

## HONORS *Undergraduate and Graduate Studies*

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**Faculty:**

C. Cutler, D. Elder, J. Johnson, T. MacMullan  
*Rotating Faculty:* P. Chantrill, L. Greene, T. Hawley, N. Jackson, G. Kenney, C. Kirby, W. Kraft, F. Preisig, A. Sen, G. Smith, H-Y Steiner

### UNDERGRADUATE PROGRAM

The Honors Program cultivates excellence in undergraduate education by providing enhanced educational opportunities to superior students and special teaching opportunities to outstanding faculty. Honors courses and Honors activities seek to develop thorough knowledge and appreciation of the liberal arts and sciences; cultivate excellent writing, calculation and critical thinking skills; and inspire an attitude of self-responsibility, lifelong intellectual development and engagement with the world. Admission to Honors at Eastern is based entirely on demonstrated and potential qualifications.

Recognition as an Honors scholar is beneficial to students who apply for admission to graduate or professional schools; it also strengthens applications for employment. Participation in university Honors gives academically accomplished students the opportunity to develop and apply their talents by providing closer interaction among faculty and peers. Honors students delve more deeply into their major disciplines and gain a broader perspective of their personal roles in society. Participation in the program shows that students are serious about learning; therefore, they receive special attention. Faculty members honor this commitment by providing special courses, individualized instruction, and special advisors.

*University Honors has both general and departmental honors components:*

**General Honors** emphasizes academic excellence in liberal arts curriculum areas. These freshman Honors Sequence courses (101, 102, 103 and 104) are interdisciplinary in nature and satisfy six of the General Education Core Requirements:

**University Honors** upper-division courses are interdisciplinary in nature and intended to encourage Honors students to consider their own fields of study from the perspective of a broader cultural framework. These courses are offered for transfer students, sophomores, juniors and seniors;

**Departmental Honors** emphasizes academic excellence in one of the academic disciplines.

**Financial Assistance:** Incoming freshmen and transfer students have an excellent chance to receive one of several four-year scholarships: the Killin, Academic Honors, Scholastic Honors, Honors Assistantship or the two-year Transfer Honors Award. These awards are specifically for the academically accomplished. Contact university Honors for additional information.

**Procedural Information for Honors:** Incoming freshmen and transfer students who have exhibited outstanding scholastic ability and intellectual promise are invited to apply to university Honors. Invited students generally have GPAs of 3.6+ and superior SAT or ACT scores.

Other criteria include class rank, letters of recommendation from teachers or counselors, and personal interviews. Special consideration is shown to students who have participated in honors programs while in high school or community college. National Merit Semi-finalists or Finalists, National Achievement Semi-finalists or Finalists and National Achievement Commended students are automatically eligible. Students not admitted to university Honors upon initial enrollment may be accepted into the program no later than the middle of their junior year. Such students must have at least a 3.3 college GPA and be recommended by a department, faculty member or by the director of university Honors, based on a personal interview.

Along with the college Admission Application, freshmen as well as transfers should complete the EWU General Scholarship Application to apply to the Honors Program. The Scholarship Application requires a current transcript, a letter of recommendation, from an instructor or counselor, and a brief letter indicating academic interest areas.

**Degree Requirements for Honors Designations:**

1. Students fulfilling the following minimum degree requirements will be awarded the baccalaureate degree with Honors ad valorem:  
 Freshmen honors sequence courses (16 credits)  

*Total credits for honors ad valorem 16 credits*
2. Students fulfilling the following minimum degree requirements will be awarded the baccalaureate degree with Transfer Honors ad valorem:  
 Honors Seminar upper-division (4 credits) (taught fall only)  

*Total credits for transfer honors ad valorem 4 credits*
3. Students fulfilling the following minimum degree requirements will be awarded the baccalaureate degree with Honors ad majorem:  
 Required freshman honors sequence courses (16 credits)  
 Required honors upper-division courses (8 credits)  

