

Patrick Winters, Chair		119 Music Building		509.359.6129	
BA	BAE	BM	Minors	Certificate	MA

Faculty:

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UNDERGRADUATE PROGRAMS

The Department of Music is committed to students who seek careers in music as well as to providing music instruction and experience for the general university student. Four degrees with a total of seven options are offered for students who wish to become performers, composers, conductors, theorists, teachers or scholars. A music minor is also available. MUSC 212 *Music in the Humanities* is open to all students and can be counted toward the General Education Core Requirements (GECRS). Opportunities also exist for private instruction in voice and instruments, as well as participation in musical ensembles—bands, choirs, orchestra, chamber ensembles and opera workshop. Numerous public concerts and recitals are presented throughout the school year by faculty and students of the Department of Music.

The goal of the department is to provide students with musical instruction and experience of the highest possible quality. Our belief is that the study of music significantly enables students to become informed, responsible and appreciative members of a democratic society—which is a professed goal of Eastern. We recognize differing needs of those for whom music is to become a profession and those for whom it will be an avocation or a listener's art.

Facilities: Music students enjoy modern facilities featuring a state of the art piano laboratory with 16 units, 32 practice rooms, electronic music laboratory, three technically-enhanced classrooms and an extensive collection of recordings, scores and music reference materials located in the JFK Library. In addition, the department houses music classrooms, two large rehearsal rooms (vocal and instrumental) and a 250-seat capacity recital hall. The renovated Showalter Hall serves as an additional performance venue.

Opportunities (Scholarships): The Department of Music has scholarships available to incoming freshmen as well as upperclassman. For information on audition dates and scholarship details, phone 509.359.2241 or visit our website at WWW.EWU.EDU/MUSIC

Employment Outlook or Placement: Our students have fared well in receiving employment following graduation. Students receive employment in music education, music businesses and performing groups (bands, symphonies, jazz/rock, etc.) as well as individual performances. Though the placement record of graduates of the Department of Music is excellent, employment is not guaranteed just because one receives a degree in music.

Undergraduate Degrees: The Bachelor of Music degree is intended for students planning professional careers as performers or composers. Students entering this major are required to have a high level of competence in their chosen performance area. The Bachelor of Arts in Music is recommended for students planning for music education, general studies in music or graduate studies in music history and literature.

Performance Concentrations: euphonium, bassoon, clarinet, flute, French horn, oboe, percussion, piano, saxophone, string bass, trombone, trumpet, tuba, viola, violin, cello, guitar, harp and voice.

Accreditation Information: The Department of Music is accredited by the National Association of Schools of Music. The department has been continuously accredited since 1963.

High School and Transfer Student Information: High school students considering a major in music should have a competent level of performance on an instrument or voice. Acceptance to the department is determined by audition. Participation in the school bands, orchestras or choirs is encouraged. Students enrolling as music majors should contact the Department of Music office for advising. This refers to both entering freshmen and transfer students.

Admission Requirements for Transfer Students: Students transferring from community colleges should refer to the EWU Online Transfer Guide at WWW.EWU.EDU. All transfers should have enrolled in a major ensemble (band, orchestra or choir) every term of attendance. In addition, you should have taken music lessons in your major performance area. Each transfer student will be administered a theory placement exam before classes begin. In some instances students may be required to repeat some theory classes in order to assure success in the music program upper division classes. In addition, transfer students are required to pass a Piano Proficiency Exam or register for MUSC 120 *Piano Class*. Transfer students may transfer a maximum of 90 credits.

Major Ensemble Requirement: All students seeking a major in music are required to participate in a major music ensemble appropriate to their principle area of performance each quarter of their university career except during the quarter of student teaching for Music Education majors. Major music ensembles, course numbers and credits are: MUSC 331 *Band (2)*; MUSC 332 *Orchestra (2)*; and MUSC 333 *Symphonic Choir (2)*. Music Education majors are required to participate for one quarter in a major ensemble outside their principle area of performance.

Instruction Requirements and Information for Instrument or Voice: All students pursuing a major in music are expected to study their primary instrument or voice each quarter in residence with a resident instructor (except during student teaching). Every student who is registered for an applied lesson must be concurrently registered for a major ensemble. At the end of each quarter, students in applied lessons will perform in front of a jury panel made of all the area faculty members. Students seeking upper level applied instruction (300 level and above) must audition for a jury panel and be accepted by that panel by fall of their junior year.

All students must audition for acceptance to the department. Students registered for courses with multiple sections (piano and voice) should contact the instructors prior to pre-registration for correct assignments.

Convocation and Recital Policy: Enrollment in MUSC 110 *Convocation and Recital Attendance* is required of all music majors for 11 quarters. The required number for transfer students will be determined on an individual basis.

Minimum Grade Standards: The minimum acceptable grade for any music course required for graduation in all majors offered by the Music Department is **2.8**. This standard also applies to courses transferred from other institutions.

Piano Proficiency Exam: Students must pass a Piano Proficiency Exam as a prerequisite to MUSC 202. Exams are usually taken at the conclusion of the third quarter of MUSC 122. All incoming Freshmen and Transfer students must take a Piano Placement exam prior to registration. Students may be placed in MUSC 120 or 121 in order to complete the Piano Proficiency requirements depending on the level. Piano Proficiency Requirements are available outside the piano office room 231.

Required courses in the following programs of study may have prerequisites. Reference the course description section for clarification.

BACHELOR OF ARTS (BA)

STUDENT LEARNING OUTCOMES – STUDENTS WILL:

- compose, perform, or teach music effectively;
- demonstrate technical and esthetic understanding of music.

MUSIC MAJOR WITH LIBERAL ARTS OPTION (93 CREDITS)

This is a program designed for the study of music within a liberal arts curriculum.

Note: two years of a single high school foreign language or one year of a single college level foreign language is required.

Required Courses (43 credits)

- MUSC 101 Music Theory I (3)
- MUSC 102 Music Theory II (3)
- MUSC 103 Music Theory III (3)
- MUSC 104 Sight Singing and Aural Skills I (1)
- MUSC 105 Sight Singing and Aural Skills II (1)
- MUSC 106 Sight Singing and Aural Skills III (1)
- MUSC 110 Convocation and Recital Attendance (0) (Must pass 11 quarters)
- MUSC 120 and 121 Piano Class I and II for Music Majors (2)
- Piano Proficiency (0)
- MUSC 201 Music Theory IV (3)
- MUSC 202 Music Theory V (3)
- MUSC 203 Music Theory VI (3)
- MUSC 204 Sight Singing and Aural Skills IV (1)
- MUSC 205 Sight Singing and Aural Skills V (1)
- MUSC 250 Music History and Literature I (3)
- MUSC 251 Music History and Literature II (3)
- MUSC 252 Music History and Literature III (3)
- MUSC 310 Basic Conducting Skills (2)
- MUSC 356 History of Jazz (3)
- MUSC 491 Senior Thesis/Capstone (4)

Applied Music Requirements (12 credits minimum)

- MUSC 108, 208, 308, 408 Instruction on Instrument or Voice

Music Ensembles Requirements (24 credits minimum)

- MUSC 331 Band (2)
- MUSC 332 Orchestra (2)
- MUSC 333 Symphonic Choir (2)

Music Electives at the 300 and 400 level (14 credit minimum)

<i>Required program credits</i>	<i>43 credits</i>
<i>Required applied music credits</i>	<i>12 credits</i>
<i>Required music ensemble credits</i>	<i>24 credits</i>
<i>Elective credits</i>	<i>14 credits</i>
<i>Total credits for above major</i>	<i>93 credits</i>

BACHELOR OF ARTS IN EDUCATION (BAE)

STUDENT LEARNING OUTCOMES – STUDENTS WILL:

- demonstrate the ability to teach choral and instrumental music effectively in grades K through 12.

