

Teena Carnegie, Chair	136 Reid		509.359.2400
BA	BAE	Minors	English Endorsement
Language Arts Endorsement	MA	MFA	Certificates

### Faculty:

M. Binney, L. Briggs, T. Carnegie, D. Elder, A. Flinn, L. Greene, C. Howell, J. Johnson, M. Johnson, G. Kenney, N. Kusz, S. Ligon, P. Lindholdt, J. Logan, T. McHenry, L. Reeves, G. Smith, G. Spatz, H-Y. Steiner, R. Toor, B. Torgerson, C. Valco, P. Weller, J. Young

## UNDERGRADUATE PROGRAMS

The study of English offers a variety of exciting degree and career choices. At the heart of our programs is a passion for critically, creatively, and professionally understanding and using the English language. The literature option emphasizes the understanding of great literary works and the writing of analytical essays. It develops and refines speaking and writing skills through critical examinations of literary text. The creative writing option emphasizes artistic expression. It builds the skills needed to produce imaginative and inspired, publishable poetry, fiction, and creative non-fiction. The English education major focuses on preparing effective, informed, student-centered teachers of English. It develops skills for instructing and engaging students in English language arts at the elementary and secondary levels. The technical communication major prepares students for professional careers as technical writers. It builds skills in creating, writing, and designing information to support products, organizations, and people in a technology rich society.

In addition to its major degree programs, the Department of English offers undergraduate minor and endorsement programs for those with majors other than English who wish to enrich and expand their studies. Minors in literary studies, English education, and technical communication offer opportunities for intellectual exploration and for enhancing future career choices and success. The department also offers courses as part of the General Education Core Requirements. Courses in composition (required of all students), in literature, and the humanities contribute to a foundation in the liberal arts designed to help students appreciate and better understand cultural and social issues. In addition to its undergraduate majors, the Department of English also offers a range of options for studies at the graduate level for those who seek greater intellectual challenges or academic careers.

**Traditional and Non-Traditional Career Paths for English Majors:** For the major, the curricula in English are specifically designed to help prepare students in the following fields: creative writing; technical communication; education; and advanced studies in language and literature. In addition to professional careers in education and technical communication, the discipline of English is one of the most recommended pre-professional majors: the development of verbal skills, especially written expression, is of great importance to students planning graduate work in government, business, law, or librarianship.

Students with general career goals already in mind should contact the director or co-director of the program in which they may concentrate. This contact should be made as soon as possible to develop a plan of study best suited to the student's individual interests and needs.

Students who are unsure of their career goals are invited to discuss their interests with the chair or any other Department of English faculty member.

Programs closely related to English include the Humanities, Journalism, Linguistics, and Religious Studies. These programs, as well as their degree and course offerings, are listed individually in this catalog.

**Special Recognition of Outstanding English Majors:** Two of the university's most prestigious academic scholarships are offered by the Department of English. The Tiejie and Kleiner scholarships are awarded to English majors at the end of their junior years for use in their senior years and represent a major portion of a student's yearly expenses. Outstanding students are nominated each spring quarter by English department faculty.

**General Admissions Requirements for English:** ENGL 201, or equivalent satisfaction of university proficiencies in writing, is a prerequisite for all 300- and 400-level English courses.

Admission into a specific major program requires the completion of a set of departmental pre-major requirements. Students intending to major in any English program must complete the appropriate pre-major before enrolling in any 300- or 400-level English course except with the approval of the chair; otherwise, students are subject to disenrollment.

**Common Departmental Pre-Major:** Complete ENGL 201 *College Composition: Analysis, Research and Documentation*, or equivalent, with at least a grade of 2.5. Pass ENGL 270 *Introduction to Fiction* and ENGL 271 *Introduction to Poetry* or ENGL 273 *Critical Methods* with a minimum grade of 2.5 in each course and at least a 3.0 average for the two courses together. English majors are encouraged to register for one of the following to fulfill humanities list one: HUMN 210 *Classics in Literature* (5) and HUMN 211 *Masterpieces of the Western World* (5)

Specific programs may require a writing sample or an additional course in their pre-major beyond the common departmental pre-major requirements given above.

**Pre-Major Admission Procedure for English:** Students intending to major in English should contact the department chair or a program director for an initial interview and to fill out the major declaration form. Students then meet with a faculty advisor of the program they wish to enter.

**Foreign Language Requirements for English:** Two years of a single foreign language in high school or one year of a single foreign language at the college level is required for graduation with a BA major in Creative Writing, Literary Studies or Technical Communications.

**Required courses in the following programs of study may have prerequisites. Reference the course description section for clarification.**

## BACHELOR OF ARTS (BA)

### STUDENT LEARNING OUTCOMES – STUDENTS WILL:

- demonstrate adherence to disciplinary conventions, including grammar, mechanics and appropriate citation style;
- compose sophisticated arguments that are well organized and supported;
- develop essential skills of close reading, effective writing, and critical thinking;
- demonstrate a knowledge of a breadth of literary texts, cultures, and time periods.

### ENGLISH MAJOR WITH CREATIVE WRITING OPTION (70 CREDITS)

Creative Writing is a studio program designed to help students publish their artistic work. It is not intended to prepare a student for a specific career; however, our creative writing graduates, while publishing artistic work, have found diversified careers in editing, publishing, grant writing, teaching, professional schools and many fields less directly related to their writing abilities. Courses in technical communications are complementary to these career interests. Students in the Creative Writing option are encouraged to register for five or more credits from the following list of General Education Core Requirements:

- HUMN 210 *Classics in Literature* (5)
- HUMN 211 *Masterpieces of the Western World* (5)
- History courses appropriate to the student's area of literary interest.

**Note:** two years of a single high school foreign language or one year of a single college level foreign language is required.

#### Pre-Major Requirements (15 credits)

- ENGL 270 *Introduction to Fiction* (5)
- ENGL 271 *Introduction to Poetry* (5)
- Requires a minimum grade of 2.5 in each course and at least a 3.00 average for the two courses together. (See Admission Requirements for remaining requirements for the common departmental pre-major.) This program also requires the following pre-major course:
- CRWR 210 *Introduction to Creative Writing* (5)

Students must complete this course with a minimum grade of 3.0.

## Department Core (30 credits)

- ENGL 340: Survey of British Literature I (5)
- ENGL 341: Survey of British Literature II (5)
- ENGL 342: Survey of British Literature III (5)
- ENGL 343: Survey of American Literature I (5)
- ENGL 344: Survey of American Literature II (5)
- ENGL 350 Shakespeare (5)

## Required Creative Writing Courses (10 credits)

- CRWR 311 Form and Theory of Fiction (5)  
or CRWR 312 Form and Theory of Poetry (5)  
or CRWR 313 Form and Theory of Nonfiction (5)
- CRWR 491 Creative Writing Senior Thesis (5) (Cannot be taken until completion of CRWR 311 or CRWR 312 and two CRWR 417 workshops.)

## Two of the following three (10 credits)

- CRWR 417 Creative Writing Workshop (Poetry) (5)
- CRWR 417 Creative Writing Workshop (Fiction) (5)
- CRWR 417 Creative Writing Workshop (Nonfiction) (5)

## Additional creative writing credits selected from the following (5 credits)

- CRWR 311 Form and Theory of Fiction (5)  
or CRWR 312 Form and Theory of Poetry (5)  
or CRWR 313 Form and Theory of Nonfiction (5)
- CRWR 417 Creative Writing Workshop (Fiction, Nonfiction, or Poetry) (5)
- CRWR 495 Willow Springs Internship (1–3) (per quarter)
- DESN 360 Publishing for Print and the World Wide Web (4)

<b>Pre-major requirement credits</b>	<b>15 credits</b>
<b>Department core credits</b>	<b>30 credits</b>
<b>Creative writing credits</b>	<b>25 credits</b>
<b>Total credits for above major</b>	<b>70 credits</b>

## ENGLISH MAJOR WITH LITERARY STUDIES OPTION (75 CREDITS)

Literary Studies is a liberal arts program. It often is recommended as a pre-professional program and is the most appropriate concentration for those students hoping to pursue the study of language and literature at the doctoral level. Many students pursue this concentration for personal enrichment or in preparation for other types of careers or professional schools. Literary Studies majors are generally successful wherever verbal and analytical skills are important.

*Note:* two years of a single high school foreign language or one year of a single college level foreign language is required.