*Total credits for honors ad majorem 24 credits*
4. Students fulfilling the following minimum degree requirements will be awarded the baccalaureate degree with Departmental Honors ad majorem:  
 Required departmental honors credits (12 credits)  
 Required honors upper-division courses (8 credits)  

*Total credits for departmental honors ad majorem 20 credits*
5. Students fulfilling the following minimum degree requirements will be awarded the baccalaureate degree with Honors ad maxima valorem:  
 Required freshmen honors sequence courses (16 credits)  
 Required departmental honors credits (12 credits)  
 Required honors upper-division courses (12 credits)  

*Total credits for honors ad maxima valorem 40 credits*

### Honors Courses

*Terms offered:* fall, winter, spring, summer (FWSU). If no terms are indicated check with the department or EagleNET.

**HONS 101 The Intellectual Tradition: The Ancient World (8) F**  
 [satisfies the GEGR as one humanities course and one social sciences course.]

Introduces major ideas of Western and Eastern thought—ideas that find expression in great works of ancient literature, philosophy, history, drama, art and science. Readings, class discussions and written assignments help provide understanding of these ideas through close, detailed study of important primary texts and through reading of secondary works that establish historical and cultural background for the primary texts.

**HONS 102 The Intellectual Tradition: Middle Ages Through the Reformation (8) W**  
 [satisfies the GEGR as one humanities course and one social sciences course.]

Introduces major ideas of Western thought during the late Middle Ages through the Renaissance and Reformation—ideas that find expression in great works of literature, philosophy, history, drama, art, music and science. Readings, class discussions and written assignments help provide understanding of these ideas through close, detailed study of important primary texts and through reading of secondary works that establish historical and cultural background for the primary texts.

**HONS 103 Modern Science and Society (8) S**  
 [satisfies the GEGR as one social sciences course and with HONS 104 satisfies one natural sciences course.]

Introduces major ideas of natural and social scientists of the 19th and 20th centuries. Readings, class discussions and written assignments help provide understanding of these ideas through close, detailed study of important primary texts and through reading of secondary works which establish historical and cultural background of the primary texts.

**HONS 104 Honors Natural Science Lab (1) S**  
 [the completed sequence of HONS 103 and 104 satisfies the GEGR as one natural science course and HONS 103 alone satisfies one social sciences course.]

*Prerequisite:* must be taken concurrently with HONS 103. The Honors Lab employs the scientific method to investigate and process physical, statistical and research generated data. Experiments are generally student designed.

# EASTERN WASHINGTON UNIVERSITY 2011-12

**HONS 213 Art in the Humanities (5)**  
[satisfies the GEGR for humanities and fine arts, list 2, fine arts.]  
A survey of cultural interrelationships of the arts, emphasizing the visual arts of painting, sculpture and architecture. (Cross-listed ART/HUMN 213)

**HONS 214 Introduction to African American Culture (5)**  
[satisfies cultural and gender diversity university graduation requirement]  
An interdisciplinary survey of African American culture beginning with ancient African history and traditions through contemporary issues in the African American experience. Attention given to basic principles of history, sociology, political science, economics and the arts in the study of the dynamics of the African American culture. (Cross-listed AAST/HUMN 214)

**HONS 215 Early African American History (5)**  
[satisfies cultural and gender diversity university graduation requirement]  
*Prerequisite:* ENGL 100  
Examines the African American experience from African civilizations in the 4<sup>th</sup> century AD through slavery to the end of the Reconstruction era in the United States. (Cross-listed AAST/HIST 215)

**HONS 216 20th Century African American History (5)**  
[satisfies cultural and gender diversity university graduation requirement]  
*Prerequisite:* ENGL 100  
The study of the history of African Americans from the end of the Reconstruction period to the present. (Cross-listed AAST/HIST 216)

**HONS 298 Honors Courses (3-5)**  
Subject matter varies according to faculty and student interest.

**HONS 301 Classical Ethics and Rhetoric (4)**  
*Prerequisite:* junior standing and admissions to the Honors Program or instructor's permission.  
A review and elaboration of some of the key philosophical systems and communication strategies of classical western culture (Greek and early Christian).