MUSIC: INSTRUMENTAL, CHORAL, GENERAL/ELEMENTARY OR SECONDARY MAJOR (101 CREDITS)

Required Courses (65-69 credits)

- MUSC 101 Music Theory I (3)
- MUSC 102 Music Theory II (3)
- MUSC 103 Music Theory III (3)
- MUSC 104 Sight Singing and Aural Skills I (1)
- MUSC 105 Sight Singing and Aural Skills II (1)
- MUSC 106 Sight Singing and Aural Skills III (1)
- MUSC 110 Convocation and Recital Attendance (0) (Must pass 11 quarters)
- MUSC 120 and 121 Piano Class I and II for Music Majors (2)
- Piano Proficiency (0)
- MUSC 130 Voice Class (1)
- MUSC 201 Music Theory IV (3)
- MUSC 202 Music Theory V (3)
- MUSC 203 Music Theory VI (3)
- MUSC 204 Sight Singing and Aural Skills IV (1)
- MUSC 205 Sight Singing and Aural Skills V (1)
- MUSC 244 Computers in the Music Classroom (2)
- MUSC 250 Music History and Literature I (3)
- MUSC 251 Music History and Literature II (3)
- MUSC 252 Music History and Literature III (3)
- MUSC 310 Basic Conducting Skills (2)
- MUSC 312 Advanced Conducting Skills (2)
- MUSC 356 History of Jazz (3)
- MUSC 441 Music Methods For the Elementary Music Specialist (3)
- MUSC 445 Choral Methods and Materials in the Secondary School (2)
- MUSC 446 Instrumental Methods and Materials (Band and Orchestra) (2)
- MUSC 447 Jazz Ensemble Methods and Materials (2)
- MUSC 470 Senior Recital (1-5)
- MUSC 491 Senior Thesis (4)

Select courses from the following (7 credits)

- MUSC 382 Stringed Instrument Techniques (1,1)
- MUSC 383 Woodwind Instrument Techniques (1,1,1)
- MUSC 384 Brass Instrument Techniques (1)
- MUSC 385 Percussion Instrument Techniques (1)

Applied Music Requirements (12 credits minimum)

- MUSC 108, 208, 308, 408

Music Ensemble Requirements (24 credits minimum)

- MUSC 331 Band
 - MUSC 332 Orchestra
 - MUSC 333 Symphonic Choir
- (String, wind and percussion majors in music education shall participate in one quarter of a major vocal ensemble. Vocal and piano majors in music education shall participate in one quarter of a major instrumental ensemble.)

Required program credits *65-69 credits*

Required applied music credits *12 credits*

Required ensemble credits *24 credits*

Minimum total credits for above major *101 credits*

Professional education requirements/elementary education: *70-71 credits*

Note: Normally, this requirement is 73-74 credits; however, this major already carries one professional education course for Elementary Education: MUSC 441 *Music Methods for the Elementary Music Specialist* (3).

or secondary education: *46-47 credits*

See the Department of Education section of this catalog. Prerequisites may apply.

Minimum total credits for above major and elementary professional education *171 credits*

Minimum total credits for above major and secondary professional education *147 credits*

Students in this program are excused from major ensemble participation during the quarter of student teaching.

Note: the above option requires more than 12 quarters to complete at 15-16 credits per quarter.

BACHELOR OF MUSIC (BM)

STUDENT LEARNING OUTCOMES – STUDENTS WILL:

- perform on their primary instrument in a variety of mediums and musical periods -Instrumental Performance Option;
- compose music in a variety of mediums and musical periods-Music Composition Option;
- compose music effectively in all genres and musical periods-Music Composition Option;
- perform on voice in a variety of mediums and musical periods-Vocal Performance Option.

In programs leading to the Bachelor of Music, the department seeks to provide thoroughly professional training, in addition to the requirements set for the liberally educated student. Options under this degree include majors in performance and composition. This course of study presupposes that the student will have a strong background in musical performance.

MUSIC MAJOR WITH INSTRUMENTAL PERFORMANCE OPTION (99-103 CREDITS)

Required Courses (46-50 credits)

- MUSC 101 Music Theory I (3)
- MUSC 102 Music Theory II (3)
- MUSC 103 Music Theory III (3)
- MUSC 104 Sight Singing and Aural Skills I (1)
- MUSC 105 Sight Singing and Aural Skills II (1)
- MUSC 106 Sight Singing and Aural Skills III (1)
- MUSC 110 Convocation and Recital Attendance (0) (Must pass 11 quarters)
- MUSC 120 and 121 Piano Class I and II for Music Majors (2)
- Piano Proficiency (0)
- MUSC 201 Music Theory IV (3)
- MUSC 202 Music Theory V (3)
- MUSC 203 Music Theory VI (3)
- MUSC 204 Sight Singing and Aural Skills IV (1)
- MUSC 205 Sight Singing and Aural Skills V (1)
- MUSC 250 Music History and Literature I (3)
- MUSC 251 Music History and Literature II (3)
- MUSC 252 Music History and Literature III (3)
- MUSC 310 Basic Conducting Skills (2)
- MUSC 312 Advanced Conducting Skills (2)
- MUSC 356 History of Jazz (3)
- Junior Recital (0)
- MUSC 470 Senior Recital (1-5)
- MUSC 491 Senior Thesis (4)

Select one of the following courses applicable to the student's major instrument:

- MUSC 462 String Pedagogy (3)

MUSC 463 Woodwind Pedagogy (3)
 MUSC 464 Brass Pedagogy (3)

Applied Music Requirements (24 credits minimum)

MUSC 140, 240, 340, 440

Major Music Ensemble Requirements (24 credits minimum)

MUSC 331 Band
 MUSC 332 Orchestra
 MUSC 333 Symphonic Choir

Minor Music Ensemble Requirements (2 credits minimum)

MUSC 335 Music Ensemble: Instrumental (1)
 Admission to Performance Major (0)

Required program credits

Required pedagogy credits

Required applied music credits

Major ensemble credits

Minor ensemble credits

Minimum total credits for above major

46-50 credits

3 credits

24 credits

24 credits

2 credits

99 credits

**MUSIC MAJOR
 WITH MUSIC COMPOSITION OPTION (93-101 CREDITS)**

A program with a liberal arts orientation designed to prepare students for teaching at the college level, the composition and presentation of concert music, careers in film scoring and theater/dance work. This course of study presupposes that the student will have a strong background in musical performance. Entry into this degree program is by departmental interview and with the consent of the head of composition studies.

