

HUMANITIES *College of Arts, Letters & Education*

Grant Smith, Coordinator	152 A Reid	509.359.6023
BA	Minor	
Faculty: varies		

UNDERGRADUATE PROGRAMS

Study of the humanities is distinguished by an interest in the human aspect of all knowledge. The humanities are therefore broad in nature and a variety of individual programs can be designed for students who want a non-vocational, liberal arts background.

Each student majoring in humanities is expected to give careful attention to the relationships among the courses chosen for major and supporting purposes and he or she should consult with the program coordinator frequently regarding the most effective means for achieving a synthesis.

The following distribution requirements are expected to meet the needs of most students; other patterns may be developed with approval of the program coordinator. In addition to the courses listed below, individual study of the classical languages, Greek and Latin, may be arranged.

The Humanities program offers two minors—a 20 credit minor in Humanities proper and 21–25 credit minor in Religious Studies.

Required courses in the following programs of study may have prerequisites. Reference the course description section for clarification.

BACHELOR OF ARTS (BA)

STUDENT LEARNING OUTCOMES – STUDENTS WILL:

- learn to distinguish basic forms and strategies of philosophy, literature and at least one of the arts and of the social sciences;
- recognize significant steps in the development of Western Civilization, not only how values have developed internally, but also the ways in which new values have entered the culture from other civilizations;
- write clear and effective English in a variety of rhetorical contexts;
- use the different areas and functions of a library and demonstrate practical use of information resources in simple but independent research;
- learn how useful interpretations arise from differing experiences and information, especially from those who are different in age, abilities, ethnicity, gender or sexual orientation;
- learn the values of intellectual honesty, personal responsibility and the habits of active rather than passive learning.

HUMANITIES MAJOR (64 CREDITS MINIMUM)

64 credits must be earned in courses not used for GEGRS

Note: two years of a single high school foreign language or one year of a single college level foreign language is required.

Required Courses

Fine Arts—Select two or three courses from the following (10 credits)

Art Department and/or
Music Department and/or
Theatre Department

Literature—Select two or three courses from the following (10 credits)

English Department and/or
Modern Languages and Literatures Department and/or
Humanities

Philosophy—Select at least two courses from the following (10 credits)

Department of Philosophy and/or
Humanities

Social Sciences—Select two or three courses from the following (10 credits)

Geography/Anthropology Department (courses in anthropology) and/or
Economics Department and/or Government Department and/or
History Department and/or Psychology Department and/or Sociology Department

Electives required in the major (20 credits)

Select any humanities courses not used for General Education Core Requirements
These courses may be taken from the participating departments' offerings or from the Humanities program itself. Consult with the program coordinator.

HUMN 491 Senior Thesis (4)
or ITGS 400 Interdisciplinary Senior Capstone (4)

<i>Required fine arts credits</i>	<i>10 credits</i>
<i>Required literature credits</i>	<i>10 credits</i>
<i>Required philosophy credits</i>	<i>10 credits</i>
<i>Required social science credits</i>	<i>10 credits</i>
<i>Elective credits</i>	<i>20 credits</i>
<i>Senior thesis/capstone</i>	<i>4 credits</i>
Total credits for above major	64 credits

Note: Because the above is an interdisciplinary major, all students are required to consult with the program coordinator when selecting courses for the above major. Humanities courses emphasize analysis, history and theory of a subject. Practicums, workshops, internships, studio and applied courses are usually not applicable.

MINOR

HUMANITIES MINOR (20 CREDITS)

A Humanities minor is designed for students who wish to broaden and deepen their understanding and skills in selected areas of the traditional liberal arts.

Required Courses (20 credits)

20 credits in addition to courses used for GEGRS

Select in at least two of the following three areas:

Fine Arts
Literature
Philosophy

Select five elective credits in one of the three areas listed above or in another area of study (e.g., social sciences)

At least 10 credits must be at the 300 level or above.

No more than 10 credits may be counted from any one department except HUMN. Students should seek prior approval of the program coordinator for course selections. Humanities courses emphasize analysis, history and theory of a subject.

Practicums, workshops, internships, studio and applied courses are usually not applicable.

<i>Total credits for above minor</i>	<i>20 credits</i>
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Humanities Courses

Terms offered: fall, winter, spring, summer (FWSU). If no terms are indicated check with the department or EagleNET.

HUMN 101 Introduction to Women's Studies (5)
[satisfies cultural and gender diversity university graduation requirement]

Explores the struggle for equality, the message and impact of the media, power of language, influence of religion and the effects of socialization, education, race, class, roles, stereotypes and romantic love on the experience of women. (Cross-listed WMST 101)

HUMN 202 Theatre in the Humanities (5)
[satisfies the GEGR for humanities and fine arts, list 2, fine arts.]

Elements of theatre, dramatic structure, types and styles; tradition, values and ideas of the theatre and humanity's relationship to it. (Cross-listed THTR 202)

HUMN 210 Classics in Literature (5)
[satisfies the GEGR for humanities and fine arts, list 1, literature.]

Studies works generally considered among the best and most typical of the early (e.g., Hebrew and Greco-Roman) expressions of Western culture and traditions. Discusses the development of specific themes and ideas (e.g., humanism) as they are found in several different works.

HUMN 211 Masterpieces of the Western World (5)
[satisfies the GEGR for humanities and fine arts, list 1, literature.]