### Pre-Major Requirements (10 credits)

- ENGL 270 Introduction to Fiction (5)
- ENGL 271 Introduction to Poetry (5)

*Requires a minimum grade of 2.5 in each course and at least a 3.0 average for the two courses together. (See admission requirements for remaining requirements for the common departmental pre-major.)*

### Department Core (30 credits)

- ENGL 340 Survey of British Literature I (5)
- ENGL 341 Survey of British Literature II (5)
- ENGL 342 Survey of British Literature III (5)
- ENGL 343 Survey of American Literature I (5)
- ENGL 344 Survey of American Literature II (5)
- ENGL 350 Shakespeare (5)

### Additional Required Courses (15 credits)

- ENGL 273 Critical Methodologies (5)
- ENGL 360 Language Structure and Use (5)
- ENGL 490 Literature at the Crossroads (Senior Capstone) (5)

### Select one of the following courses (5 credits)

- ENGL 385 Mythology (5)
- ENGL 387 Literature of the Bible (5)

### Select two or more of the following seminar courses (10 credits)

- ENGL 436 Seminar in Literature I—Major Authors (5)
- ENGL 437 Seminar in Literature II—Studies in Genre (5)
- ENGL 438 Seminar in Literature III—Literary Eras (5)
- ENGL 439 Seminar in Literature IV—Special Topics (5)

### Elective—select one 400-level literature course (5 credits)

<b>Pre-major requirement credits</b>	<b>10 credits</b>
<b>Department core credits</b>	<b>30 credits</b>
<b>Literature credits</b>	<b>30 credits</b>
<b>Elective credits</b>	<b>5 credits</b>
<b>Total credits for above major</b>	<b>75 credits</b>

## BACHELOR OF ARTS (BA)

### STUDENT LEARNING OUTCOMES — STUDENTS WILL:

- analyze communication problems and propose effective and ethical solutions by clearly identifying and describing the problem and its context, the stakeholders and audiences involved, and the possible outcomes and consequences;
- plan and manage team projects by identifying tasks, creating a time line for task completion, assigning tasks to individuals, and reporting plan and progress to supervisor/client;
- conduct productive research by determining scope of inquiry, identifying credible and useful sources, collecting and assessing data, and arranging data into logical and considerate structures;
- write, design, and edit a variety of professional documents, both print and electronic, using the principles of information design to create useable documents that address audiences' information and organizational needs and engage users in appropriate action;
- locate, create, design, edit, and present information, using proficiently a variety of standard technologies;
- copyedit and proofread quantitative and technical information, reference citations, illustrations, and tables using the established symbols and conventions, style sheets, and correct grammar, mechanics, punctuation, and spelling.

## BACHELOR OF ARTS IN TECHNICAL COMMUNICATION (101–111 CREDITS)

Technical Communication is a professional program designed to prepare students for a career as a technical writer. Because of the diverse nature of the profession, students will need to develop a broad base of professional writing skills, including work in documentation, editing, graphic design and public relations. As part of this program, students will complete a professional internship, requiring at least 200 hours of supervised work in a business, industry or agency related to the student's academic preparation and career goals. Students will also develop basic computer literacy, including working knowledge in desktop publishing and web design practices.

*Note:* two years of a single high school foreign language or one year of a single college level foreign language is required.

### Pre-Major Requirements (10 credits)

- ENGL 270 Introduction to Fiction (5)
- ENGL 271 Introduction to Poetry (5)

*Requires a minimum grade of 2.5 in each course and at least a 3.00 average for the two courses together.*

### Required Courses (45–55 credits)

- ENGL 205 Introduction to Technical Communication (5)  
(Students must complete this course with a minimum grade of 3.0)
- ENGL 305 Professional Communication (5)
- ENGL 360 Language Structure and Use (5)
- ENGL 404 Instructions and Procedures (5)
- ENGL 407 Proposal Writing (5)
- ENGL 409 Editing in Technical Communication (5)
- ENGL 459 Grammar for Teachers (5)
- ENGL 490 Senior Capstone: Issues in Technical Communication (5)
- ENGL 495 Professional/Technical Communication Internship (5–15)

### Supporting Courses (41 credits)

- CMST 200 Introduction to Speech Communication (4)
- DESN 216 Computer Graphics (4)
- DESN 263 Visual Communication Design 1 (5)
- DESN 343 Typography (4)
- DESN 360 Publishing for Print and the World Wide Web (4)
- DESN 368 Web Design (4)
- JRNM 451 Introduction to Public Relations Theory (4)
- JRNM 452 Advanced Public Relations Theory (4)
- JRNM 453 Public Relations Writing (4)
- TECH 393 Technology in World Civilization\* (4)

### Electives—select one from the following (5 credits)\*\*

- CMST 340 Intercultural Communication (5)
- DSST 310 Disability, Culture and Society (5)
- ENGL/IDST 380 Survey of Native American Literature (5)
- ENGL/WMST 389 Women, Literature and Social Change (5)

<b>Pre-major requirement credits</b>	<b>10 credits</b>
<b>Required technical communication credits</b>	<b>45–55 credits</b>
<b>Required supporting credits</b>	<b>41 credits</b>
<b>Elective credits</b>	<b>5 credits</b>
<b>Minimum total credits for above major</b>	<b>101 credits</b>

\* meets international studies requirement

\*\*meets cultural and gender diversity requirements

## **BACHELOR OF ARTS IN EDUCATION (BAE)**

### **STUDENT LEARNING OUTCOMES – STUDENTS WILL:**

- reflectively assess their own ongoing development as teachers of English/Language Arts;
- demonstrate their competence in established national standards (such as the guidelines of the National Council of Teachers of English) in content knowledge, pedagogical knowledge and professional disposition.

### **ENGLISH/ELEMENTARY MAJOR (45 CREDITS)**

This major does not meet a state of Washington endorsement.

#### **Pre-Major Requirements (10 credits)**

ENGL 270 Introduction to Fiction (5)

ENGL 271 Introduction to Poetry (5)

Requires a minimum grade of 2.5 in each course and at least a 3.0 average for the two courses together. (See Admission Requirements for remaining requirements for the common departmental pre-major.)

#### **Required Courses for Elementary English (20 credits)**

ENGL 321 Children's Literature (5)

ENGL 360 Language Structure and Use (5)

ENGL 391 The Teaching of English in the Elementary School (5)

ENGL 459 Grammar for Teachers (5)

#### **Electives—three 300- or 400-level literature courses (15 credits)**

Select in consultation with departmental advisor.

**Pre-major requirement credits** **10 credits**

**Elementary English credits** **20 credits**

**Elective credits** **15 credits**

**Total credits for above major** **45 credits**

**Professional education requirements/Elementary education:** **73–74 credits**  
*See the Department of Education section of this catalog. Prerequisites may also apply.*

**Minimum total credits for above major and professional education** **118 credits**

*Note:* the above major takes more than 12 quarters at 15–16 credits a quarter.

*Note:* the above major requires the completion of a minor.

### **ENGLISH/SECONDARY MAJOR (70 CREDITS)**

This major satisfies the endorsement for grades 5–12.

#### **Pre-Major Requirements (5 credits)**

ENGL 271 Introduction to Poetry (5)

#### **Choose one of the following (5 credits)**

ENGL 270 Introduction to Fiction (5)

ENGL 273 Critical Methodologies (5)

Requires a minimum grade of 2.5 in each course and at least a 3.00 average for ENGL 270 and 271 or 273 together. (See Admission Requirements for remaining requirements for the common departmental pre-major.)

#### **Department Core (20 credits)**

ENGL 343 Survey of American Literature I (5)

ENGL 344 Survey of American Literature II (5)

ENGL 350 Shakespeare (5)

ENGL 360 Language Structure and Use (5)

#### **Choose two of the following (10 credits)**

ENGL 340: Survey of British Literature I (5)

ENGL 341 Survey of British Literature II (5)

ENGL 342 Survey of British Literature III (5)

#### **Required Courses for Secondary English (20 credits)**

ENGL 408 The Composition Process (5)

ENGL 459 Grammar for Teachers (5)

ENGL 490 Department Senior Capstone: Teaching English in Secondary Schools (5)

*(Note: check EagleNET for availability.) Please see your advisor for the appropriate section.)*

ENGL 493 Teaching Literature to Adolescents (5)

*Note:* ENGL 408, 459 and 493 are prerequisites for ENGL 490 and cannot be taken concurrently with it. Minimum grade point for the major is 3.00 in ENGL 408, 459 and 493. Recommended: HUMN 210 or HUMN 211 for partial fulfillment of their **GECR** in Humanities unless students have **DTA** degrees from an approved community college.

#### **Electives—two or more 300-or 400-level literature courses (10 credits)**

Select in consultation with departmental advisor.

**Pre-major requirement credits** **10 credits**

**Required department core credits** **30 credits**

**Required secondary English credits** **20 credits**

**Elective credits** **10 credits**

**Total credits for above major** **70 credits**

**Professional education requirements/secondary education:** **46–47 credits**

**Minimum total credits for above major and professional education** **116 credits**

*See the Department of Education section of this catalog. Prerequisites may also apply.*

### **MINORS**

Minor programs are available for students interested in combining a general interest in English language and literature with a liberal arts major, for those wishing to study technical writing in preparation for a technical, scientific, professional or communications career and for those planning to teach at the elementary or secondary level.

#### **ENGLISH MINOR (20 CREDITS)**

##### **Required Courses (10 credits)**

ENGL 271 Introduction to Poetry (5)

ENGL 350 Shakespeare (5)

##### **Choose one of the following courses (5 credits)**

ENGL 340 Survey of British Literature I (5)

ENGL 341 Survey of British Literature II (5)

ENGL 342 Survey of British Literature III (5)

ENGL 343 Survey of American Literature I (5)

ENGL 344 Survey of American Literature II (5)

##### **Elective (5 credits)**

Select a minimum of 5 credits of 300 or 400-level English course(s).

**Required program credits** **15 credits**

**Elective credits** **5 credits**

**Total credits for above minor** **20 credits**

#### **ENGLISH/ELEMENTARY MINOR (25 CREDITS)**

This minor does not meet a state of Washington endorsement.

##### **Required Courses**

ENGL 270 Introduction to Fiction (5)

ENGL 271 Introduction to Poetry (5)

ENGL 321 Children's Literature (5)

ENGL 360 Language Structure and Use (5)

ENGL 391 The Teaching of English in the Elementary School (5)

**Total credits for above minor** **25 credits**

#### **ENGLISH/SECONDARY MINOR (40 CREDITS) (for undergraduates)**

This minor satisfies the endorsement for grades 5–12.