Required Courses (48-56 credits)

MUSC 101 Music Theory I (3)
 MUSC 102 Music Theory II (3)
 MUSC 103 Music Theory III (3)
 MUSC 104 Sight Singing and Aural Skills I (1)
 MUSC 105 Sight Singing and Aural Skills II (1)
 MUSC 106 Sight Singing and Aural Skills III (1)
 MUSC 110 Convocation and Recital Attendance (0) (Must pass 11 quarters)
 MUSC 120 and 121 Piano Class I and II for Music Majors (2)
 Piano Proficiency (0)
 MUSC 201 Music Theory IV (3)
 MUSC 202 Music Theory V (3)
 MUSC 203 Music Theory VI (3)
 MUSC 204 Sight Singing and Aural Skills IV (1)
 MUSC 205 Sight Singing and Aural Skills V (1)
 MUSC 209 Compositional Techniques (2)
 MUSC 250 Music History and Literature I (3)
 MUSC 251 Music History and Literature II (3)
 MUSC 252 Music History and Literature III (3)
 MUSC 305 Counterpoint (2)
 MUSC 310 Basic Conducting Skills (2)
 MUSC 401 Advanced Analysis (2)
 MUSC 409 Composition (1-5)
 MUSC 470 Senior Recital (1-5)
 MUSC 491 Senior Thesis (4)

Applied Music Requirements (12 credits minimum)

MUSC 108, 208, 308, 408 Instruction on Instrument or Voice

Major Music Ensemble Requirements (24 credits minimum)

MUSC 331 Band
 MUSC 332 Orchestra
 MUSC 333 Symphonic Choir

Music electives at the 300 or 400 level (9 credits)

Required program credits

Required applied music credits

Required music ensemble credits

Elective credits

Minimum total credits for above major

48-56 credits

12 credits

24 credits

9 credits

93 credits

**MUSIC MAJOR
 WITH PIANO PERFORMANCE OPTION (105-109 CREDITS)**

Required Courses (57-61 credits)

MUSC 101 Music Theory I (3)
 MUSC 102 Music Theory II (3)
 MUSC 103 Music Theory III (3)
 MUSC 104 Sight Singing and Aural Skills I (1)
 MUSC 105 Sight Singing and Aural Skills II (1)
 MUSC 106 Sight Singing and Aural Skills III (1)
 MUSC 110 Convocation and Recital Attendance (0) (Must pass 11 quarters)
 MUSC 201 Music Theory IV (3)
 MUSC 202 Music Theory V (3)
 MUSC 203 Music Theory VI (3)
 MUSC 204 Sight Singing and Aural Skills IV (1)

MUSC 205 Sight Singing and Aural Skills V (1)
 MUSC 250 Music History and Literature I (3)
 MUSC 251 Music History and Literature II (3)
 MUSC 252 Music History and Literature III (3)
 MUSC 341 Advanced Functional Keyboard (2)
 MUSC 356 History of Jazz (3)
 MUSC 458 Piano Pedagogy I (2)
 MUSC 459 Piano Pedagogy II (2)
 MUSC 460 Piano Pedagogy III (2)
 MUSC 467 Accompanying (3)
 Junior Recital (0)
 MUSC 470 Senior Recital (1-5)
 MUSC 480 Keyboard Literature I (2)
 MUSC 481 Keyboard Literature II (2)
 MUSC 482 Keyboard Literature III (2)
 MUSC 491 Senior Thesis (4)
 Admission to Performance Major (0)

Applied Music Requirements (24 credits minimum)

MUSC 140, 240, 340, 440 (2 each)

Major Music Ensemble Requirements (24 credits minimum)

or if a year of MUSC 335 *Piano Ensemble* is substituted for a year of a Major ensemble (**21 credits minimum**)

MUSC 331 Band
 MUSC 332 Orchestra
 MUSC 333 Symphonic Choir

Required program credits

Required applied music credits

Required music ensemble credits

Minimum credits for above major

57-61 credits

24 credits

24 credits

105 credits

**MUSIC MAJOR
 WITH VOCAL PERFORMANCE OPTION (121-125 CREDITS)**

Required Courses (49-53 credits)

MUSC 101 Music Theory I (3)
 MUSC 102 Music Theory II (3)
 MUSC 103 Music Theory III (3)
 MUSC 104 Sight Singing and Aural Skills I (1)
 MUSC 105 Sight Singing and Aural Skills II (1)
 MUSC 106 Sight Singing and Aural Skills III (1)
 MUSC 110 Convocation and Recital Attendance (0) (Must pass 11 quarters)
 MUSC 120 and 121 Piano Class I and II (2)
 Piano Proficiency (0)
 MUSC 201 Music Theory IV (3)
 MUSC 202 Music Theory V (3)
 MUSC 203 Music Theory VI (3)
 MUSC 204 Sight Singing and Aural Skills IV (1)
 MUSC 205 Sight Singing and Aural Skills V (1)
 MUSC 250 Music History and Literature I (3)
 MUSC 251 Music History and Literature II (3)
 MUSC 252 Music History and Literature III (3)
 MUSC 310 Basic Conducting Skills (2)
 MUSC 312 Advanced Conducting Skills (2)
 MUSC 356 History of Jazz (3)
 MUSC 461 Vocal Pedagogy (3)
 Junior Recital (0)
 MUSC 470 Senior Recital (1-5)
 MUSC 491 Senior Thesis (4)

Language Courses (20 credits)

10 credits of French courses
 10 credits of German courses
 Admission to Performance Major (0)

Applied Music Requirements (24 credits minimum)

MUSC 140, 240, 340, 440

Major Music Ensemble Requirements (24 credits minimum)

MUSC 331 Band
 MUSC 332 Orchestra
 MUSC 333 Symphonic Choir

Minor Music Ensemble Requirements (4 credits minimum)

MUSC 336 Music Ensemble: Vocal

Required program credits

Required applied language credits

Required applied music credits

Required music ensemble credits

Required minor music ensemble credits

Minimum credits for above major

Note: the above option requires more than 12 quarters to complete at 15-16 credits per quarter.

49-53 credits

20 credits

24 credits

24 credits

4 credits

121 credits

CERTIFICATE

STUDENT LEARNING OUTCOMES – STUDENTS WILL:

- analyze and create arrangements and compositions in the jazz idiom;
- analyze, understand and perform literature through the study of jazz theory and improvisation;
- analyze and perform literature in a variety of ensemble settings with varying historical perspectives;
- analyze and perform on various idiomatic instruments;
- apply knowledge and skills gained for a jury and during a recital.

JAZZ AND COMMERCIAL MUSIC CERTIFICATE (28 CREDITS)

The Jazz and Commercial Music Certificate is designed to give the music major/minor access to jazz classes and ensembles and increase their skills for the purpose of performing and teaching jazz. The certificate includes a recital experience to enhance students' abilities to apply their knowledge in a performance setting. Students will also perform for a jury (pass/fail) on materials provided through the curriculum.

Required Courses (14 credits)

- MUSC 103 Music Theory III (3)
- MUSC 108 Instruction on Instrument or Voice (Jazz Piano) (1)
Jazz Piano Fundamental Test (Pass/Fail)
- MUSC 276 Basic Jazz Theory/Improvisation (1)
- MUSC 277 Intermediate Jazz Theory/Improvisation (1)
- MUSC 278 Advanced Jazz Theory/Improvisation (1)
- MUSC 280 Basic Jazz Arranging (1)
- MUSC 281 Advanced Jazz Arranging (1)
- MUSC 356 History of Jazz (3)
- MUSC 447 Jazz Ensemble Methods and Materials (2)
- Jury performance *
- Recital *

Required Ensembles (6 credits minimum)

- MUSC 335 Music Ensemble: Instrumental (Jazz) (1)
- MUSC 336 Music Ensemble: Vocal (Jazz) (1)

Required Ensembles (6 credits minimum)

- MUSC 335 Music Ensemble: Instrumental (Small Group/Jazz Forum) (1)

Electives in Area or Interest—Choose from the following (2 credit minimum)

- MUSC 108 Instruction on Instrument or Voice (Jazz Piano) (1)
- MUSC 108 Instruction on Instrument or Voice (Applied Bass) (1)
- MUSC 108 Instruction on Instrument or Voice (Applied Drum Set) (1)
- MUSC 279 Performance Jazz Theory/Improvisation (1)

Required program credits	26 credits
Elective credits	2 credits
Minimum credits for above certificate	28 credits
<i>*Jury and recital participation must be approved by the director of the Jazz Program.</i>	

MINOR

MUSIC MINOR (16 CREDITS)

Required Courses (13 credits)

- MUSC 101 Music Theory I (3)
- MUSC 102 Music Theory II (3)
- MUSC 104 Sight Singing and Aural Skills I (1)
- MUSC 105 Sight Singing and Aural Skills II (1)
- MUSC 212 Music in The Humanities (5)*

Electives (3 credits)

Select in consultation with department advisor.

