

# Sights & Sounds

**Stefani Zuchetto Pfaff** ('73 BA, '74 MA) has produced a CD of classical and environmental sounds called *Full Moon*. The sounds were taken from nature and urban settings, while the music reflects French Impressionistic, Italian Renaissance, English Medieval and



American Appalachian music, as well as American Indian chants.

*Full Moon* is unique in part because of the sounds it incorporates into the music — an elk bugle that becomes baroque alto recorder in *Full Moon*, for example; and the noises from a bustling London street corner superimposed on Italian Renaissance dance music.

One of the more interesting tracks on the CD is the title piece, *Full Moon*, originally written in 1908 by Claude Debussy as part of his *Children's Corner Suite* for solo piano.

"The idea for this composition," says Pfaff, "came to me during a trip to Yellowstone National Park in Wyoming. From a dark hilltop I heard the bugle of an elk. Across the valley a mating call echoed in reply. The idea clicked in my head to morph the sound of the elk bugle into the melody line of the piano piece *The Little Shepherd* — as if the little shepherd on the hillside was playing his flute solo directly out of the sound of the elk bugle."

Pfaff's background reflects the diversity of musical styles found in *Full Moon*. Pfaff did graduate work at Pacific Lutheran University with a degree in organ performance. Her post-graduate work also includes harpsichord studies through Southern Methodist University, Dallas, and composition at Cornish, Seattle. In 1976 she attended the Internationale Zomeracademie Voor Organisten (International Summer Academy for Organists), Haarlem, the Netherlands. She also has a degree in MIDI Production (Musical Instrument Digital Interface) from Shoreline Community College, Seattle.

"I've studied classical music as well as jazz. As a freelance musician I play for numerous and varied settings, from bank lobbies to churches to parties," she says. "Juxtaposing contemporary and early music on one CD with bold re-mixes of both classical and modern music is merely a lot of fun for me."

She lives in Bellevue, Wash., and performs organ, piano and harpsichord at numerous functions in the Seattle area. She is married

and has two children.

To hear sound clips from the CD, or to order, see her Website at: [www.sforzandoproductions.com](http://www.sforzandoproductions.com)

**LaRae Wiley** ('88 BA, '89 BAE, '90 CER) has produced a new CD blending Native American instruments and country/folk undertones called *Kelly Hill*. It is her second album of music on her own label, Humming Tree Productions.

It was two years ago that she decide to leave full-time teaching for substitute work and a career in music. Her first album was titled *Dissonant World* and was well received, leading to performances in Seattle and Portland, as well as in smaller venues.

Born in Pasco, Wash., Wiley was raised in Cheney and earned bachelor's degrees in history and music from EWU. Her songs reflect her love of history and her Native American heritage. On the latest CD, she plays the wood flute, traditionally associated with native American music.

Songs on the CD are dedicated to many of the people in her life, including her grandfather, her husband's grandmother and to the late Peter Campbell, former counselor with the American Indian Studies Program at Eastern.

Campbell, an elder with the Coeur d'Alene Tribe, encouraged her to involve herself with Native American culture, and she did just that

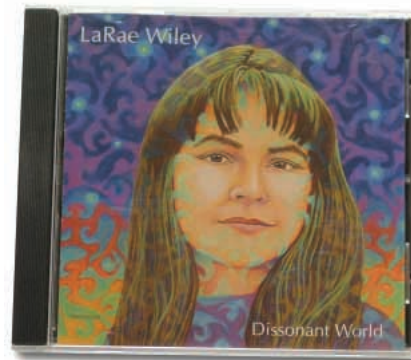
— learning the Salish language and how to play the wood flute.

Wiley's CDs are available at Hastings and many other music stores in the Greater Spokane area.

**Makaela Thomes**, a graduate student in the EWU Electronic Media and Film (EMAF) department, was named a winner in the documentary category of this year's Making Waves Festival, sponsored by City University of New York, Hunter College.

This marks the third year in a row that an EWU student has won this award, sharing honors with students from top film schools in the nation, including the University of Southern California, the University of Texas at Austin, New York University, Harvard and the University of California-Santa Cruz.

Thomes' film, *Uncle Charles*, is a portrait of the personification of lost potential. The 15-minute film is the personal narrative by her uncle who chronicles his life as it was before and after drug abuse.



**Are you an EWU author, composer or artist?** Please submit your published works to Carol Prentice, EWU University Relations, 300 Showalter Hall, Cheney, WA 99004 or [cprentice@ewu.edu](mailto:cprentice@ewu.edu)

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