#### **ENGLISH/ADD-ON ENDORSEMENT (40 CREDITS)**

##### **(for post-baccalaureates)**

(For students who currently possess a Washington State Teaching Certificate)

##### **Required Courses (35 credits)**

ENGL 270 Introduction to Fiction (5)

ENGL 271 Introduction to Poetry (5)

ENGL 350 Shakespeare (5)

ENGL 408 The Composition Process (5)

ENGL 459 Grammar for Teachers (5)

ENGL 490 Teaching English In Secondary School (5)

ENGL 493 Teaching Literature to Adolescents (5)

##### **Choose one of the following courses (5 credits)**

ENGL 340 Survey of British Literature I (5)

ENGL 341 Survey of British Literature II (5)

ENGL 342 Survey of British Literature III (5)

ENGL 343 Survey of American Literature I (5)

ENGL 344 Survey of American Literature II (5)

*Note:* ENGL 408, 459 and 493 are prerequisites for ENGL 490 and cannot be taken concurrently with it. Minimum grade point for the primary add-on endorsement is 3.0 in ENGL 408, 459 and 493. Students are encouraged to select HUMN 210 or 211 for partial fulfillment of the **GECR** in Humanities unless they have an AA degree from an approved community college or a completed BA degree.

**Total credits for above minor or add-on endorsement:** **40 credits**

## TECHNICAL COMMUNICATION MINOR (24–25 CREDITS)

The Technical Communication Minor is a strong addition to any major. The set of communication skills offered will work well in a variety of professional contexts, enabling students from any discipline to communicate effectively and thereby, excel in their careers.

### Required Courses (20 credits)

ENGL 205 Introduction to Technical Communication (5)  
 ENGL 305 Professional Communication (5)  
 ENGL 404 Instructions and Procedures (5)  
 ENGL 407 Proposal Writing (5)

### Elective—one 300 or 400-level English course (4–5 credits)

Select in consultation with technical communication faculty.

**Required program credits**

**20 credits**

**Elective credits**

**4–5 credits**

**Minimum total credits for above minor**

**24 credits**

*Note:* the prerequisite for ENGL 205 is ENGL 201. Students transferring to Eastern Washington University may need to take ENGL 201.

## LANGUAGE ARTS/ADD-ON ENDORSEMENT (64–65 CREDITS)

This add-on satisfies the endorsement for grades 5–12.

### Required Courses (60 credits)

CMST 250 Small Group Communication (5)  
 or CMST 210 Interpersonal Communication (5)  
 CMST 499 Special Studies in Communication Studies (4)  
 ENGL 270 Introduction to Fiction (5)  
 ENGL 271 Introduction to Poetry (5)  
 ENGL 321 Children's Literature (5)  
 or ENGL 493 Teaching Literature to Adolescents (5)  
 ENGL 360 Language Structure and Use (5)  
 ENGL 391 The Teaching of English in the Elementary School (5)  
 ENGL 408 The Composition Process (5)  
 JRNM 332 News Writing (5)  
 JRNM 351 The Law of Journalism (4)  
 JRNM 475 Editing and Publishing (4)  
 THTR/HUMN 202 Theatre in the Humanities (5)  
 THTR 321 Play Production (3)

### Literature Course (4–5 credits minimum)

Select one literature course in consultation with departmental advisor.

**Minimum total credits for above add-on endorsement**

**64 credits**

## GRADUATE PROGRAMS

The Department of English offers two graduate degree programs: a Master of Arts in English and a Master of Fine Arts in Creative Writing (described below).

### MASTER OF ARTS IN ENGLISH

#### STUDENT LEARNING OUTCOMES — STUDENTS WILL:

- employ research methods, conduct original research, determine the value of a wide variety of sources (including computer databases and computer-mediated texts);
- write and edit major papers in English;
- engage in reflective practice in conjunction with academic writing.

#### Three professional emphases are offered within the Master of Arts in English:

- Literature
- Rhetoric and Technical Communication
- Teaching English as a Second Language

#### Admission Requirements

All applicants for a Master of Arts in English must declare one of the three professional emphases as their primary area of study. Applicants must take the Graduate Record Exam (GRE) General Test and must submit an 800–1,000 word expository essay explaining what in their background (formal education, professional experience, personal life, as appropriate) has led them to apply to that particular professional emphasis and what they hope to accomplish by completing the degree in that area. For Literature and Rhetoric and Technical Communication students must also submit two letters of recommendation and a writing sample.

Applicants for teaching assistantships must write an additional letter in which they describe their interest in and prior experience with teaching. Applications must be submitted by February 15. Teaching assistantships are awarded in March for the following year. No applicant can be considered for a teaching assistantship until all documentation (completed application, GRE scores, background essay and essay about teaching) has been received.

#### Completion Requirements

Toward the conclusion of the MA degree program, students must write a professional essay (ENGL 601) or a thesis (ENGL 600) and they must pass a final examination and/or portfolio assessment as determined by their professional emphasis. Candidates must be registered for at least two 600 or 601 credits in the quarter in which they intend to graduate.

## LITERATURE

Judy Logan, Program Director	159D Reid	509.359.6035
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### Completion Requirements

All students must pass an essay/objective exam early in the quarter prior to the quarter in which they intend to complete the professional essay or thesis and graduate. (Guidelines are available at the Department of English.)

All students must demonstrate a reading competence in a foreign language appropriate to their program of study at a level equivalent to completion of the second year of college foreign language. Competence may be demonstrated through coursework, a standardized test, or a written test arranged with the Department of Modern Languages and Literatures. Students may also satisfy the foreign language requirement by successfully completing ENGL 530 *Old English* with a grade of 3.0 or better.

### Course Requirements and Credit Hours

ENGL 468 History of the English Language (5)

or ENGL 530 Old English (5)

ENGL 521 Graduate Research in Literature (5)

ENGL 570 History of Criticism (5)

or ENGL 571 Modern Criticism (5)

Graduate-only literature seminars (10)

ENGL 600 Thesis (1-12)

or ENGL 601 Professional Essay (5-9)

(For details on this professional emphasis, see director)

Additional courses chosen with advisor's consent (26-30 credits)

(including at least two courses in a secondary area of concentration)

**Minimum total credits for above master's degree** **60 credits**

## RHETORIC AND TECHNICAL COMMUNICATION (60 CREDITS)

Molly Johnson, Program Director	154F Reid	509.359.6037
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This program provides students with theoretical and applied knowledge in professional and technical communication. It explores the complex interrelationships between rhetoric and technical writing in their social, technological and cultural contexts.

The Rhetoric and Technical Communication masters degree prepares graduates for opportunities in industry, including electronic publishing, software documentation, proposal writing, editing and information design. Alternatively, it also prepares students for careers in teaching technical communications and for further study in PhD programs.

Applicants submit a sample of their strongest professional/technical writing and two letters of recommendation with their application. The program includes a comprehensive examination and either a thesis or a professional essay.

### Course Requirements and Credit Hours (50 credits)

ENGL 459 Grammar for Teachers

or ENGL 560 Modern Grammar (5)

ENGL 503 Information Design (5)

ENGL 504 Instructions and Procedure (5)

ENGL 507 Proposal Writing (5)

ENGL 509 Editing in Technical Communication (5)

ENGL 520 Research Design (5)

ENGL 568 Technical Communication: Practice, Theory and Pedagogy (3)

ENGL 573 History of Rhetoric (5)

ENGL 575 Contemporary Rhetorical Theory (5)

ENGL 577 Seminar in Professional Preparation (2)

ENGL 600 Thesis (5)

or ENGL 601 Professional Essay (5)

### Approved Electives Courses (10)

ENGL 511 Composition Pedagogies: Theories and Practices (5)

or other elective courses chosen in consultation with and approved by a program advisor.

ENGL 695A Internship: Teaching Composition (1-5)

ENGL 695D Internship: Professional Writing (1-10)

**Rhetoric and technical communication** **50 credits**

**Electives** **10 credits**

**Minimum total credits for above master's degree** **60 credits**

## TEACHING ENGLISH AS A SECOND LANGUAGE

LaVona Reeves, Program Director	158A Reid	509.359.7060
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This program prepares pre-service and in-service teachers of speakers of English as a second language (ESL) or a foreign language (EFL) to teach second language literacy, culture and communication skills. It is primarily designed to prepare secondary and post-secondary teachers in a variety of settings and can also serve as preparation for doctoral studies. Core courses can be applied toward the state endorsement in ESL.

### Admission Requirements

Graduate applicants for whom English is not the first language do not need to take the GRE. Instead, they must present a TOEFL score of 580 (237 CBT). A student with a TOEFL score between 550 (213 CBT) and 579 (233 CBT) may be admitted conditionally upon having a program of English language study approved by the graduate program coordinator. In addition, all applicants whose first language is not English must arrange for an interview with the graduate program coordinator, either in person or by telephone. Applicants are admitted every quarter, not just in the fall.

### Language Requirement

(may be completed in conjunction with graduate studies)

All students must demonstrate a reading competence in a foreign language appropriate to their program of study at a level equivalent to completion of the second year of college foreign language. Competence may be demonstrated through coursework, a standardized test or a written test arranged with the Department of Modern Languages. Students may also satisfy the foreign language requirement by successfully completing ENGL 530 *Old English* with a grade of 3.0 or better.

### Completion Requirements

Candidates are encouraged to complete a supervised practicum in teaching English as a second language. This includes 1. observing a master teacher; 2. preparing, teaching and assessing materials; and 3. doing systematic self-observation and evaluation (normally videotaping). The practicum would normally include the journaling of classroom practices, procedures and interactions.