Required program credits	13 credits
Elective credits	3 credits
Total credits for above minor	16 credits
<i>*Note: MUSC 212 also counts as a GEGR.</i>	

GRADUATE PROGRAM

MASTER OF ARTS IN MUSIC

Jane Ellsworth, Program Director	119 Music Building	509.359.7076
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STUDENT LEARNING OUTCOMES – STUDENTS WILL:

- analyze, interpret and compose at the graduate level;
- demonstrate the technical and esthetic value of music.

Areas of Concentration

- Composition
- General (Non-Specific)
- Jazz Pedagogy
- Music Education
- Performance (Instrumental/Vocal)

Students intending to pursue the master of arts degree in music should hold an appropriate baccalaureate degree from an accredited institution. All applicants will be required to take the GRE General Test and be admitted based on a general test score before registration in graduate-level music courses. Students applying for the performance emphasis will also take a personal audition or submit an unedited tape of their performance. Students who are interested in teaching careers, performance careers and business careers in music can design a program to suit their needs. The degree is also designed to prepare the student for further graduate study.

Admission Requirements/Preparation

Progress toward the degree will follow the information found in the front of this catalog "EWU Graduate Student Summary Guide to Policies and Procedures."

Required Program Core for All Emphases (22 credits)

- MUSC 520 Research Techniques and Bibliography in Music (3)

Music History From the Following (6 credits)

- MUSC 538 Topics in Music History (3)
- MUSC 551 Music of the Medieval Era (3)
- MUSC 552 Music of the Renaissance Era (3)
- MUSC 553 Music of the Baroque Period (3)
- MUSC 554 Music of the Classical Period (3)
- MUSC 555 Music of the Romantic Period (3)
- MUSC 556 Music of the 20th Century ¹ (3)
- MUSC 557 History of Jazz: Styles and Analysis ² (3)

Music Theory/Composition (5 credits)

- MUSC 560 Historical Analysis of Musical Structure (3)
- MUSC 561 Counterpoint (2)

Three Quarters of Graduate Ensemble Participation

- MUSC 535 Music Ensemble: Instrumental (1-2)
- or MUSC 536 Music Ensemble: Vocal (1-2) (3 credits minimum)

- MUSC 600 Thesis

- or MUSC 601 Graduate Recital (5)

Final Comprehensive Examination.

All master's degrees in music require an oral comprehensive exam covering salient matters in the candidate's coursework and the candidate's internship, thesis, performance or other applicable research or performance project(s). The exam will be administered by a committee chaired by the candidate's advisor as assigned by the Department of Music and including another music faculty representative and an outside faculty representative assigned by the Graduate Office. MUSC 600 *Thesis* and MUSC 601 *Graduate Recital* guidelines are in the Department of Music graduate program handbook.

1 Students in the Composition Emphasis must take MUSC 556 Music of the 20th Century as one of their Music History courses.

2 Students in the Jazz Pedagogy Emphasis must take MUSC 557 History of Jazz: Styles and Analysis as one of their Music History courses.

COMPOSITION EMPHASIS (54 CREDITS)

- Three Quarters of Applied Instruction: MUSC 529 Applied Lesson (1)
- or MUSC 530 Instruction on Instrument or Voice (2) (3 credits minimum)
- MUSC 510 Advanced Conducting (3)
- MUSC 565 Advanced Orchestration (3)
- MUSC 568 Advanced Compositional Techniques (2 credits per quarter) (12)

Electives approved in consultation with area advisor and graduate program coordinator (11 credits)

Required core credits	22 credits
Required composition credits	21 credits
Elective credits	11 credits
Total credits for above master's degree	54 credits

GENERAL (NON-SPECIFIC) (50 CREDITS)

Three Quarters of Applied Instruction: MUSC 529 Applied Lesson (1)
 or MUSC 530 Instruction on Instrument or Voice (2) (3 credits minimum)

Electives in Music (10 credits)

Electives in supportive areas (music or non-music) approved in consultations among the student, the student's area advisor(s) and the graduate program advisor (15 credits)

<i>Required core credits</i>	<i>22 credits</i>
<i>Required in music credits</i>	<i>3 credits</i>
<i>Electives in music credits</i>	<i>10 credits</i>
<i>Electives in supportive area (Music or Non-Music)</i>	<i>15 credits</i>
<i>Total credits for above master's degree</i>	<i>50 credits</i>

JAZZ PEDAGOGY EMPHASIS (54 CREDITS)

Six Quarters of Applied Instruction: MUSC 529 Applied Lesson (1)
 or MUSC 530 Instruction on Instrument or Voice (2) (6 credits minimum)

MUSC 532 Problems in Music Ensemble Instruction (1, 1, 1)
 Must be taken three times.

MUSC 558 History of Jazz-Pedagogy (3)
 MUSC 695 Graduate Jazz Internship (1-5) (5 credits minimum)

Electives from lists below (15 credits)

A) Choose a minimum of three (9 credits)

MUSC 571 Jazz Ensemble Direction/Conducting (3)
 MUSC 572 Graduate Improvisation-Pedagogy (3)
 MUSC 573 Graduate Improvisation-Transcription (3)
 MUSC 574 Graduate Jazz Arranging (3)

B) Choose a minimum of three (6 credits)

MUSC 575 String Pedagogy-Bass (2)
 MUSC 576 Jazz Piano Pedagogy (2)
 MUSC 577 Drum Set Pedagogy (2)
 MUSC 578 Saxophone Pedagogy (2)
 MUSC 579 Brass Pedagogy (2)

<i>Required core credits</i>	<i>22 credits</i>
<i>Required jazz pedagogy credits</i>	<i>17 credits</i>
<i>Elective credits from A and B sections (9 + 6)</i>	<i>15 credits</i>
<i>Total credits for above master's degree</i>	<i>54 credits</i>

MUSIC EDUCATION EMPHASIS (50 CREDITS)

MUSC 510 Advanced Conducting (3)
 MUSC 531 Problems in Applied Music Instruction (1)
 Must be taken three times. (3 credits)
 MUSC 532 Problems in Music Ensemble Instruction (1)
 Must be taken three times. (3 credits)
 MUSC 546 Materials and Problems in the School Music Program: Choral (3)
 MUSC 547 Materials and Problems in the School Music Program: Instrumental (3)
 MUSC 550 Advanced Studies in Music Education (5)

Electives (8 credits)

Three Quarters of Applied Instruction: MUSC 529 Applied Lesson (1)
 or MUSC 530 Instruction on Instrument or Voice (2) (3 credits minimum)
 MUSC 696 College Teaching Internship (5-15) (5 credits minimum)

Electives in supportive areas (music or non-music) approved in consultations among the student, the student's area advisor(s) and the graduate program advisor.

