

FILM *College of Arts, Letters & Education*

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| Marvin Smith, Chair | 107 RTV Building | 509.359.6390 | |
| BA | Minors | | |

Faculty:

S. Monroe, T. Mullin, P. Porter, M. Smith

UNDERGRADUATE PROGRAM

The Film program prepares students for creative roles in the motion picture and television industry. The 81 credit program provides intensive experience in production and writing as well as media theory and criticism. Graduates are required to write a classically structured, feature length screenplay and complete a major film/video production or theory/criticism project. A faculty-student panel reviews both the script and the project as a part of the Senior Capstone experience.

Admission to the program is restricted to fall quarter. Failure to complete courses as they are offered will result in a significant delay in progress toward graduation. Transfer students, including students with AA degrees, must complete FILM 214 no later than their first fall quarter in the program.

The Film Program provides students a variety of electronic media facilities, including radio and television studios, electronic field production units and audio and video editing suites.

The location of the campus in proximity to Spokane, a center of motion picture production, allows students to participate in internship programs in a wide range of communication settings.

Transfer Requirements for Film: Students must enter the program in the fall quarter. Students should make application for major status prior to the fall quarter they intend to begin their major in FILM and consult with the department chair on transferability of courses.

All students will be admitted to full major standing only after completion of all lower-division required GECR courses and acceptance by the department.

Foreign Language Requirements for Film: Two years of a single foreign language in high school or one year of a single foreign language at the college level is required for graduation with a BA major in FILM.

Required courses in the following program of study may have prerequisites. Reference the course description section for clarification.

BACHELOR OF ARTS (BA)

STUDENT LEARNING OUTCOMES – STUDENTS WILL:

- direct and produce fiction and nonfiction short videos;
- write classically structured screen plays of varying lengths;
- integrate knowledge of video production, writing and critical practice to their creative work;
- apply theories of the filmic arts as a means of deepening their criticism.

FILM MAJOR (81 CREDITS)

Note: two years of a single high school foreign language or one year of a single college level foreign language is required.

Required Courses

- FILM 110 Introduction to Electronic Media Production (5)
- FILM 214 Film and the Humanities (5)
- FILM 221 Narrative Writing for Film (5)
- FILM 305 Acting for Directors and Writers I (2)
- FILM 306 Acting for Directors and Writers II (2)
- FILM 311 Film Production (5)
- FILM 312 Film Directing and Producing (5)
- FILM 321 Writing for Film I (5)
- FILM 322 Writing for Film II (5)
- FILM 410 Advanced Film Production (5)
- FILM 417 Advanced Writing for Film (4)
- FILM 420 Feature Film Writing (4)
- FILM 465 Film History I (5)
- FILM 466 Film History II (5)
- FILM 467 Film Theory and Criticism (5)
- FILM 470 Film Criticism (Topic 1) (4)
- FILM 470 Film Criticism (Topic 2) (4)
- FILM 482 Senior Film (1)

- or FILM 483 Senior Thesis: Criticism (1)
- FILM 484 Oral Examination: Screenwriting (1)
- FILM 490 Film Senior Capstone (4)

Optional Courses

- FILM 439 Special Topics (1-5)
- FILM 480 Field Production I (4)
- FILM 481 Field Production II (4)
- FILM 495 Field Experience in Film and Electronic Media (1-12)

Total credits for above major

81 credits

MINORS

FILM GENERAL MINOR (30 CREDITS)

Required Courses

- FILM 110 Introduction to Electronic Media Production (5)
- FILM 214 Film and the Humanities (5)
- FILM 221 Narrative Writing for Film (5)
- FILM 321 Writing for Film I (5)
- FILM 465 Film History I (5)
- FILM 466 Film History II (5)

Total credits for above minor

30 credits

Note: this minor can be completed in one year beginning in a fall quarter.

