture (5)

Experimentation in sculpture through modeling, casting, carving and fabrication.

### ART 390 Art in the Elementary School (3)

**Prerequisite:** *junior standing.*

Children's development in visual expression. Teaching procedures and materials used in structuring children's art experiences and the development of skill in basic studio practices.

### ART 391 Foundations of Art Education (2)

**Prerequisite:** *junior standing.*

An examination and review of significant historical and philosophical thought in the development of contemporary art education.

### ART 393 Art in the Secondary School (3)

**Prerequisite:** *permission of the instructor.*

Designed to examine and verify professional competency prior to student teaching. Required for secondary emphasis art majors.

### ART 398 Seminar (2-3)

### ART 400 Drawing (5)

**Prerequisite:** ART 300.

Advanced drawing and figure construction techniques. Students may specialize in one medium.

### ART 401 Life Drawing (5)

**Prerequisite:** ART 300.

Specialized study of the human form. Emphasis on analysis of human structure.

### ART 403 Digital Art II (5)

**Prerequisite:** *ART 303 or permission of the instructor.*

This is an intermediate and advanced digital art course that expands on the use of digital media in the creation of studio art. In this section, students work to develop greater proficiency in using the computer as an artistic tool while working to build a strong, independent portfolio of digital work using computer applications such as Adobe Photoshop, Illustrator and Flash. The focus is to refine skills and knowledge of the creation of digital-based works of art.

### ART 404 Art of Photography (5)

**Prerequisite:** *ART 304 or permission of the instructor.*

Advanced photo techniques and ideas. Subjects vary according to faculty and student interests.

### ART 407 Alternative Media (5)

**Prerequisite:** *junior standing.*

Learning to work with non-traditional materials in the creation of art, students create works dealing with time, chance, light, space and other alternative methods. We will discuss artists and issues surrounding the development of conceptual art and consider its influence on today's art world.

### ART 408 Intermedia (5)

**Prerequisite:** *junior standing.*

The focus of this course is on learning to work with more than one medium in the creation of works of art—intermedia. Students will create works that involve combinations of performance, video and installation. We will discuss artists and issues surrounding the creation of works that are or can be termed "intermedia".

### ART 409 Women and Men in Contemporary Art (1)

**Prerequisite:** *English clearance.*

The class focuses on how the cultural arts describe society. Examining as it does to a variety of social issues. Students will suggest ways in which they can integrate women into the arts and into their understanding of larger cultural relationships. (Cross-listed WMST 409)

### ART 415 History of Ancient Art (5)

**Prerequisites:** *ENGL 101; ART/HONS/HUMN 213 (may be taken concurrently).*

This course is a survey of early styles of art in Western civilization, including Egypt, the Near East, Greece and Rome. (Cross-listed HONS 415)

### ART 417 History of Medieval Art (5)

**Prerequisites:** *ENGL 101; ART/HONS/HUMN 213 (may be taken concurrently).*

This course is a survey of painting, sculpture, architecture and craft art in Europe from the Early Christian period through the Gothic age (ca 400-1400 AD). (Cross-listed HONS 417)

### ART 420 History of Renaissance Art (5)

**Prerequisites:** *ENGL 101; ART/HONS/HUMN 213 (may be taken concurrently).*

This course includes discussion of painting, sculpture and architecture of Renaissance Europe from the 14th through the 16th centuries, including a comparison between Italian and Northern styles. (Cross-listed HONS 420)

### ART 422 History of Baroque and Rococo Art (5)

**Prerequisites:** *ENGL 101; ART/HONS/HUMN 213 (may be taken concurrently).*

This course presents European Art between 1600 and 1750, with attention to the interrelation between the visual arts of painting, sculpture and architecture and other areas of cultural development—music, drama, literature and philosophy. (Cross-listed HONS 422)

### ART 423 Art of the 19<sup>th</sup> Century (5)

**Prerequisites:** *ENGL 101; ART/HONS/HUMN 213 (may be taken concurrently).*

This course is a survey of painting, sculpture and architecture in 19<sup>th</sup> century America and Europe, covering such movements as Neoclassicism, Romanticism, Realism and Impressionism. (Cross-listed HONS 423)

### ART 425 Advanced Ceramics (5)

**Prerequisite:** ART 325.

This course emphasizes the development of advanced skills in ceramics, hand building and/or wheel throwing and glaze technology.

### ART 430 History of Modern Art (5)

**Prerequisites:** *ENGL 101 and ART 213 or HUMN 213; ART/HUMN 213 may be taken concurrently.*

This course is a survey of major art forms, including architecture, from French Impressionism (ca. 1865) to the present. Emphasis will be on identifying the origins and tracing the development of 20th century styles. (Cross-listed HONS 430)

**ART 431 History of Contemporary Art (5)**  
*Prerequisites:* ENGL 101 and ART 213 or HUMN 213. Students must be declared in one of the following majors: Art, Studio Art, Art History, Visual Communication Design, Theatre, Interdisciplinary Studies, Computer Science, Humanities or by permission of the instructor.