All degree candidates must pass an examination on the history of the English language and a comprehensive examination of second language acquisition, methodology, curriculum, assessment or cross-cultural communication. This comprehensive exam must be scheduled early in the quarter prior to the quarter in which degree candidates intend to complete their thesis/professional essay and graduate.

### Course requirements and credit hours (50 credits)

ENGL 459 Grammar for Teachers (5)

ENGL 468 History of the English Language (5)

ENGL 520 Research Design (5)

ENGL 530 Old English (0 or 5)

and/or demonstrated competency in a foreign language

ENGL 560 Modern Grammar (5)

ENGL 564 Grammar and Composition (5)

ENGL 580 Second Language Acquisition (5)

ENGL 581 Second Language Curriculum Design and Assessment (5)

ENGL 582 Modern Language Methodology (5)

ENGL 600 Thesis (5)

or ENGL 601 Professional Essay (5)

### Electives (10-15 credits)

**Minimum total credits for above master's degree** **60 credits**

## CERTIFICATE

Chris Valeo, Program Director	160C Reid	509.359.6036
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### STUDENT LEARNING OUTCOMES – STUDENTS WILL:

- demonstrate careful reading of a text and explicate a text using a range of literary theories and critical methodologies;
- reflectively assess their own ongoing development as writers and teachers.

### **CERTIFICATE IN THE TEACHING OF LITERATURE AND POST-MASTER'S CERTIFICATE IN THE TEACHING OF LITERATURE (20 CREDITS)**

This program is designed for individuals who already have or are working on Master's Degrees and have significant experience in education, composition/rhetoric, TESOL or technical writing. Documentation of the graduate degree or program in progress and relevant prior experience is required for admission.

Individuals with Master's degrees in hand often discover that in order to teach literature at the community college level they need some coursework in literature and experience in the teaching of literature. This is particularly true of those with degrees in Rhetoric and Composition because many schools now use literature to teach composition and most who teach composition at the community college level are also expected to teach introductory literature courses. This certification program addresses the needs of these people.

#### **Prerequisites**

Ten quarter or six semester college or university credits in literature **and** a graduate degree or current graduate-student status in a related program (education, composition/rhetoric, TESOL, or technical writing [or literature, if the student has no teaching experience]).

#### **Required Certificate Courses**

ENGL 521 Graduate Research in Literature (5)  
**or** ENGL 598 Seminar in Language and Literature (5)  
 Two approved 400 or 500 level literature courses or seminars (10)  
**and** ENGL 695B Internship: Teaching Literature (5)

*Minimum total credits for above master's degree*

*20 credits*

## CERTIFICATE

Justin Young, Program Director	143 Reid	509.359.7062 JAYOUNG@EWU.EDU
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### STUDENT LEARNING OUTCOMES – STUDENTS WILL:

- design curricular materials for composition classes or writing centers;
- develop assessment strategies for evaluating and responding to writing and writers;
- learn the methods of research design;
- develop strategies for teaching grammar and syntax;
- practice teaching composition in a classroom or responding to writers in a writing center.

### **CERTIFICATE IN THE TEACHING OF WRITING (26-28 CREDITS)**

EWU graduate students in good standing who intend to pursue college teaching careers may complete the Certificate in the Teaching of Writing program while working toward their graduate degrees. The Certificate program provides an education in composition theories and pedagogies, including areas of curriculum development, assessment practices, research design, grammar instruction and teaching and/or tutoring. Credits earned as part of the certificate program may also be counted toward students' graduate requirements upon approval from their advisor.

Individuals who already have master's degrees and who have significant experience in education, literature, communications, business or technology may also pursue this program.

#### **Required Certificate Courses**

ENGL 511 Composition Pedagogies: Theories and Practices (5)  
 ENGL 520 Research Design (5)  
 ENGL 568 Technical Communication: Practice, Theory and Pedagogy (3)  
 ENGL 573 History of Rhetoric (5)  
**or** ENGL 575 Contemporary Rhetorical Theories (5) or an approved substitution  
 ENGL 560 Modern Grammar (5)  
**or** ENGL 564 Grammar and Composition (5)  
 ENGL 695A Internship: Teaching Composition (3–5)  
**or** ENGL 695E Internship: Writers' Center (3–5)

Any course substitutions must be approved by the current English Composition director before being submitted to the Graduate Studies office.

*Minimum total required credits for certificate*

*26 credits*

## MASTER OF FINE ARTS IN CREATIVE WRITING

Gregory Spatz, Program Director	4 <sup>th</sup> floor Riverpoint One	509.359.4972 GSPATZ@EWU.EDU
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### STUDENT LEARNING OUTCOMES – STUDENTS WILL:

- develop advanced understanding of the publishing process;
- develop familiarity with advanced formal and technical aspects of foundational literary works from the tradition and selected contemporary works in that genre. This knowledge will be evident both in students' critical responses and in students' own creative works;
- demonstrate advanced ability to exercise self-criticism and to offer insightful, supportive and productive criticism to others. Part of this can be construed as students' development of editorial capacities, but part of it must be the development of a capacity to foster their own and others' continued artistic development through critical reading.

The Master of Fine Arts Program is an intensive, two-year, pre-professional course of study with an emphasis on the practice of literature as a fine art. The program includes coursework in the study of literature from the vantage point of its composition and history, but the student's principal work is done in advanced workshops and in the writing of a book-length thesis of publishable quality in fiction, literary nonfiction or poetry. The MFA is a terminal degree program.

#### Admission Requirements

Applicants must take the Graduate Record Exam (GRE) General Test, submit a writing sample consisting of 10–20 pages of poetry and/or 15–25 pages of prose with the application form, an 800 word letter stating the applicant's reasons for pursuing the MFA and two letters of reference.

Applicants for teaching assistantships must write an additional letter in which they describe their interest in and prior experience with teaching. Applications for Teaching assistantships must be submitted by February 15. Teaching assistantships are awarded in March for the following year. No applicant can be considered for a teaching assistantship until all documentation (completed application, GRE scores, writing sample, letters of recommendation and other written materials) has been received.

*Note:* especially that in order for the department to receive the GRE scores by mid-February, applicants must take the GRE no later than the previous December.

#### Completion Requirements

- Students should spend six quarters in residence.
- A student should concentrate in one of the following areas:
  - Poetry
  - Fiction
  - Literary Nonfiction
 Students, however, are expected to take coursework in areas other than the one in which they concentrate.
- In consultation with a thesis advisor, each student will compile a list of fifteen books to augment the reading done in coursework. A portion of the oral examination, held near the end of each student's term of study, will be devoted to questions about this list and works covered in required form and theory literature courses.
- Each student must submit a literary thesis of substantial length and publishable quality. The thesis will be reviewed in the oral examination.

#### Course Requirements and Credit Hours

CRWR 517 Graduate Writing Workshop (20) This course may be repeated for credit; students should take one workshop from outside the major area.

#### The three literary form and theory courses in each student's major area of study

- CRWR 583 Fiction I—The Novel (5)  
 CRWR 584 Fiction II—The Short Form (5)  
 CRWR 585 Fiction III—Selected Topics in Craft (5)  
**or**  
 CRWR 586 Literary Nonfiction I—Ancient Roots Through the 19<sup>th</sup> Century (5)  
 CRWR 587 Literary Nonfiction II—20<sup>th</sup> Century and Beyond (5)  
 CRWR 588 Literary Nonfiction III—Selected Topics (5)  
**or**  
 CRWR 589 Poetry I—Background and Theory (5)  
 CRWR 590 Poetry II—The Moderns and Modernism (5)  
 CRWR 592 Poetry III—Contemporary World Poetry and Poetics (5)

One literature course from outside the major area (5)  
 CRWR 600 Thesis (10–15)

#### Further electives in creative writing, literature and/or a secondary emphasis in one of the following areas (17 credits)

- Literary editing
  - Literary studies
  - Studies in a modern language
  - Studies in another art form: music, dance, etc.
  - Teaching composition
  - Teaching English as a second language
  - Technical and professional writing
- Variations are possible following consultation with student's program advisor.

*Minimum total credits for above master's degree* **72 credits**

## Creative Writing Courses

*Terms offered:* fall, winter, spring, summer (FWSU). If no terms are indicated check with the department or EagleNET.

### CRWR 210 Introduction to Creative Writing (5)

*Prerequisite:* ENGL 101 or 201.

This course introduces students to the process, techniques and forms of creative writing including poetry, fiction and nonfiction.

### CRWR 311 Form and Theory of Fiction (5)

*Prerequisite:* CRWR 210.

Style and the techniques of fiction, including a delineation of the development of major technical trends in fiction.

### CRWR 312 Form and Theory of Poetry (5)

*Prerequisite:* CRWR 210.

An intensive study of the history and current use of prosody and poetics and the application of traditional and innovative theories of contemporary poetry.

### CRWR 313 Form and Theory of Literary Nonfiction (5)

*Prerequisites:* CRWR 210.

Students will study the nature of literary nonfiction. Contemporary sub-genres to be studied may include nature writing, travel writing, science writing, the memoir, literary journalism and others.

### CRWR 314 Advanced Creative Writing—Poetry (5)

*Prerequisites:* CRWR 210 with a minimum grade of 3.0 or permission of instructor.

This course is an intensive study in writing poetry, including the reading of contemporary and modern poetry to further students' study of craft. Extensive poetry and craft reading as well as completing a poetry portfolio is required.

### CRWR 315 Advanced Creative Writing—Short Story (5)

*Prerequisites:* CRWR 210 with a minimum grade of 3.0 or permission of instructor.

This course is an intensive study in writing literary short stories, including the readings on craft and contemporary modern fiction. Students will write two-three short stories which will be critiqued by instructor and peers.