Literary works selected from the Early Middle Ages through the Renaissance which illustrate themes and ideas central to Western culture, especially the interaction of faith and individualism.

HUMN 212 Music in the Humanities (5)
[satisfies the for humanities and fine arts, list 2, fine arts.]

This course is a survey with primary focus on Western classical music in terms of humanistic development with emphasis on musical style and structure and relations with the other arts. (Cross-listed MUSC 212)

HUMN 213 Art in the Humanities (5)
[satisfies the GEGR for humanities and fine arts, list 2, fine arts.]

A survey of cultural interrelationships of the arts, emphasizing the visual arts of painting, sculpture and architecture. (Cross-listed ART/HONS 213)

HUMN 214 Introduction to African American Culture (5)
[satisfies cultural and gender diversity university graduation requirement]

An interdisciplinary survey of African American culture beginning with ancient African history and traditions through contemporary issues in the African American experience. Attention given to basic principles of history, sociology, political science, economics and the arts in the study of the dynamics of the African American culture. (Cross-listed AAST/HONS 214)

HUMN 215 Introduction to Religion (5) FWSU
[satisfies the GEGR for humanities and fine arts, list 3, philosophy and reasoning.]

An introduction to the range of basic conceptual, historical, comparative, cultural and methodological issues in religion.

HUMN 270 Great World Views (5)
[satisfies the GEGR for humanities and fine arts, list 3, philosophy and reasoning.]

An analyses of selected writings from the viewpoint of what is said about human nature, the scheme of things and man's place in that scheme. Emphasis on rational reflection and the relation of various philosophies to the life and conduct of the student.

HUMN 290 Arts and Ideas (5)
[This course may be used to satisfy any one of the three Humanities and Fine Arts areas in the General Education Core Requirements (List 1, 2, or 3) but it is normally offered in summers only.]

This course traces the development of basic ideas and values in Western culture during the Renaissance—e.g., individualism and technical innovation. Special focus is placed on similar ideas and techniques found in the art, music, theater, literature and philosophy of the period, with frequent guest presenters from different fields of study.

HUMN 298 Seminar (1-5)

HUMN 299 Individual Study (1-5) FWSU
Prerequisite: permission of the instructor, department chair and college dean.

Special humanities studies vary according to faculty and student interests.

HUMN 303 Survey of Theatre History (5)
Prerequisite: THTR 202 or upper class standing.

Surveys the major periods of Western theatre from Greek to modern trends. (Cross-listed THTR 303)

HUMN 310 Issues in Women's Studies (4)
[satisfies cultural and gender diversity university graduation requirement]

Analyzes causes and effects of sexual stereotypes and surveys new scholarship through women's studies in psychology, economics, female biology, history, literature and others. (Cross-listed WMST 310)

HUMN 311 African and African American Art History (5)
Prerequisite: ENGL 100.

[satisfies cultural and gender diversity university graduation requirement]
Surveys visual arts from prehistoric Africa to the modern African American artist. (Cross-listed ART 311)

HUMN 315 East-West Philosophies and Religions (5)
[satisfies international studies university graduation requirement]

Comparative study of the world's theological systems in their philosophical, historical and ethical contexts.

HUMN 320 The Human Prospect (5)
Prerequisite: sophomore standing.
[satisfies international studies university graduation requirement]

Explores the biological and philosophical roots of human's relationship with the environment. (Cross-listed BIOL 320)

HUMN 381 Nationalism and Racism in Central European Film (4)

Prerequisite: ENGL 201.
[satisfies international studies university graduation requirement]

This course provides the basic elements of film analysis and examines the depiction of national socialism, racism and the legacy of the Nazi past in German-speaking films by German and other Central European directors from the 1970s to the present. Evaluating criteria will differ depending on whether the course is taken for German or Humanities credit. (Cross-listed GERM 381)

HUMN 410 Feminist Theory (4)
Prerequisite: WMST 101 or HUMN/WMST 310.

Feminist theories developed to explain women's subordinate position in society and current trends in feminist thought. Includes psychoanalytic feminism, feminist literary criticism and cross-cultural views of feminism. (Cross-listed WMST 410)

HUMN 415 Gay, Lesbian, Bisexual and Transgender Studies (5)
Prerequisite: one course in or cross-listed with Women's Studies.
[satisfies cultural and gender diversity university graduation requirement]

This course consists of a theoretical examination of gay, lesbian, bisexual and transgender identities. The course material will include texts from queer theory and a wide variety of academic disciplines. (Cross-listed WMST 415)

HUMN 440 Perspectives on Death (5)
[satisfies international studies university graduation requirement]

Human awareness of death is unique, but the philosophical, religious and cultural response to it has been one of great variety. All human beings have dealt with the reality of death and the course will consider the most prevalent and meaningful perspectives.

HUMN 491 Senior Thesis (4) FWSU
[satisfies senior capstone university graduation requirement]

Prerequisites: 40 credits in the major or senior standing.
Humanities majors will present the results of a research project or creative work prepared under the direction of a mentor approved by the Coordinator of Humanities. A second reviewer must approve the final evaluation of the project. This course or ITGS 400 must be used as the Senior Capstone required for graduation for Humanities majors.

HUMN 497 Workshops, Short Courses, Conferences (1-5)

HUMN 498 Seminar (1-5)

HUMN 499 Directed Study (1-5) FWSU
Prerequisite: permission of the instructor, department chair and college dean.

INDIAN STUDIES

See AMERICAN INDIAN STUDIES.