FILM STUDIES MINOR (24 CREDITS)

Required Courses

- FILM 214 Film and the Humanities (5)
- FILM 465 Film History I (5)
- FILM 466 Film History II (5)
- FILM 467 Film Theory and Criticism (5)
- FILM 470 Film Criticism (4)

Note: students seeking the Film Studies Minor must allow for two years of enrollment to meet course prerequisites.

Total credits for above minor

24 credits

SCREENWRITING MINOR (28 CREDITS)

Required Courses

- FILM 214 Film and the Humanities (5)
- FILM 221 Narrative Writing for Film (5)
- FILM 321 Writing for Film I (5)
- FILM 322 Writing for Film II (5)
- FILM 417 Advanced Writing for Film (4)
- FILM 420 Feature Film Writing (4)

Note: students seeking the Screenwriting Minor must allow for two years of enrollment to meet course prerequisites.

Total credits for above minor

28 credits

GRADUATE PROGRAM

The Department of Theatre and Film does not offer a graduate degree but does cooperate in the Master of Science in Communications and in individualized interdisciplinary programs. The MS in Communications program is also described elsewhere in this catalog. Proposed interdisciplinary programs must be developed in consultation with a Theatre and Film advisor and submitted in compliance with requirements listed under Interdisciplinary Graduate Programs.

Note: any student enrolling in upper-division courses must be an FILM major or have permission of the instructor.

Film Courses

Terms offered: fall, winter, spring, summer (FWSU). If no terms are indicated check with the department or EagleNET.

FILM 110 Introduction to Electronic Media Production (5)

Prerequisite: completion of university proficiencies in writing. Survey of basic television production techniques, hands-on laboratory experience with electronic media equipment.

FILM 214 Film and the Humanities (5) [satisfies the GEGR for humanities and fine arts, list 2, fine arts.]

Explores the varieties of human experience as they are expressed through the vocabulary of the filmic arts. Critical viewing, thinking and writing are emphasized.

FILM 221 Narrative Writing for Film (5)

Prerequisite: completion of university proficiencies in writing. The study and creation of narrative structures in film and video. Topics addressed include fiction and nonfiction, story world and screen world, selectivity and objectivity and devices used to represent tense and relationship. Students write critical papers as well as original scripts and view films and videos. All work submitted must be typed. (four lectures, one film screening per week)

FILM 305 Acting for Directors and Writers I (2)

Prerequisite: FILM 110 and FILM 221 or permission of the instructor.

Explores the art of film acting from the perspectives of the director and the writer.

FILM 306 Acting for Directors and Writers II (2)

Prerequisite: FILM 305 or permission of the instructor. Further explores the creative dynamics between film directors, writers and actors.

FILM 311 Film Production (5)

Prerequisites: FILM 110, 214, 221. Aesthetic considerations of the video and audio aspects of television production. Various techniques and media are considered. Laboratory exercises encourage audio and video exploration of new forms and techniques. Four lectures and one lab per week.

FILM 312 Film Directing and Producing (5)

Prerequisites: FILM 110, 311. Experience in directing and producing television shows, development of programs, set design and construction, lighting, special effects and camera positioning.

FILM 321 Writing for Film I (5) offered once a year.

Prerequisites: FILM 214, 221. The course provides experience in writing the short film. Students will learn to develop story through character, dialogue and action. Criticism and revision are emphasized. Five lectures per week.

FILM 322 Writing for Film II (5) offered once a year.

Prerequisite: FILM 321. Adapting pre-existing materials, ideas and out-of-copyright literary work into producible short screenplays. Narrative problem solving, structure, criticism and revision are emphasized.

FILM 399 Special Studies in Radio Television (1-5)

Prerequisites: permission of the instructor, department chair and college dean.

Subjects studied vary according to faculty and student interest.