### CRWR 414 Literary Editing and Design (5)

*Prerequisites:* ENGL 270, 271, CRWR 210.

The history of literary magazine publishing in America since 1950. Also typography, layout, graphics and editorial vision. Students will be asked to examine and discuss various influential literary magazines of the past as well as the present and to produce a mock-up of their own literary magazine.

### CRWR 417 Creative Writing Workshop (5)

*Prerequisite:* CRWR 210.

Workshop in various genres, e.g., fiction, poetry, creative nonfiction, drama, script writing or translation. Different genres and subjects will be indicated in the quarterly course listings and on the student's permanent record. (*This course may be repeated frequently.*)

### CRWR 469 Literature of the Pacific Northwest (5)

*Prerequisite:* ENGL 343 or ENGL 344.

This course is a survey of Northwestern literature from 1800 to the present time, including representative exploration journals as well as more recent works by such writers as Richard Hugo, James Welch, Carolyn Kizer and Ursula LeGuin. Addresses questions of geography and regional culture. (Cross-listed ENGL 469)

### CRWR 491 Creative Writing Senior Thesis (5)

*Prerequisites:* CRWR 311 or 312, 2 sections of CRWR 417.

**[satisfies senior capstone university graduation requirement]**

A class for senior creative writing majors. Students will revise poetry, fiction and essays from previous creative writing classes, culminating in a final portfolio of polished literary work. A third of the class will be workshops, a third discussion of assigned literary text to supplement the writing of the thesis and a third discussion of career issues (publishing, employment, graduate school).

**CRWR 495 Willow Springs Internship (1-3)**  
*Prerequisite:* CRWR 417; permission of the instructor, department chair and college dean.

Reading and critiquing manuscript submissions to EWU's nationally recognized literary journal.  
 (May be repeated for up to six quarters.)

**CRWR 498 Seminar in Creative Writing or Literature (5)**  
*Prerequisites:* grades of 2.5 or better in ENGL 270 and 271 (if topic is literature).

Special topics in creative writing or literature. May be repeated for credit; the topic covered will be listed on the student's permanent record. (If topic is literature, this course has the above prerequisite and may be cross-listed with ENGL 498.)

**CRWR 499 Directed Study (1-5)**  
*Prerequisites:* permission of the instructor, department chair and college dean, and the director of the Creative Writing program.

Independent study under faculty direction, adapted to individual needs of the students.

**CRWR 514 Literary Editing and Design (5)**  
*Prerequisite:* graduate standing.

The class will study the history of literary magazine publishing in America since 1950. It will also study typography, layout, graphics and editorial vision. Students will be asked to examine and discuss various influential literary magazines of the past as well as the present and to produce a mock-up of their own literary magazine.

**CRWR 515 Internship Literary Editing and Design (1-5)**  
*Prerequisite:* graduate standing.

A practicum in literary production. The course offers hands-on training in connection with the literary magazine *Willow Springs*. Individually assigned projects typically include reading and editing submissions, proofreading, copy editing, layout, production and marketing.

**CRWR 517 Graduate Writing Workshop: Fiction, Poetry, Literary Nonfiction, Drama, Scriptwriting, or Translation (5)**  
*Prerequisite:* MFA students; or permission of instructor.

Classroom discussion of student writing, concentrating on editing and revision with a view to attaining publishable quality.

**CRWR 539 Special Topics (1-5)**

**CRWR 569 Literature of the Pacific Northwest (5)**  
 A survey of Northwestern literature from 1800 to the present time, including representative exploration journals as well as more recent work by such writers as Hugo, Welch, Kizer, Bass and LeGuin. The course also addresses questions of geography, economics and regional culture as they relate to the literature. (Cross-listed ENGL 569)

**CRWR 583 Fiction I—The Novel (5)**  
*Prerequisite:* MFA or English MA students or permission of instructor.

Study of the novel from a writer's point of view considering the roots, periods and stylistic approaches to the form. Works to be considered might include texts from antiquity to the present. Through a study of style, structure and historical development, the course will concern itself with the many shapes the novel takes, has taken or might take, while also examining common elements that link examples of the form.

**CRWR 584 Fiction II—The Short Form (5)**  
*Prerequisite:* MFA or English MA students or permission of instructor.

A study of the short story from a writer's point of view considering the roots, periods and stylistic approaches to the form. Works to be considered might include texts from Chaucer to the present. Through a study of style, structure and historical development, the course will concern itself with the many shapes the short story takes, has taken or might take, while also examining common elements that link examples of the form. An added area of study may be the novella.

**CRWR 585 Fiction III—Selected Topics in Craft (5)**  
*Prerequisite:* MFA or English MA students (others with instructor permission).

Selected topics in fiction focusing primarily on elements of craft and technique, such as point of view, voice,

setting, character and plot. Attention will be given to how the technical choices a writer makes regarding one or some of these elements serve to shape, limit and inform the fiction being examined. More than one topic may be considered during the course.

**CRWR 586 Literary Nonfiction I—Ancient Roots Through the 19<sup>th</sup> Century (5)**  
*Prerequisite:* MFA or English MA students (others with instructor permission).

Intensive study of the nature and development of nonfiction, beginning with ancient Greek, Roman, Chinese and Japanese writings and the Bible, moving to the nonfiction of Continental writers such as Kempe, Montaigne, Browne, Swift, Johnson, Addison and Steele and Lamb and on to American writers such as Emerson, Thoreau, Twain and Muir. Forms such as oral traditions of indigenous peoples, exploration accounts, slave narratives, captive narratives, biography, autobiography, meditation, diaries/journals and the essay may be considered.

**CRWR 587 Literary Nonfiction II—20<sup>th</sup> Century and Beyond (5)**  
*Prerequisite:* MFA or English MA students or permission of instructor.

Intensive study of the nature and variety of modern and contemporary literary nonfiction, including such established writers as Woolf, Orwell, White, Didion, Mailer, Tom Wolfe, Tobias Wolff, Kingston, Momaday, McPhee, Baldwin, Walker, Kincaid, Dillard, Eiseley, Sanders, Rodriguez and Haines, as well as lesser-known contemporary writers. Forms such as memoir, essay, short nonfiction, literary journalism and the nonfiction novel may be considered, as well as effects of the works on the world.

**CRWR 588 Literary Nonfiction III—Selected Topics (5)**  
*Prerequisite:* MFA or English MA students or permission of instructor.

Advanced, close study of selected topics in creative nonfiction, such as nature writing, travel writing, oral history, memoir, diaries/journals, the personal essay, short nonfiction, radio commentary, literary journalism, biography, nonfiction literature for social change, creative nonfiction in translation, research methods, ethical questions, cross-cultural writing, political writing, historical writing and science writing. More than one topic will be considered during the course.

**CRWR 589 Poetry I—Background and Theory (5)**  
*Prerequisite:* MFA or English MA students or permission of instructor.

A study of some early poetry important to the development of the art, including Sappho, Catullus, Horace, the poets of the Tang Dynasty and the English Metaphysicals. It will also include discussions of traditional forms and prosody.

**CRWR 590 Poetry II—The Moderns and Modernism (5)**  
*Prerequisite:* MFA or English MA students or permission of instructor.

The course will begin with the study of Dickinson and Whitman and move through the "High Moderns" to Robert Lowell, Elizabeth Bishop and Roethke. It may also include discussion of Symbolism, the Spanish poets, the French Surrealists and other non-English speaking poets of the period.

**CRWR 592 Poetry III—Contemporary World Poetry and Poetics (5)**  
*Prerequisite:* MFA or English MA students or permission of instructor.

An intensive study of selected authors and literary developments, both national and international, since 1960.

**CRWR 596 Experimental Course (1-5)**

**CRWR 597 Workshops (1-5)**  
*Note:* only one workshop course for up to 3 credits may be used to fulfill graduate degree requirements.

**CRWR 598 Seminar in Creative Writing or Literature (5)**

This course deals with specialized aspects of creative writing or literature. A student may take the seminar several times. The exact content of the course will be indicated in the title to be entered on his or her permanent record. (If the topic is literature, the course may be cross-listed with ENGL 598.)

**CRWR 600 Thesis (1-15)**  
*Prerequisites:* permission of the instructor, department chair and college dean.

**CRWR 698 Internship in Instruction (1-5)**

## English Courses

*Terms offered:* fall, winter, spring, summer or alternate years (FWSU alt). If no terms are indicated check with the department or EagleNET.

**ENGL 100 Fundamentals of English Composition (5) FWS**  
*Graded Pass/No Credit.*

*Does not count toward the 180 credit requirement.*  
*Prerequisite:* placement based on EWU writing placement test results or through General Advising.

Provides opportunities for students to acquire familiarity with the standard written language of college-educated Americans. Employs lectures, small group activities, tutoring and counseling to encourage and lead students to practice a variety of language skills. This course prepares students for English 101.

**ENGL 101 College Composition: Exposition and Argumentation (5) FWS**  
*Prerequisite:* ENGL 100, Writing Placement Test or General Advising.

[satisfies the university competencies, writing.]  
 Provides opportunities for students to develop and enhance their written communication skills. Stresses the organization, development and support of ideas and perspective in exposition and argumentation as public discourse, familiarization with library resources and application of the rules and conventions of standard American English.