**HONS 311 Social and Political Philosophy (5)**  
*Prerequisite:* successful completion of ENGL 101.  
Major political theories and analysis of arguments that attempt to justify actual or proposed political and social institutions. (Cross-listed PHIL 311)

**HONS 312 Philosophy of Religion (5)**  
*Prerequisite:* successful completion of ENGL 101.  
Philosophical problems with religion and theology. Typical problems concern the existence of God, God's relation to evil, the immortality of the soul, the meaning of religious language and the criteria for theological verification. (Cross-listed PHIL 312)

**HONS 315 African History (5)**  
[satisfies international studies university graduation requirement]  
A survey of African history from prehistory to the present. Emphasizes earlier African civilizations, extensive contact with the outside world and the formation of African nations. (Cross-listed AAST/HIST 315)

**HONS 320 History of Ancient Western Philosophy (5)**  
*Prerequisite:* ENGL 100  
The history of Greek philosophy from the first theories about the causes of the universe to the Socratic inquiry about how to live and to Plotinus' theory of the soul. (Cross-listed PHIL 320)

**HONS 321 History of Modern Western Philosophy (5)**  
*Prerequisite:* ENGL 101  
16<sup>th</sup>-18<sup>th</sup> century European philosophy against the background of religion and science. The main theme is the relation of knowledge to reason and experience. (Cross-listed PHIL 321)

**HONS 322 History of Contemporary Western Philosophy (5)**

*Prerequisite:* successful completion of ENGL 101.  
This course is a survey of the major European and American schools of the 19<sup>th</sup> and 20<sup>th</sup> century philosophy. Course material includes German idealism, existentialism, utilitarianism, Marxism, pragmatism, feminism, logical positivism and post-modernism. (Cross-listed PHIL 322)

**HONS 331 Chinese Philosophy (5)**  
*Prerequisite:* successful completion of ENGL 101.  
Confucius' humanistic ethics, the naturalistic philosophy of Taoism and Buddhism—especially the Zen Buddhist method of enlightenment. (Cross-listed PHIL 331)

**HONS 342 Tribes, Bands, and Chiefdoms (5)**  
[satisfies international studies university graduation requirement]  
Approaches to understanding non-state societies and an examination of how their cultures contrast with each other and with our own way of life. (Cross-listed ANTH 342)

**HONS 349 Major Civilizations of Asia (5)**  
[satisfies international studies university graduation requirement]  
An ethnographic survey of Japan, China, Islam and India, emphasizing the core values of each. (Cross-listed ANTH 349)

**HONS 355 Indians of North America (5)**  
[satisfies cultural and gender diversity university graduation requirement]  
A comparative overview of distinctive Indian cultures. Opportunities for individual research provided. (Cross-listed ANTH 355)

**HONS 357 Peoples of Latin America (5)**  
[satisfies international studies university graduation requirement]  
An ethnographic survey of contemporary cultures of Central and South America, including both aboriginal and peasant societies. Emphasis is placed on the merging and clashing of European, Indian and African, rich and poor and the continuing character of these conflicts into the present. (Cross-listed ANTH 357)

**HONS 358 Medical Anthropology (5)**  
[satisfies international studies university graduation requirement]  
This course offers an understanding of the anthropology of medicine, curing versus healing, the concept of biomedicine and its role in today's world and other perspectives on medicine and medical practice. A review of folk and "professional" medical systems will be included. (Cross-listed ANTH 358)

**HONS 366 Revolution & Development in the Third World (5)**  
[satisfies international studies university graduation requirement]  
This course explores the alternative models available for understanding rapid cultural change in a worldwide array of postcolonial countries. Emphasis is placed on the historical origins of ethnic, nationalist and class conflict in local regions as studied by anthropologists. Opportunities are made available for pursuing students' regional interests. (Cross-listed ANTH 366)

**HONS 393 Technology in World Civilization (4)**  
[satisfies international studies university graduation requirement]  
*Prerequisite:* ENGL 101  
Students will investigate the issues surrounding technological change in discrete cultural settings with a historical perspective of the evolution of technology in a global context. (Cross-listed TECH 393)