<i>Required core credits</i>	<i>22 credits</i>
<i>Required music education credits</i>	<i>20 credits</i>
<i>Elective credits</i>	<i>8 credits</i>
<i>Total credits for above master's degree</i>	<i>50 credits</i>

PERFORMANCE EMPHASIS (INSTRUMENTAL/VOCAL) (54 CREDITS)

MUSC 510 Advanced Conducting (3)
 MUSC 530 Instruction on Instrument or Voice (2)
 Must be taken six times. (12 credits)
 Three Quarters of Graduate Ensemble Participation: MUSC 535 (1-2)
 or MUSC 536 (1-2) in addition to core requirements (3 credits minimum)

MUSC 564 A, B, C, D, E, F, G, H Pedagogy Vocal/Instrumental (3 credit minimum)

MUSC 564A-C stacked with MUSC 458, 459, 460, (2, 2, 2)
 MUSC 564D stacked with MUSC 461 Vocal Pedagogy (3)
 MUSC 564E stacked with MUSC 462 String Pedagogy (3)
 MUSC 564F stacked with MUSC 463 Woodwind Pedagogy (3)
 MUSC 564G stacked with MUSC 464 Brass Pedagogy (3)
 MUSC 564H stacked with MUSC 468 Percussion Pedagogy (3)

Language Diction Proficiency (voice majors only) (0)

Electives (11 credits)

MUSC 537 Contemporary Music Ensemble (3) [strongly recommended]

Electives approved in consultations among the student, the student's area advisor(s) and the graduate program advisor.

<i>Required core credits</i>	<i>22 credits</i>
<i>Required performance credits minimum</i>	<i>21 credits</i>
<i>Elective credits</i>	<i>11 credits</i>
<i>Total credits for above master's degree</i>	<i>54 credits</i>



Music Courses

Terms offered: fall, winter, spring, summer (FWSU). If no terms are indicated check with the department or EagleNET.

Note: all MUSIC courses will have a course fee.

MUSIC 100 Introduction to Piano and Music Theory (3)

This course includes basic musical skills, including notation, scales, key signatures, chords, intervals and keyboard experience.

MUSIC 101 Music Theory I (3) F

Prerequisites: concurrent enrollment in MUSIC 104.

This course involves study of basic theory devoted to notation, scales, intervals, keys and elementary harmony. Music minors and non-music majors/minors require permission of the department chair.

MUSIC 102 Music Theory II (3) W

Prerequisites: MUSIC 101; concurrent enrollment in MUSIC 105 is required.

This course is the study of harmonic practice and part writing. It involves treatment of major and minor seventh chords and melodic construction. Music minors and non-music majors/minors require permission of the department chair.

MUSIC 103 Music Theory III (3) S

Prerequisites: MUSIC 102; concurrent enrollment in MUSIC 106 is required.

This course emphasizes analysis, modulation, non-dominant and secondary dominant seventh chords as used in American popular song and American jazz forms. Music minors and non-music majors/minors require permission of the department chair.

MUSIC 104 Sight Singing and Aural Skills I (1) F

Prerequisites: concurrent enrollment in MUSIC 101.

This course involves singing of materials emphasizing stepwise melodic motion and triadic motion and the study of basic rhythms. Ear training will help students identify intervals and scale forms. Music minors and non-music majors/minors require permission of the department chair.

MUSIC 105 Sight Singing and Aural Skills II (1) W

Prerequisites: MUSIC 104; concurrent enrollment in MUSIC 102.

This course introduces C clefs, compound meter and advanced rhythms. Dictation includes error detection as well as melodic dictation. Music minors and non-music majors/minors require permission of the department chair.

MUSIC 106 Sight Singing and Aural Skills III (1) S

Prerequisites: MUSIC 105; concurrent enrollment in MUSIC 103.

This course consists of modulation exercises and introduction of sequentials. Error detection and harmonic dictation will be emphasized. Music minors and non-music majors/minors require permission of the department chair.

MUSIC 108 Instruction on Instrument or Voice (1) FWS

This course is designed to provide students with basic to advanced vocal or instrumental skills and a knowledge of the assigned repertoire from a musical, linguistic and performance viewpoint. Students without previous credit in applied music must audition to be accepted into applied study. Every student who is registered for applied music must be registered for a major ensemble. This course is intended for all freshman except those majoring in Music Performance.

MUSIC 110 Convocation and Recital Attendance (0) FWS

This course is comprised of attending all weekly convocations, as well as department recitals and selected non-EWU performances for a total number of 15 per quarter. Course must be passed 11 quarters quarter for music majors. The required number for transfer students will be determined on an individual basis.

MUSIC 117, 118, 119 Piano Class I, II and III-Beginners/Non Majors (1, 1, 1) FWS

Prerequisites: MUSIC 117 for 118; MUSIC 118 for 119.

These classes will consist of basic theory, simple harmonization, improvisation, sight-reading, chord recognition and fundamental jazz/blues. These classes are for non-music majors only.

MUSIC 120, 121, 122 Piano Class I, II, III for Music Majors (1, 1, 1) FWS

Prerequisites: MUSIC 120 for 121; MUSIC 121 for 122.

These classes will consist of: harmonization, improvisation, score-reading, sight-reading, repertoire, accompanying skills, technique, scales and chords. These classes are for music majors only.

MUSIC 126 Honors Keyboard (1) F

Accelerated offering of the material covered in MUSIC 120. Covers all components of the Piano Proficiency Exam.

MUSIC 130 Voice Class (1) FWS

This course provides instruction in vocal performance. All students without previous credit in applied vocal music at the university level should register for this course. This course may be repeated until the student reaches the proficiency level necessary for advanced instruction.

MUSIC 140 Applied Instruction on Instrument or Voice (2) FWS

Only declared freshmen music performance majors should register for this number. Students registered for courses with multiple sections (piano, instrument and voice) should contact the instructor prior to pre-registration for correct assignments. Concurrent enrollment in a major ensemble is required.

MUSIC 201 Music Theory IV (3) F

Prerequisites: MUSIC 103; concurrent enrollment in MUSIC 204.

This course emphasizes contrapuntal techniques, variation techniques and study of chromatic and color harmonies. Music minors and non-music majors/minors require permission of the department chair.

MUSIC 202 Music Theory V (3) W

Prerequisites: MUSIC 201; concurrent enrollment in 205; Piano Proficiency Exam clearance.

This is the study of advanced harmonic practice including altered dominants and chromatic mediants. It will also include study of large forms emphasizing various forms of rondo.

MUSIC 203 Music Theory VI (3) S

Prerequisites: MUSIC 202.

This course acquaints students with late 19th and 20th century compositional and formal techniques and devices.

MUSIC 204 Sight Singing and Aural Skills IV (1) F

Prerequisites: MUSIC 106; concurrent enrollment in MUSIC 201.

This course emphasizes rhythmic and melodic complexity including chromaticism, modulation and dictation of comparable material.

MUSIC 205 Sight Singing and Aural Skills V (1) W

Prerequisites: MUSIC 204; concurrent enrollment in MUSIC 202; Piano Proficiency Exam clearance.

This course emphasizes unusual modulation, scales and time signatures.

MUSIC 208 Instruction on Instrument or Voice (1) FWS

This course is designed to provide students with basic to advanced vocal or instrumental skills and a knowledge of the assigned repertoire from a musical, linguistic and performance viewpoint. Students without previous credit in applied music must audition to be accepted into applied study. Every student who is registered for applied music must be registered for a major ensemble. This course is intended for all sophomores except those majoring in Music Performance.

MUSIC 209 Compositional Techniques (2) F

Prerequisites: MUSIC 204; Piano Proficiency Exam clearance.

This course is the practical study of the techniques and devices of composition in the various primary forms.

MUSIC 212 Music in the Humanities (5) FWS [satisfies the GEGR for humanities and fine arts, list 2, fine arts.]

This course is a survey with primary focus on Western classical music in terms of humanistic development with emphasis on musical style and structure and relations with the other arts. (Cross-listed HUMN 212)

MUSIC 230 Guitar and Music Fundamentals (3) S

Fundamentals of music, including notation, scales, key signatures, chords, intervals, experience with use of guitar.