**ENGL 111 Writing for Academic Purposes (5)**  
 An integrated skills course to develop writing and grammar fluency in a variety of writing modalities through reading, writing and discussion to prepare students for the multifaceted demands of academic writing. (Cross-listed ELIC 111)

**ENGL 112 Composition for Multi-Lingual Students (5)**  
 A course designed for the international student and those students whose native language is not English. Content is adapted to the needs of students in such areas as idiom, usage, reading comprehension and composition, as well as library activities. Students must earn a minimum grade of 2.0 before being allowed to proceed to English 101.

**ENGL 170 Introduction to Literature (5) FWS**  
 [satisfies the GEER for humanities and fine arts, list 1, literature.]

An examination of literary approaches in human experience including short fiction, poetry and drama. Principal attention to the elements that make up literature, with supporting discussion of ideas, attitudes, problems and values.

**ENGL 201 College Composition: Analysis, Research and Documentation (5) FWSU**  
*Prerequisite:* ENGL 101, Writing Placement Test or General Advising.

[satisfies the university proficiencies, writing.]  
 Stresses research skills, analytical writing, logic and other skills necessary to comprehend, synthesize and respond intelligently to academic discourse. Practices source evaluation and documentation across the disciplines. A special study unit emphasizing effective use of library resources is included.

**ENGL 205 Introduction to Technical Communication (5) FWS**  
*Prerequisite:* ENGL 201.

In this introduction to technical communication, students will learn the basic principles of effectively structuring information for a variety of purposes and audiences, using an applicable document type. Students will solve various communication problems individually and they will be required to work in teams to complete a research or service learning project.

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**ENGL 270 Introduction to Fiction (5) FWS**  
*Prerequisites:* ENGL 101; ENGL 201 recommended.  
 The basic elements of fiction. Through class discussions and writing assignments, students analyze, interpret and evaluate individual short stories and a novella which are broadly representative of a variety of historical periods and narrative genres.

**ENGL 271 Introduction to Poetry (5) FWS**  
*Prerequisites:* ENGL 101; ENGL 201 recommended.  
 The basic elements of poetry. Presentation similar to ENGL 270.

**ENGL 273 Critical Methodologies (5) F**  
*Prerequisites:* ENGL 201  
 This course is an introduction to the major ideas and questions in literary theory and criticism, from Plato to the present.

**ENGL 299 Individual Study (1-5)**  
*Prerequisites:* permission of the instructor, department chair and college dean.  
 Special studies in English or composition. Such studies will vary according to faculty and student interest.

**ENGL 305 Professional Communication (5) W**  
*Prerequisite:* ENGL 205.  
 This course focuses on advanced technical communication skills. Students will learn about the usability of informational documents. They will work to improve the precision of their writing and the effectiveness of the design of documents. Students will work individually and in teams to complete a variety of projects, including a service learning or client based project.

**ENGL 315 Topics in Literature and Culture (5)**  
*Prerequisite:* ENGL 201.  
 A thematically organized course dealing with literary and cultural topics as they are reflected in literature. Some representative topics are the following: The American Dream in Literature; The Image of Women in American Pioneer Literature; and The Colonial Experience in Literature. (Course may be repeated for credit if taken with a different topic.)

**ENGL 321 Children's Literature (5) W**  
*Prerequisite:* ENGL 201.  
 Major types of literature for children in the elementary grades, with the greatest emphasis upon the distinguished and lasting fiction, folklore, fantasy, picture books and poetry.

**ENGL 323 A Global View through Children's Literature (5) S**  
 [satisfies international studies university graduation requirement]

By reading and discussing a variety of children's literature titles across several interrelated thematic units, students will examine cultural constructs, gain familiarity with international cultures, work toward empathy for other peoples and practice a critical reading stance about stories from around the world. Coursework will include papers, journals, large and small group discussions and presentations. (Cross-listed EDUC 323)

**ENGL 340 Survey of British Literature I (5)**  
*Prerequisites:* ENGL 201 and ENGL 271. English majors must have grades of 2.5 or better; non majors must have permission of the instructor.

This course covers the history of British Literature from the Anglo-Saxon period to Milton, focusing on works of representative authors and examining changes in literary forms and conceptions of culture and society.

**ENGL 341 Survey of British Literature II (5)**  
*Prerequisites:* ENGL 201 and ENGL 271. English majors must have grades of 2.5 or better; non majors must have permission of the instructor.

This course covers the history of British literature beginning with the Restoration and ending with the Romantics, focusing on works of representative authors and examining changes in literary forms, including the beginnings of narrative form, as well as conceptions of culture and society.

**ENGL 342 Survey of British Literature III (5)**  
*Prerequisites:* ENGL 201 and ENGL 271. English majors must have grades of 2.5 or better; non majors must have permission of the instructor.

This course covers the history of British literature beginning with the Victorians and ending with the present, focusing on works of representative authors and examining changes in literary forms, including the novel, as well as conceptions of culture and society.

**ENGL 343 Survey of American Literature I (5)**  
*Prerequisites:* ENGL 201 and ENGL 271. English majors must have grades of 2.5 or better; non majors must have permission of the instructor.

This course covers the history of American literature from the origin narratives to Transcendentalism, focusing on works of representative authors and examining changes in literary forms, including the short story and in conceptions of American culture and society.

**ENGL 344 Survey of American Literature II (5)**  
*Prerequisites:* ENGL 201 and ENGL 271. English majors must have grades of 2.5 or better; non majors must have permission of the instructor.

This course covers the history of American literature from the Civil War to the present, focusing on works of representative authors and examining changes in literary forms including the short story and in conceptions of American culture and society.

**ENGL 350 Shakespeare (5) FWS**  
*Prerequisites:* English majors must have grades of 2.5 or better in ENGL 201 and 271; non-majors must have permission of the instructor.

The course involves reading and interpreting the principal comedies, histories, tragedies and sonnets of Shakespeare.

**ENGL 360 Language Structure and Use (5) FWS**  
*Prerequisite:* ENGL 201.

The nature and function of language; approaches, concepts, component areas of linguistics.

**ENGL 380 Survey of Native American Literatures (5) S**  
*Prerequisite:* ENGL 201.

[satisfies cultural and gender diversity university graduation requirement]

Designed to introduce students to specific examples of narrative, ceremonial, ritualistic, religious and secular literatures from the oral traditions of Indian Nations in North America and South America. Also introduces students to contemporary genres (i.e., poetry, the short story, the novel and drama) as they emerge from the oral traditions, with the specific purpose of articulating the continuity as reflected in literary genres. (Cross-listed IDST 380)

**ENGL 381 Contemporary African American Literature (5)**  
*Prerequisite:* ENGL 201.

Major African American literature of the 20<sup>th</sup> century: fiction, poetry, essay, autobiography and drama. (Cross-listed AAST 381)

**ENGL 382 Studies in Epic Fantasy (5)**  
*Prerequisite:* ENGL 201.

Selected works by Tolkien, Lewis, Eddison, Carter, Cabell and others, with emphasis on the function of fantasy and its statements about contemporary society and the human imagination. Texts selected vary according to student interest.

**ENGL 384 Folklore (5)**  
*Prerequisite:* ENGL 201.

Surveys the nature of folklore in its theories and practices, with special attention to the function of the folk imagination. Topics include the oral tradition possessed by every group, widespread folk practices and beliefs and the methods of their collection and study.

**ENGL 385 Mythology (5) F**  
*Prerequisite:* ENGL 201.

A survey of classical Greek myths, with special attention to the stories used in literature and an introduction to comparative mythology.

**ENGL 387 Literature of the Bible (5) WU**  
*Prerequisite:* ENGL 201.

Studies the literature of the Bible, both Old and New Testaments, in its historical, cultural and linguistic settings through selected readings.

**ENGL 389 Women, Literature and Social Change (5) S**  
*Prerequisite:* ENGL 201.

[satisfies cultural and gender diversity university graduation requirement]

Examines fictional images of women as these images reflect the changing roles and status of women from Greece to present, focusing on the 19<sup>th</sup> and 20<sup>th</sup> centuries. (Cross-listed WMST 389)

**ENGL 391 The Teaching of English in the Elementary School (5)**  
*Prerequisites:* English majors must have grades of 2.5 or better in ENGL 201, 270 and 271; non-majors must have permission of the instructor.

An exploration of the English program in grades 1 through 8, with an emphasis on how to develop and teach creative and utilitarian writing lessons, small group and whole class discussion lessons.

**ENGL 395 Field Work (1-10)**  
*Prerequisites:* ENGL 305, 404, 407 and 409; permission of the instructor, department chair and college dean

**ENGL 400 Women and Men in Literature (1)**  
 This course teaches the integration of women authors, the ideas of men writing about women and ideas interesting to women in the study of literature. We will deal with textbook selections and a comparative treatment of women and men in a literature survey course. The course will provide a feminist approach and review the literature on gender balance. (Cross-listed WMST 400)

**ENGL 404 Instructions and Procedures (5) S**  
*Prerequisites:* ENGL 205.

In our technologically rich world, instructions and procedures pervade our professional lives. In this course, students will learn the art and practice of how to write, design, test and deliver instructions and procedures. Skills learned in this course are highly desired in a variety of settings including government, industry, corporate and non-profit agencies.

**ENGL 407 Proposal Writing (5) W**  
*Prerequisite:* ENGL 201.

Investigation of funding sources, use of government documents for research and evaluation of submitted proposals are among areas covered. Emphasis is on clear, concise writing of individualized student projects.

**ENGL 408 The Composition Process (5) FWU**  
*Prerequisites:* ENGL 201

Study and analysis of the cognitive steps taken and of the general process usually followed when a person writes clearly and effectively. Designed especially for those who are interested in the teaching of composition.