**HONS 398 Honors Courses (3-5)**  
Subject matter varies according to faculty and student interest.

**HONS 400 Special Periods in the History of Philosophy (5)**  
*Prerequisite:* ENGL 101  
Intensive study of a period in the history of philosophy that is not included in the 320-322 sequence. (Cross-listed PHIL 400)

**HONS 415 History of Ancient Art (5)**  
*Prerequisites:* ENGL 101; ART/HONS/HUMN 213 (may be taken concurrently).  
This course is a survey of early styles of art in Western

civilization, including Egypt, the Near East, Greece and Rome. (Cross-listed ART 415)

**HONS 417 History of Medieval Art (5)**  
*Prerequisites:* ENGL 101; ART/HONS/HUMN 213 (may be taken concurrently).

This course is a survey of painting, sculpture, architecture and craft art in Europe from the Early Christian period through the Gothic age (ca 400-1400 AD). (Cross-listed ART 417)

**HONS 420 History of Renaissance Art (5)**  
*Prerequisites:* ENGL 101; ART/HONS/HUMN 213 (may be taken concurrently).

This course includes discussion of painting, sculpture and architecture of Renaissance Europe from the 14<sup>th</sup> through the 16<sup>th</sup> centuries, including a comparison between Italian and Northern styles. (Cross-listed ART 420)

**HONS 422 History of Baroque and Rococo Art (5)**  
*Prerequisites:* ENGL 101; ART/HONS/HUMN 213 (may be taken concurrently).

This course presents European Art between 1600 and 1750, with attention to the interrelation between the visual arts of painting, sculpture and architecture and other areas of cultural development—music, drama, literature and philosophy. (Cross-listed ART 422)

**HONS 423 Art of the 19<sup>th</sup> Century (5)**  
*Prerequisites:* ENGL 101; ART/HONS/HUMN 213 (may be taken concurrently).

This course is a survey of painting, sculpture and architecture in 19<sup>th</sup> century America and Europe, covering such movements as Neoclassicism, Romanticism, Realism and Impressionism. (Cross-listed ART 423)

**HONS 430 History of Modern Art (5)**  
*Prerequisites:* ENGL 101; ART/HONS/HUMN 213 (may be taken concurrently).

This course is a survey of major art forms, including architecture, from French Impressionism (ca. 1865) to the present. Emphasis will be on identifying the origins and tracing the development of 20<sup>th</sup> century styles. (Cross-listed ART 430)

**HONS 435 Major Authors in the History of Philosophy (5)**  
*Prerequisite:* successful completion of ENGL 101.  
Intensive study of a single major philosopher. (**Repeatable for credit with different authors.**) (Cross-listed PHIL 435)

**HONS 439 Honors Seminar (1-5)**  
*Prerequisite:* permission of instructor.  
This course is a variable topics course exploring current interests and research of participating faculty.

**HONS 450 Cultural Ecology (5)**  
[satisfies international studies university graduation requirement]  
The relationship between man, nature and culture is contrasted in food collecting, simple farming and technologically more complex cultures. (Cross-listed ANTH 450)

**HONS 454 Myth, Ritual and Magic (5)**  
Religion as viewed by anthropology, in both urban cultures and smaller non-urban groups. Primary emphasis is on non-western cultures. (Cross-listed ANTH 454)

**HONS 458 Fair Trade, Coffee and Social Justice (2)**  
This class explores the Fair Trade movement, using coffee as a lens. Topics include how the Fair Trade system has worked, debate over the Fair Trade system as a social movement and an alternative market. (Cross-listed ANTH 458)

**HONS 495 Honors Internship (1-5)**  
*Prerequisite:* permission of the instructor, department chair and college dean.

**HONS 499 Independent Study (1-5)**  
*Prerequisite:* permission of the instructor, department chair and college dean.

**HUMAN RESOURCE MANAGEMENT**  
See BUSINESS ADMINISTRATION.