MUSIC 240 Applied Instruction on Instrument or Voice (2) FWS

This course is designed to provide students with basic to advanced vocal or instrumental skills and a knowledge of the assigned repertoire from a musical, linguistic and performance viewpoint. Only declared sophomore music performance majors should register for this course. Students registered for courses with multiple sections (piano, instrument and voice) should contact the instructor prior to registration for correct assignments. Concurrent enrollment in a major ensemble is required.

MUSIC 244 Computers in the Music Classroom (2) F

Prerequisites: Computer Literacy II clearance, Piano Proficiency Exam clearance.

This course is a practical study of computer software and hardware appropriate for use in the music classroom.

MUSIC 250 Music History and Literature I (3) F

Prerequisite: MUSIC 103.

Detailed study and analysis of music in Western civilization from its origin to modern times. The fall quarter covers antiquity through the Renaissance.

MUSIC 251 Music History and Literature II (3) W

Prerequisites: MUSIC 103, 250.

Detailed study and analysis of music in Western civilization from the origin to modern times. Music 251 includes the Baroque and Classical periods.

MUSIC 252 Music History and Literature III (3) S

Prerequisites: MUSIC 103, 251.

A detailed study and analysis of the music in Western Civilization from 1800 to the present.

MUSIC 276 Basic Jazz Theory/Improvisation (1) FWS

Prerequisites: MUSIC 103.

This course introduces various aspects of basic improvisational tools and skills, combining theory with playing and piano skills.

MUSIC 277 Intermediate Jazz Theory/Improvisation (1) FWS

Prerequisites: MUSIC 276.

This course provides a firm grounding in the fundamental concepts of jazz theory, including mode and chord construction. It includes basic forms such as ABBA, Rhythm Changes and Blues.

MUSIC 278 Advanced Jazz Theory/Improvisation (1) FWS

Prerequisites: MUSIC 277.

This course helps students gain mastery over the melodic minor concept of improvisation. Students will learn the modes of melodic minor and how the modes relate to modal and functional harmony. Students will also learn to manipulate various patterns based on the melodic minor modes.

MUSIC 279 Performance Jazz Theory/Improvisation (1) FWS

Prerequisites: MUSIC 278.

This course helps students gain mastery over the concepts of improvisation. Students will learn to utilize triad pairs and common harmonic progressions and how the progressions relate to modal and functional harmony. Students will also learn to manipulate various patterns and exercises to layer over common jazz standards and chord progressions.

MUSC 280 Basic Jazz Arranging (1)

Prerequisites: MUSC 108 and 277.

This course provides fundamental arranging techniques including basic instrumental ranges through pedagogical rhythm section skills. Topics include developing introductions, endings, form, basic ranges of instruments, creating bass lines, piano voicings, guitar voicings and drum set nomenclature.

MUSC 281 Advanced Jazz Arranging (1)

Prerequisites: MUSC 280.

This course covers arranging techniques for compositions and arrangements for the jazz idiom. Skills include: voicings for sections; harmonic development; compositional development; and music notation programs. Students will develop a 8-10 piece composition/arrangement as a final project

MUSC 305 Counterpoint (2)

Prerequisites: MUSC 101, 102, 104.

Study and application of contrapuntal techniques in two and three voices.

MUSC 308 Instruction on Instrument or Voice (1)

FWS

This course provides students with basic to advanced vocal or instrumental skills and a knowledge of the assigned repertoire from a musical, linguistic and performance viewpoint. Students without previous credit in applied music must audition to be accepted into applied study. Every student who is registered for applied music must be registered for a major ensemble. This course is intended for all juniors except those majoring in Music Performance.

MUSC 310 Basic Conducting Skills (2) F

Prerequisite: MUSC 103.

This course is the study of fundamental conducting techniques including score study and rehearsal techniques.

MUSC 312 Advanced Conducting Skills (2) W

Prerequisite: MUSC 310.

Students in this course learn to apply conducting and rehearsal techniques to choral and performance groups.

MUSC 320 Diction for Singers I (1)

Introduction to diction for singers, choral conductors and collaborative pianists. The class introduces International Phonetic Alphabet (IPA) and its practical application to English, Ecclesiastical Latin, Italian, German and French through both in-class practice and dictionary reference. This course is designed to provide introductory information and develop knowledge of basic IPA symbols, their pronunciation and the implementation of this learning into vocal/choral repertoire.

MUSC 331 Band (2) FWS

MUSC 332 Orchestra (2) FWS

MUSC 333 Symphonic Choir (2) FWS

MUSC 334 Music Theatre (2) FWS

MUSC 335 Music Ensemble: Instrumental (1) FWS

MUSC 336 Music Ensemble: Vocal (1) FWS

MUSC 337 Contemporary Music Ensemble (3) FWS

This ensemble provides students the opportunity to explore music of the 20th and 21st Centuries. Music will be chosen from the standard repertoire of the 20th century as well as music of the avant-garde and recent music. Faculty occasionally join students in ensembles.

MUSC 338 Orchestral Repertoire for Strings (1)

Prerequisite: MUSC 203.

An intensive study of the standard orchestra repertoire. Students will use score analysis and use of recordings to aid in their preparation.

MUSC 340 Applied Instruction on Instrument or Voice (2) FWS

This course provides students with basic to advanced vocal or instrumental skills and a knowledge of the assigned repertoire from a music, linguistic and performance viewpoint. Only declared junior music performance majors should register for this course. Students registered for courses with multiple sections (piano, instrument and voice) should contact the instructor prior to registration for correct assignments. Concurrent enrollment in a major ensemble is required.

MUSC 341 Advanced Functional Keyboard (2)

Prerequisite: junior or senior standing.

This course is an advanced study of the techniques of harmonization, transposition, score reading, sight reading and improvisation.

MUSC 356 History of Jazz (3) S

This course investigates the cultural, historical and musical elements of jazz from its development into the 21st century.

MUSC 382 Stringed Instrument Techniques (1) FW

The students will receive elementary and pedagogical instruction for stringed instruments. Instruction will include materials and techniques for music education majors. Music minors and non-music majors/minors require permission of the department chair. (*This course may be repeated once for a total of 2 credits.*)

MUSC 383 Woodwind Instrument Techniques (1)

FWS

The students will receive elementary and pedagogical instruction for woodwind instruments. Instruction will include materials and techniques for music education majors. Music minors and non-music majors/minors require permission of the department chair. (*This course may be repeated twice for a total of 3 credits.*)

MUSC 384 Brass Instrument Techniques (1) S

The students will receive elementary and pedagogical instruction for brass instruments. Instruction will include materials and techniques for music education majors. Music minors and non-music majors/minors require permission of the department chair.

MUSC 385 Percussion Instrument Techniques (1)

W

The students will receive elementary and pedagogical instruction for percussion instruments. Instruction will include materials and techniques for music education majors. Music minors and non-music majors/minors require permission of the department chair.

MUSC 386 Sound Spaces (3)

Prerequisite: DESN 385

CSCD/MUSC 386 is a project-oriented course for designing, building, composing and performing with new instruments. Students will be encouraged to collaborate in the learning process and share their knowledge and experiences. The course is interdisciplinary in nature. Ideally the class would consist of students with backgrounds in music, programming and engineering. (Cross-listed CSCD 386)

MUSC 387 The Piano Beyond the Keyboard: A Technician's Guide for the Pianist (3)

This practical and interactive course, designed for pianists and piano teachers, probes the vital relationship between pianist and technician while exploring pianos from a technical perspective. Students take many "field trips" inside pianos to see how their human energy is transformed into musical expression.

MUSC 390 Music Methods for Elementary Classroom Teachers (3) FWSU

Prerequisite: junior standing. Music majors and minors should substitute MUSC 441.