**ENGL 409 Editing in Technical Communication (5) F**  
*Prerequisite:* ENGL 459.

This course develops the principles and practices of technical editing. Students will learn how to copy, edit and proofread a variety of technical and professional documents, using standard symbols and conventions. Students will also learn to use style sheets to track emendations and they will gain an understanding of the responsibilities of an editor to make texts effective and usable.

**ENGL 421 Special Topics in Children's Literature (4)**

*Prerequisites:* English majors must have grades of 2.5 or better in ENGL 201, 270 and 271; non-majors must have permission of the instructor.

EagleNET will indicate specific topic to be considered. Offerings include picture books, fantasy literature, myths and folk tales, minority groups and new trends in children's literature.

**ENGL 436 Seminar in Literature I: Major Authors (5) F**

*Prerequisites:* three of the five survey courses. Two of ENGL 340-341-342 and one of either ENGL 343-344.

This seminar course, through extensive reading and writing as well as student presentations, focuses on the work of major authors from either British, American, Commonwealth or World literature. It considers their biography and the scope, influence and development of their achievement, as well as the stature of their principal works. The choice of authors will vary with the instructor.

**ENGL 437 Seminar in Literature II: Studies in Genre (5) S**

*Prerequisites:* three of the five survey courses; two of ENGL 340-341-342; and one of either ENGL 343-344.

This seminar course, through extensive reading and writing as well as student presentations, focuses on a genre or genres in British, American, Commonwealth and/or World literature. Genres studied may include, but are not limited to, nonfiction, prose, poetry, film, drama and electronic media. The choice of genres will vary with the instructor.

**ENGL 438 Seminar in Literature III: Literary Eras (5)**

*Prerequisites:* three of the five survey courses; two of ENGL 340-341-342 and one of either ENGL 343-344.

This seminar course, through extensive reading and writing as well as student presentations, focuses on a specific era in literary history. The selection of literary era will vary with the instructor.

**ENGL 439 Seminar in Literature IV: Special Topics (5) W**

*Prerequisites:* three of the five survey courses; two of ENGL 340-341-342 and one of either ENGL 343-344.

This seminar course, through extensive reading and writing as well as student presentations, focuses on a thematic issue in either British, American, Commonwealth, or World literature. These courses will explore the continuity of ideas across literary periods and cultures. The choice of topics will vary with the instructor.

**ENGL 450 Special Topics in Shakespeare (5)**

*Prerequisites:* ENGL 340 and 350.

This seminar course draws upon special topics such as dark and light comedy, the tragic heroes, Shakespeare history, etc., at the choice of the instructor. (*This course may be repeated—the particular subject matter is described by the added wording in the title—and can be substituted for ENGL 436.*)

**ENGL 452 Chaucer (5)**

*Prerequisite:* ENGL 340.

This course involves reading and interpretation of the chief poetry of Geoffrey Chaucer. This course can be substituted for ENGL 436.

**ENGL 459 Grammar for Teachers (5) FWS**

*Prerequisite:* ENGL 201+.

Major features of English grammar. Course covers word formation; part of speech identification; and the analysis of phrases, clauses and sentences.

**ENGL 460 Modern Grammar (5) S**

*Prerequisites:* ENGL 201 and 459; ENGL 360 is recommended.

Analysis of major syntactic rules of English from the standpoint of transformational grammar.

**ENGL 461 Survey of Psycholinguistics (3)**

*Prerequisite:* ENGL 360.

A survey of psycholinguistic process: language comprehension, production and acquisition.

**ENGL 464 Grammar and Composition (5)**

*Prerequisite:* ENGL 459 or equivalent knowledge of traditional grammar.

Analysis of basic writing problems (grammatical and punctuation errors and syntactic immaturity) in the writing of secondary students and the development of remediation materials and strategies.

**ENGL 468 History of the English Language (5) F**

*Prerequisites:* ENGL 201; ENGL 360 is recommended.

Origins and development of the English language from prehistoric times to the present.

**ENGL 469 Literature of the Pacific Northwest (5)**

*Prerequisite:* ENGL 343 or ENGL 344.

This course is a survey of Northwestern literature from 1800 to the present time, including representative exploration journals as well as more recent works by such writers as Richard Hugo, James Welch, Carolyn Kizer and Ursula LeGuin. Addresses questions of geography and regional culture. This course can be substituted for ENGL 439. (Cross-listed CRWR 469)

**ENGL 490 Department Senior Capstone: (5) WS Teaching English in Secondary School or Literature at the Crossroads: Literary Studies in the New Millennium or Issues in Technical Communication**

[satisfies senior capstone university graduation requirement] See your major department advisor for the appropriate section number.

**ENGL 493 Teaching Literature to Adolescents (5)**

*Prerequisites:* English majors must have grades of 2.5 or better in ENGL 201, ENGL 271 and ENGL 270 or ENGL 273; non-majors must have permission of the instructor.

The course involves the study and analysis of adolescent literature and of methods for teaching literature to various grade levels. It is designed primarily for those who will be teaching and dealing with adolescent responses to literature.

**ENGL 495 Professional/Technical Communication Internship (5-15) FWSU**

*Prerequisites:* ENGL 305, 404, 407 and 409; permission of the instructor, department chair and college dean

A minimum of 20 hours work per week as a student-intern in technical communication for a cooperating business, industry or agency. Students may earn from 5-15 credits. (*Course may be repeated.*)

**ENGL 496 Tutoring Internship (1-3)**

**ENGL 497 Workshops, Short Courses, Conferences (1-5)**

**ENGL 498 Seminar (1-5)**

*Prerequisite:* three of the five English survey courses; two of ENGL 340-341-342 and one of either ENGL 343-344.

**ENGL 499 Directed Study (1-5)**

*Prerequisite:* permission of the instructor, department chair and college dean.

Independent study under faculty direction, adapted to individual needs of the students.

**ENGL 503 Information Design (5) F alt**

*Prerequisite:* graduate standing or permission of the instructor.

A study of the convergence of the visual and the verbal in professional communication, examining the variable expressive power of text and graphics both individually and in conjunction. Particular attention will be paid to the crafting of information for the World Wide Web. Students will study theories of information design and then apply them in individual and collaborative projects.

**ENGL 504 Instructions and Procedures (5) S**

*Prerequisites:* graduate standing.

As part of this course, students complete all the course work for English 404. In ENGL 404, students will learn the art and practice of how to write, design, test and deliver instructions and procedures. In addition to the requirements for 404, graduate students completing ENGL 504 will study theoretical concepts related to instructions and procedures. Concepts may include interactivity, designing user experience, the role of new media, and the relationship of technology and society.

**ENGL 507 Proposal Writing (5) W**

Investigation of funding sources, use of government documents for research and evaluation of submitted proposals are among the areas covered. Emphasis is on clear, concise writing of individualized student projects.

**ENGL 509 Editing in Technical Communication (5) F**

*Prerequisite:* ENGL 459

This course develops the principles and practices of technical editing. Students will learn how to copyedit and proofread a variety of technical and professional documents, using standard symbols and conventions. Students will also learn to use style sheets to track emendations, and they will gain an understanding of the responsibilities of an editor to make texts effective and usable. The course is taught in conjunction with ENGL 409, and graduate students are expected to complete additional work beyond that required for the undergraduate course.

**ENGL 511 Composition Pedagogies: Theories and Practices (5)**

*Prerequisite:* current English teaching assistantship or alternate English teaching assistantship or permission of the instructor.

A survey of historical and contemporary scholarship in composition pedagogies. Emphasis is placed on the students' own reading and writing processes as they summarize, analyze and synthesize composition theories and practices. First-year teaching assistants and first-year alternate teaching assistants are required to enroll in the course winter quarter.

**ENGL 520 Research Design (5) W**

This course provides an introduction to basic principles of research design and to procedures for evaluating writing and writing practices for research purposes.

**ENGL 521 Graduate Research in Literature (5)**

*F alt Prerequisite:* graduate standing.

The bibliography and techniques of literary scholarship and research. A study of manuscript form, a study of bibliography problems and examination and use of scholarly journals.

**ENGL 530 Old English (5) F alt**

*Prerequisite:* permission of the instructor.

An introductory course in Old English preparatory for reading *Beowulf*. Knowledge of the language: phonology, morphology, syntax and vocabulary. Development of skill in reading through selections in the text.

**ENGL 531 Seminar in Medieval Literature (5)**

Medieval English literature, such as love allegory, romances, folk drama, miracle plays, religious and scholastic writings, to be read in the original Middle English where available. Students may select particular areas for intensive work and research.

**ENGL 532 Chaucer (5)**

*Prerequisite:* graduate standing.

This course deals with specialized aspects of Chaucer's language and literature.

**ENGL 533 Seminar in 17<sup>th</sup> Century Literature (5)**

Various aspects of prose and poetry, with particular emphasis upon Milton, Donne and Dryden. Bacon, Jonson, Burton, Overbury, Selden, Hobbes, Herbert, Browne, Taylor, Cowley, Evelyn, Aubrey, Bunyan, Pepys and Traherne may be the subjects of research by particular students.

**ENGL 534 Seminar in 18<sup>th</sup> Century Literature (5)**

Same approach as ENGL 533, with particular emphasis upon the Augustan Age and the Age of Johnson. Lesser figures like Defoe, Addison, Steele, Akenside, Gray, Collins, Goldsmith and the various novelists may be the subjects for research by particular students.

**ENGL 535 Seminar in 19<sup>th</sup> Century Literature (5)**

Same approach as ENGL 533, with particular emphasis upon the Romantic Movement and the Victorian Age. Students may elect to specialize in particular figures in either period: Shelley, Keats, Byron, Coleridge, Tennyson, Browning, Arnold, etc.