This course is a survey of art and theoretical writings on art from 1960 to the present. As the art world is increasingly globalized, this course examines the works and ideas from artists and art theorists around the world today.

**ART 439 Art History Seminar (2-3)**  
*Prerequisites:* ENGL 101

This variable topic, variable credit class is an intensive study of the major artists and issues of one historical period. Topics will be developed through readings and group discussions. (*May be repeated for additional credit.*)

**ART 450 Workshop in Art (1-5)**  
*Prerequisites:* permission of the instructor.

Exploratory problems in a variety of materials and media. (*May be repeated for additional credit.*)

**ART 455 Painting (5)**  
*Prerequisite:* ART 355.

Exploring a variety of concepts/attitudes and materials relating to art making.

**ART 456 Watercolor (5)**  
*Prerequisite:* ART 356.

Advanced watercolor techniques.

**ART 460 Printmaking (5)**  
*Prerequisite:* ART 360.

Continued exploration of print media. Emphasis upon craftsmanship and creative possibilities of media.

**ART 465 Sculpture (5)**  
*Prerequisite:* ART 365.

Advanced study in sculptural media of student's choice. Opportunity for work in stone, wood, welding, bronze casting and other specialties.

**ART 470 Senior Exhibition (1)**

*Prerequisites:* senior standing; permission of the instructor and the department chair.

The individual preparation and presentation of work for senior exhibition. (*Must be repeated three times for credit.*)

**ART 471 Senior Exhibition (1)**

*Prerequisites:* senior standing and declared BFA in VCD major.

This course entails the individual preparation and presentation of work for senior exhibition. (Cross-listed DESN 471) (*Must be repeated three times for credit.*)

**ART 490 Senior Capstone: Professional Practices for the Visual Arts. Where Do You Want To Go? How Do You Get There? (5)**

[satisfies senior capstone university graduation requirement]

The course incorporates practical considerations for the graduating senior in both BFA and BA Studio Art programs. It addresses issues from portfolio development, to proposals, to opportunities in the art world. Students are encouraged to work with faculty in developing internships as well as grant proposals and slide packages.

**ART 491 Senior Thesis (5)**

*Prerequisite:* permission of the instructor.

[satisfies senior capstone university graduation requirement]

The research and writing of an undergraduate thesis in Art History. Normally taken during the student's senior year.

**ART 495 Internship (1-3)**

*Prerequisite:* permission of the instructor, department chair and college dean.

**ART 496 Experimental Courses in Art (1-5)**

Subjects vary according to faculty and student interest.

**ART 498 Seminar (2)**

(*May be repeated for additional credit.*)

**ART 499 Directed Study (1-5)**

*Prerequisites:* junior standing; permission of the instructor, department chair and college dean.

Designed for upper-division students who wish to pursue work in any area in which they have completed three prior quarters of work.

**ART 501 Graduate Life Drawing (5)**

*Prerequisite:* ART 401 or permission of the instructor.

Advanced study of drawing techniques and the human form.

**ART 525 Graduate Ceramics (5)**

*Prerequisite:* ART 425 or permission of the instructor.

Emphasis on the development of advanced skills in ceramics, hand building, wheel throwing and glaze techniques.

**ART 539 Special Topics (1-5)**

**ART 555 Graduate Painting (5)**

*Prerequisite:* ART 455 or permission of the instructor.

Advanced studies in painting media.

**ART 565 Graduate Sculpture (5)**

*Prerequisite:* ART 465 or permission of the instructor.

Critical studies in advanced sculpture techniques.

**ART 596 Experimental Course (1-5)**

**ART 597 Workshops (1-5)**

*Prerequisites:* permission of the instructor, department chair and college dean.

*Note:* only one workshop course for up to 3 credits may be used to fulfill graduate degree requirements.

**ART 598 Graduate Seminar in Art (3)**

**ART 599 Independent Study (1-5)**

*Prerequisite:* permission of the instructor, department chair and college dean.

Independent study projects in a selected special field of art.

**ART 600 Thesis (1-5)**

*Prerequisite:* permission of the instructor, department chair and college dean.

**ART 601 Creative Research Project (1-5)**

*Prerequisite:* permission of the instructor, department chair and college dean.

**ART 696 College Teaching Internship (15)**

Teaching a lower-division college course under supervision of a regular faculty member. Includes course planning, arranging bibliographical and other instructional aids, conferences with students, experience in classroom instruction and student course evaluation.