Development of musical understanding as well as teaching materials and techniques to integrate musical skills in elementary classroom instruction.

MUSC 399 Special Studies (1-5) FWSU

Prerequisite: permission of the instructor, department chair and college dean.

Subjects studied vary according to faculty and student interest.

MUSC 401 Advanced Analysis (2)

Prerequisite: MUSC 203.

It is an exploration of analytical techniques for many styles of music. (*This course may be repeated for credit.*)

MUSC 404 Band Arranging (3)

Prerequisites: MUSC 204.

Instruments of the band with practical application to the art of band scoring. Original work and transcriptions.

MUSC 405 Orchestration (3)

Prerequisites: MUSC 204.

Practical study of the art of symphonic scoring. Original work and transcriptions.

MUSC 408 Instruction on Instrument or Voice (1)

FWS

This course provides students with basic to advanced vocal or instrumental skills and a knowledge of the assigned repertoire from a musical, linguistic and performance viewpoint. Students without previous credit in applied music must audition to be accepted into applied study. Every student who is registered for applied music must be registered for a major ensemble. This course is intended for all seniors except those majoring in Music Performance.

MUSC 409 Composition (1-5) FWS

Prerequisite: MUSC 209.

Students learn to organize musical ideas into logical forms and apply the skills learned to musical works using a broad variety of media. (*This course may be repeated.*)

MUSC 440 Applied Instruction on Instrument or Voice (2) FWS

This course provides students with basic to advanced vocal or instrumental skills and a knowledge of the assigned repertoire from a music, linguistic and performance viewpoint. Only declared senior music performance majors should register for this course. Students registered for courses with multiple sections (piano, instrument and voice) should contact the instructor prior to registration for correct assignments. Concurrent enrollment in a major ensemble is required.

MUSC 441 Music Methods for the Elementary Music Specialist (3) F

Prerequisites: junior, CEDP 302.

Methods and materials for teaching a complete music program in the first six grades.

MUSC 445 Choral Methods and Materials in the Secondary School (2) S

Prerequisites: MUSC 130, 310.

The course helps students develop a sequential choral program in the secondary schools.

MUSC 446 Instrumental Methods and Materials (2) S

Prerequisite: MUSC 310.

This course is designed to impart the skills and knowledge to design and direct instructional experience for bands and orchestra in the secondary schools.

MUSC 447 Jazz Ensemble Methods and Materials (2) W

Prerequisite: MUSC 203.

This course helps music education majors develop skills in the jazz idiom. It includes techniques and materials for basic jazz piano, improvisation and ensemble direction.

MUSC 451 Music of the Medieval Era (3)

Prerequisites: MUSC 203 and 252.

This course offers intensive study of the music literature of the Medieval Era. This study may be either a survey or focus on a selected topic(s) of the era.

MUSC 452 Music of the Renaissance Era (3)

Prerequisites: MUSC 203 and 252.

This course offers intensive study of the music literature of the Renaissance Era. This study may be either a survey or focus on a selected topic(s) of the era.

MUSC 453 Music of the Baroque Era (3)

Prerequisite: MUSC 203 and 252

This course offers intensive study of the music literature of the Baroque Era. This study may be either a survey or focus on a selected topic(s) of the era .

MUSC 454 Music of the Classical Era (3)

Prerequisite: MUSC 203 and 252.

This course offers intensive study of the music literature of the Classical Era. This study may be either a survey or focus on a selected topic(s) of the era.

MUSC 455 Music of the Romantic Era (3)

Prerequisite: MUSC 203 and 252.

This course offers intensive study of the music literature of the Romantic Era. This study may be either a survey or focus on a selected topic(s) of the era.

MUSC 456 Music of the 20th Century (3)

Prerequisites: MUSC 203 and 252.

This course offers intensive study of the music literature of the 20th century. This study may be either a survey or focus on a selected topic(s) of the era.

MUSC 458 Piano Pedagogy I (2) F

Prerequisites: junior or senior standing.

Methods and materials for teaching all levels of piano in the private studio and group class setting.

MUSC 459 Piano Pedagogy II (2) W

Prerequisites: junior or senior standing or MUSC 458.

Methods and materials for teaching all levels of piano in the private studio and group class setting.

MUSC 460 Piano Pedagogy III (2) S

Prerequisites: junior or senior standing, MUSC 459.

Methods and materials for teaching all levels of piano in the private studio and group class setting.

MUSC 461 Vocal Pedagogy (3) S

Prerequisites: senior standing.

Preparation for teaching individual and class voice in the studio.

MUSC 462 String Pedagogy (3) W

Prerequisites: senior standing.

Preparation for teaching individual or class lessons in string instruments.

MUSC 463 Woodwind Pedagogy (3) W

Prerequisites: senior standing.

Preparation for teaching individual or class lessons in woodwind instruments.

MUSC 464 Brass Pedagogy (3) W

Prerequisites: senior standing.

Preparation for teaching individual or class lessons in brass instruments.

MUSC 467 Accompanying (3) FWS

Vocal and instrumental literature, analyzing accompanist's problems.

MUSC 468 Percussion Pedagogy (3)

Prerequisites: senior standing and permission of the instructor.

Preparation for teaching individual and class percussion in the studio.

MUSC 470 Senior Recital (1–5) FWS

MUSC 480 Keyboard Literature I (2) F

Prerequisites: junior or senior standing.

A study of keyboard literature from pre-Baroque through Classical Periods.

MUSC 481 Keyboard Literature II (2) W

Prerequisites: junior or senior standing or MUSC 480.

A study of keyboard literature from late Classical through the Romantic Period.

MUSC 482 Keyboard Literature III (2) S

Prerequisites: junior or senior standing or MUSC 481.

A study of keyboard literature from the late Romantic Period through the 20th century.

MUSC 488 Senior Project (4)

Prerequisites: CSCD/MUSC 386.

MUSC 488 is a projects-based course designed for seniors. Students will work in teams on client sponsored projects. Each team will use appropriate tools, digital systems and management skills in support of project development. This course is the first in a two course sequence. Upon successful completion of MUSC 488, students will take MUSC 490 for a capstone.

MUSC 490 Senior Capstone (4)

Prerequisites: MUSC 488.

[satisfies senior capstone university graduation requirement]

This course will provide project-oriented learning experiences for seniors in preparation for professional working environments (e.g. software development for musical training). Emphasis will be placed on the development of: 1) creative thinking and design skills, 2) independent initiative to achieve goals and 3) collaborative skills for working in teams.

MUSC 491 Music Senior Thesis (4) FWS

[satisfies senior capstone university graduation requirement]

Prerequisite: senior standing.

Students apply their intellectual and research skills to a relevant music project. This thesis project serves as a basis for their professional careers as they enter the fields of performing arts, music education, composition or music scholarship.

MUSC 496 Experimental Course in Music (1–5)

FWSU

MUSC 497 Workshops, Short Courses, Conferences (1–5) FWSU

MUSC 498 Seminar (1–5) FWSU

MUSC 499 Directed Study (1–5) FWSU

Prerequisite: permission of the instructor, department chair and college dean.

Individual study projects in selected special field of music.

MUSC 510 Advanced Conducting (3) W

Instrumental and choral scores with extensive application of conducting techniques to these forms. (*May be repeated for a maximum of 9 credits.*)

MUSC 520 Research Techniques and Bibliography in Music (3) F

Basic references, bibliographic aids and research techniques.