**ENGL 536 Seminar in 20<sup>th</sup> Century British Literature (5)**

A topic based study of the form, meaning, influence, reception and aesthetic value of key British writers of the 20<sup>th</sup> century.

**ENGL 539 Special Topics (1-5)**

**ENGL 540 Seminar in American Literature to 1860 (5)**

Major figures and ideas of the American Renaissance. Students may select earlier figures from the colonial period and the 18<sup>th</sup> century, particularly Mather, Edwards, Taylor, Franklin, Paine, Irving, Cooper, etc., for intensive work.

**ENGL 541 Seminar in American Literature to 1920 (5)**

The main group of writers of the realistic and naturalistic movement will be studied, with particular emphasis upon Howells, James, Garland, Dreiser and Norris. Some attention will be given to regional writers like Twain, Harte and Harris and to the American Poetry Renaissance.

**ENGL 542 Seminar in American Literature Since 1920 (5)**

Major figures studied will be from among these: Pound, Eliot, Stevens, Jeffers, Williams, Roethke, Ransom, Faulkner, Warren, Hemingway, Bellow, etc.

**ENGL 550 Shakespeare Seminar (5)**

*Prerequisite:* ENGL 350 or permission of the chair.

This course examines in detail a combination or a single selected theme, genre or critical approach in Shakespeare studies. Term projects are required of all students. (*Offerings vary in content and students may repeat this course for credit with permission of the chair.*)

**ENGL 553 Major Literary Figures (5)**

*Prerequisite:* graduate standing.

Will focus on the work of major figures from either British, American or world literature, considering their biography, the scope and development of their achievement and the stature of their principal works. May be taken more than once; subject matter described by the added wording in the title.

**ENGL 555 Contemporary Composition Theory (5)**

*Prerequisite:* ENGL 511 or 408.

This course will provide students with the historical frameworks for understanding composition theory, acquaint them with major theories and theorists and enable them to draw from contemporary theory for scholarship and pedagogy.

**ENGL 560 Modern Grammar (5)**

*Prerequisite:* ENGL 459.

Analysis of major syntactic rules of English from the standpoint of transformational grammar.

**ENGL 564 Grammar and Composition (5)**

*Prerequisite:* ENGL 459 or equivalent knowledge of traditional grammar.

Analysis of basic writing problems (grammatical and punctuation errors and syntactic immaturity) in the writing of secondary students and the development of remediation materials and strategies.

**ENGL 568 Technical Communication: Practice, Theory and Pedagogy (3) *F alt***

The course introduces students to contemporary theories influencing the development of technical communication. The course also covers professional and pedagogical practices and examines how those practices both inform theory and are shaped by it.

**ENGL 569 Literature of the Pacific Northwest (5)**

*Offered every other year.*

A survey of Northwestern literature from 1800 to the present time, including representative exploration journals as well as more recent work by such writers as Hugo, Welch, Kizer, Bass and LeGuin. The course also addresses questions of geography, economics and regional culture as they relate to the literature. (Cross-listed CRWR 569)

**ENGL 570 History of Criticism (5)**

*Prerequisite:* graduate standing.

A study of major approaches in the evaluation of literature with emphasis on the historical development of Western criticism from classical times to the 1950s. Previous work in literary criticism will be assumed.

**ENGL 571 Modern Criticism (5)**

*Prerequisite:* graduate standing.

A study of major approaches in 20<sup>th</sup> century literary criticism with emphasis on developments since the 1950s. Previous work in literary criticism will be assumed.

**ENGL 573 History of Rhetoric (5) *W EVEN***

A survey of major rhetorical traditions from classical times to the present. Major emphasis will be placed on the decline of invention in classical rhetoric and the rise of new rhetorical systems in the 18<sup>th</sup> and 20<sup>th</sup> centuries.

**ENGL 575 Contemporary Rhetorical Theories (5)**

*W alt*

In-depth survey of contemporary rhetorical theories—e.g., developmental rhetoric, process rhetoric, new romantic rhetoric, conceptual rhetoric, neo-classical rhetoric.

**ENGL 577 Seminar in Professional Preparation (2)**

*Prerequisites:* ENGL 511 or 408, ENGL 520, ENGL 564, 560 or 459, ENGL 573, ENGL 555.

A seminar for enriching students' skill in responding to and applying theoretical work. It will also prepare students for their MA qualifying exams on their professional practice in rhetoric, composition and technical communication.

**ENGL 580 Second Language Acquisition (5)**

*Prerequisite:* ENGL 360, the equivalent, or permission of the instructor.

Study of theories of language acquisition and development of reading, writing, speaking and listening in a foreign/second language. First language acquisition will also be discussed briefly.

**ENGL 581 Second Language Curriculum Design and Assessment (5)**

*Prerequisite:* This is a research-based course, which has no official prerequisite, though some ESL background is highly recommended.

A course directed at prospective ESL teachers and curriculum designers which presents and reviews various current forms of curriculum at all levels (K-13) with an emphasis on secondary and post-secondary, both collegiate and non-collegiate settings.

**ENGL 582 Modern Language Methodology (5)**

Examines current theories, methods and research in teaching English and other languages as foreign or second languages. Students may do research in languages other than English. Some foreign language experience would be very helpful, though not necessary.

**ENGL 595 Practicum in the Public Schools (1-5)**

*Prerequisite:* permission of the instructor, department chair and college dean.

The development, reinforcement, integration and application of content gained in previous and concurrent graduate courses. This course is intended for students employed as teachers in the elementary or secondary classroom.

**ENGL 596 Experimental Course (1-5)**

**ENGL 597 Workshops (1-5)**

*Note:* only one workshop course for up to 3 credits may be used to fulfill graduate degree requirements.

**ENGL 598 Seminar in Language and Literature (5)**

This course deals with specialized aspects of language and literature. A student may take the seminar several times. The exact content of the course will be indicated in the title to be entered on his or her permanent record. (May be cross-listed CRWR 598)

**ENGL 599 Independent Study (1-5)**

*Prerequisite:* permission of the instructor, department chair and college dean.

**ENGL 600 Thesis (1-12)**

*Prerequisite:* Master of Arts in English candidacy; permission of the instructor, department chair and college dean.

Independent research study under the direction of a graduate advisory committee.

**ENGL 601 Professional Essay (1-12)**

*Prerequisite:* permission of the instructor, department chair and college dean.

A formally considered summation and emphasis drawn from the principal coursework and professional context of the candidate's program.

**ENGL 694 Practicum: Teaching First-Year Composition (2)**

*Prerequisite:* current English teaching assistantship or alternate English teaching assistantship or permission of the instructor.

Training in the strategies and practices of teaching first-year composition. Emphasis is on developing curricular and assessment materials for use in teaching ENGL 101 at Eastern Washington University. First-year teaching assistants and first-year alternate teaching assistants are required to enroll in the course fall quarter.

**ENGL 695A Internship: Teaching Composition (1-5)**

*Prerequisite:* permission of the English Composition Program director, English Department chair, and College of Arts and Letters and Education dean.

An internship or externship in the teaching of pre-college, college or university composition. The mentor for the internship or externship must be a lecturer or professor who is the instructor-of-record for a pre-college, college or university composition course. A graduate-student teaching assistant cannot mentor another student's internship or externship. The student and the English Composition Program director will work together to determine the location of and the number of credits for the internship or externship.

**ENGL 695B Internship: Teaching Literature (1-5)**

*Prerequisite:* permission of the instructor, department chair and college dean.

An internship or externship in the teaching literature. The mentor for the internship or externship must be a lecturer or professor who is the instructor-of-record for a literature course. A graduate-student teaching assistant cannot mentor another student's internship or externship. The student and the instructor will work together to determine the location of and the number of credits for the internship or externship.

**ENGL 695C Internship: Teaching English as a Second Language (1-5)**

*Prerequisite:* permission of the instructor, department chair and college dean.

An internship or externship in the teaching English as a Second Language. The mentor for the internship or externship must be a lecturer or professor who is the instructor-of-record for a teaching English as a Second Language course. A graduate-student teaching assistant cannot mentor another student's internship or externship. The student and the instructor will work together to determine the location of and the number of credits for the internship or externship.

**ENGL 695D Internship: Professional Writing (1-10)**

*Prerequisite:* permission of the instructor, department chair and college dean.

Intended for graduate students assigned to writing projects in business, government or industry; may be as a campus resident or on location.

**ENGL 695E Internship: Writers' Center (1-5)**

*Prerequisite:* permission of the Writers' Center director, the English Department chair and the college dean.

This course includes readings in writing center theory and practice as well as in-depth observation of Writers' Center sessions with professional responders.

**ENGL 697 Practicum: Teaching Advanced Composition (2)**

*Prerequisite:* current English teaching assistantship or alternate English teaching assistantship or permission of the instructor.

Training in the strategies and practices of teaching advanced composition. Emphasis is on developing curricular and assessment materials for use in teaching ENGL 201 at Eastern Washington University. First-year teaching assistants and first-year alternate teaching assistants are required to enroll in the course winter quarter.

**ENGL 698 Practicum: Job Market (2)**

*Prerequisite:* current English teaching assistantship or alternate English teaching assistantship or permission of the instructor.

A professional development course in the field of Rhetoric and Composition. Prepares current and future teachers of composition for the two-year and four-year job market. Emphasis is on developing curriculum vitae, application letters, teaching philosophies and teaching demonstration materials. First-year teaching assistants and alternate teaching assistants are required to enroll in the course spring quarter.