FILM 410 Advanced Film Production (5)

Prerequisites: FILM 110, 311, 312. Planning, designing, budgeting and proposing television programs. Time, talent, union requirements and resource budgeting. Selection of locations, logistical planning, aesthetic considerations, criteria for director selection and channels of distribution. Participants in this course will prepare fully budgeted original program proposals and present them to clients in classroom role-play situations. (three lectures, one practicum per week)

FILM 417 Advanced Writing for Film (4)

Prerequisite: FILM 322. Workshop in various forms of script writing, e.g., documentary, narrative fictional, narrative nonfictional, comedy, adaptation. Different topics will be indicated on EagleNET and on the student's permanent record. (four lectures per week) (This course may be repeated for credit when topics vary.)

FILM 420 Feature Film Writing (4)

Prerequisite: FILM 417 or permission of the instructor. Students will write a first draft of a feature film screenplay from a treatment or story outline. (This course may be repeated for credit when screenplay project is different.)

FILM 439 Special Topics (1-5)

Prerequisite: permission of the instructor. The topics in this course will vary. Examples may include writing for specific genres, examination of films from a historical period and the screenplay as literature.

FILM 465 Film History I (5)

Prerequisite: FILM 214. This course examines the history and development of the filmic arts from inception through the 1950's with an emphasis on analysis, critical thinking and writing. Three lectures/discussions and four hours of screenings per week.

FILM 466 Film History II (5)

Prerequisite: FILM 465. History and development of the filmic arts from the 1950s to the present. Emphasis on analysis, critical thinking and writing. Three lecture/discussion and four hours of screenings per week.

FILM 467 Film Theory and Criticism (5)

Prerequisite: FILM 466. Explores the major film theories of the past century. Critical thinking, writing and analytic skills are emphasized. three lectures, four hours of screenings per week.

FILM 470 Film Criticism (4)

Prerequisite: FILM 467 or permission of the instructor. This variable topic class explores a significant theory or issue within the filmic arts. Emphasizes critical viewing, reading and writing. (May be repeated for credit when topics vary.)

FILM 480 Field Production I (4) offered once a year.

Prerequisite: FILM 410. Preproduction, production and post-production of 30 minute scripts. Emphasis on both schedule adherence and aesthetic realization.

FILM 481 Field Production II (4) offered once a year.

Prerequisites: FILM 410, 480. Preproduction, production and post-production of 30-minute scripts. Emphasis on both schedule adherence and aesthetic realization.

FILM 482 Senior Film (1)

Prerequisites: permission of instructor. Students will complete a short film and screen it for the public and the FILM faculty. Directors will discuss storytelling and aesthetic choices following the screening.

FILM 483 Senior Thesis: Criticism (1)

Prerequisites: FILM 470. Students compose and defend a thesis in Film Criticism.

FILM 484 Oral Exam: Screenwriting (1)

Prerequisites: concurrent registration in FILM 490. Students will prepare a feature length screenplay for submission to faculty as a part of an oral examination in the FILM major.

FILM 490 Film Senior Capstone (4) offered once a year.

Prerequisite: final quarter senior status. [satisfies senior capstone university graduation requirement] Creation and defense of a full length screenplay or teleplay.

FILM 495 Field Experience in Film and Electronic Media (1-12)

Prerequisite: permission of the instructor, department chair and college dean. On-the-job experience in commercial radio and television stations, advertising agencies, public relations and communications-oriented industries.

FILM 496 Experimental Course (1-5)

FILM 497 Workshops, Short Courses, Conferences (1-5)
(May be repeated.)

FILM 498 Seminar (1-5)
(May be repeated when topics vary.)

FILM 499 Directed Study (1-5)
Prerequisite: permission of the instructor, department chair and college dean.

FILM 598 Seminar in Radio-Television (1-5)
(May be repeated when topics vary.)

FILM 599 Independent Study (1-5)
Prerequisite: permission of the instructor, department chair and college dean.

FILM 601 Research Report in Radio-Television (1-6)
Prerequisite: permission of the instructor, department chair and college dean.

Independent research resulting in a scholarly paper under the direction of the student's graduate committee.

FILM 696 College Teaching Internship (5-15)