MUSC 529 Applied Lesson (1) FWS

Participation in an instrumental ensemble. (*May be repeated each quarter.*)

MUSC 530 Instruction on Instrument or Voice (2)

FWS

MUSC 531 Problems in Applied Music Instruction (1) FWS

For students with graduate standing who wish to pursue special study dealing with applied music. (*May be repeated for a total of 3 credits.*)

MUSC 532 Problems in Music Ensemble Instruction (1) FWS

For students with graduate standing who wish to participate in ensembles and pursue special study dealing with the techniques and literature of the chosen medium. (*May be repeated for a total of 3 credits.*)

MUSC 535 Music Ensemble: Instrumental (1–2)

FWS

Participation in an instrumental ensemble. (*May be repeated each quarter.*)

MUSC 536 Music Ensemble: Vocal (1–2) FWS

Participation in an instrumental ensemble. (*May be repeated each quarter.*)

MUSC 537 Contemporary Music Ensemble (3) FWS

This ensemble allows students the opportunity to investigate through performing the music and the stylistic performance practices of music of the 20th century. (*May be repeated each quarter.*)

MUSC 538 Topics in Music History (3)

This course will address topics in music history, which will vary from year to year. Topics will include (but are not limited to) the music of specific nationalities, genres or composers; the history of musical instruments; music in drama; historical performance practice; and other subjects related to music history that are not covered in other music history courses offered by our department.

MUSC 546 Materials and Problems in the School Music Program: Choral (3)

Materials and problems of choral music and its performance by school groups.

MUSC 547 Materials and Problems in the School Music Program: Instrumental (3)

Materials and problems of instrumental music and its performance by school groups.

MUSC 550 Advanced Studies in Music Education (5)

This course is designed to explore philosophical concepts and advanced skills in Music Education.

MUSC 551 through MUSC 556 offers intensive study of the music literature of the named period or area with emphasis on library research. An extensive research paper is required in each course.

MUSC 551 Music of the Medieval Era (3)

MUSC 552 Music of the Renaissance Era (3)

MUSC 553 Music of the Baroque Period (3)

MUSC 554 Music of the Classical Period (3)

MUSC 555 Music of the Romantic Period (3)

MUSC 556 Music of the 20th Century (3)

MUSC 557 History of Jazz: Styles and Analysis (3)

This class is for the jazz pedagogy major to learn and become familiar with various artists through transcription, biographical information pertaining to a specific instrument.

MUSC 558 History of Jazz–Pedagogy (3)

This class is for the graduate student to learn and become familiar with various aspects of the history of jazz by preparing and developing a twenty-class sequence covering historical, musical and social elements.

MUSC 560 Historical Analysis of Musical Structure (3)

Structural analysis of music from the 16th century to the present and the relationship of this analysis to effective interpretation, performance and teaching.

MUSC 561 Counterpoint (2)

This course explores the contrapuntal rules and recommendations that guide music composition in tonal contexts.

MUSC 562 Topics in Theory (3)

Exploring a variety of topics in music theory through research and discovery of analytical methods.

MUSC 564A Piano Pedagogy I (2)

Methods and materials for teaching all levels of piano in private studio and group settings. This course will be stacked with MUSC 458.

MUSC 564B Piano Pedagogy II (2)

Methods and materials for teaching all levels of piano in private studio and group settings. This course will be stacked with MUSC 459.

MUSC 564C Piano Pedagogy III (2)

Methods and materials for teaching all levels of piano in private studio and group settings. This course will be stacked with MUSC 460.

MUSC 564D Pedagogy Vocal (3)

Methods and materials for teaching all levels of voice instruction in private studio and group settings. This course will be stacked with MUSC 461.

MUSC 564E Pedagogy Strings (3)

Methods and materials for teaching all levels of string instruction in private studio and group settings. This course will be stacked with MUSC 462.

MUSC 564F Pedagogy Woodwinds (3)

Methods and materials for teaching all levels of woodwind instruction in private studio and group settings. This course will be stacked with MUSC 463.

MUSC 564G Pedagogy Brass (3)

Methods and materials for teaching all levels of brass instruction in private studio and group settings. This course will be stacked with MUSC 464.

MUSC 564H Pedagogy Percussion (3)

Methods and materials for teaching all levels of percussion instruction in private studio and group settings. This course will be stacked with MUSC 468.

MUSC 565 Advanced Orchestration (3):

Advanced practical arranging, orchestration and composition for school and professional orchestras.

MUSC 568 Advanced Compositional Techniques (1-5)

Original work in composition in larger musical forms, with emphasis on different stylistic periods.

MUSC 569 Topics in Advanced Arranging (3)

Offers intensive study and analysis of a variety of arranging techniques in music theory. This course will cover skills needed to arrange music for instrumental and vocal ensembles such as: band, choir and orchestra.

MUSC 571 Jazz Ensemble Direction/Conducting (3)

This class is for the jazz pedagogy major to learn and become familiar with various aspects of their potential program. This class will deal extensively with budgets, scheduling, rehearsal techniques and literature.

MUSC 572 Graduate Improvisation-Pedagogy (3)

This class is for the jazz pedagogy student to learn and become familiar with various aspects of teaching improvisation in a classroom setting. Experiences working with high school and middle school students highlight the class work.

MUSC 573 Graduate Improvisation-Transcription (3)

The purpose of this class is to study style and harmonic nuances through transcription of important artists in the history of jazz. Weekly assignments include transcriptions and theoretical study.

MUSC 574 Graduate Jazz Arranging (3)

The purpose of this class is to learn fundamental arranging techniques beginning with basic instrumental ranges through learning useful big band voicings. The class will cover extensively examples of arrangements and proper compositional techniques for piano, bass, drum set and guitar.

MUSC 575 String Pedagogy-Bass (2)

This class is designed to educate the non-bassist with the basic functions and pedagogical materials for the instrument within the jazz idiom.

MUSC 576 Jazz Piano Pedagogy (2)

Designed to educate the non-pianist with the basic functions and pedagogical materials and views of the instrument within the jazz idiom.

MUSC 577 Drum Set Pedagogy (2)

Designed to educate the non-percussionist with the basic functions and pedagogical materials and views of the instrument within the jazz idiom.

MUSC 578 Saxophone Pedagogy (2)

Designed to educate the non-saxophonist with the basic functions and pedagogical materials and views of the instrument within the jazz idiom.

MUSC 579 Brass Pedagogy (Trumpet/Trombone) (2)

Designed to educate the non-brass player with the basic functions and pedagogical materials and views of the instrument within the jazz idiom.

MUSC 596 Experimental Course (1-5) FWS

MUSC 597 Workshops (1-5) FWS

Note: only one workshop course for up to 3 credits may be used to fulfill graduate degree requirements.

MUSC 598 Graduate Seminar in Music (3)

MUSC 599 Independent Study (1-5) FWS

Prerequisite: permission of the instructor, department chair and college dean.

Independent study projects in a selected field of music.

MUSC 600 Thesis (1-15) FWS

Prerequisite: permission of the instructor, department chair and college dean.

MUSC 601 Graduate Recital (1-15) FWS

Prerequisite: permission of the instructor, department chair and college dean.

MUSC 695 Graduate Jazz Internship (1-5) FWS

Prerequisite: permission of the instructor, department chair and college dean.

This class is for jazz pedagogy students to learn various aspects of their potential program, including organizing and coordinating a jazz festival. This class will deal extensively with budgets, scheduling, guest artists and all major aspects of a professional event. (*May be repeated twice for a maximum of 5 credits.*)

MUSC 696 College Teaching Internship (5-15) FWS
Graded Pass/No Credit.

Teaching a lower-division college course under supervision of a regular faculty member. Includes course planning, arranging bibliographical and other instructional aids, conferences with students, experience in classroom instruction and student and course evaluation.

