

Sights and Sounds

By Pat Spanjer



We Are the Cat

By **Terry Bain** ('92 MFA), Crown Publishing

It was bound to happen.

Two years ago, Terry Bain dared to publish *You Are a Dog* (*Perspective*, fall 2004) before writing about cats. Major blunder, not overlooked by Swiper, the royal feline in his house, and likely not to be forgotten by all cats – ever. But, in an effort to make it up to Swiper and all “Othercats,” Bain (aka “Scratch” or the male adult “Lap”) has written this charming, humorous view of the world through the eyes of the domestic feline.

Breaking down the complexities of this furry creature that can be sweet and cuddly one moment, viciously attacking a string the next, and then walking the other way when we call it’s name, this book reveals the innermost thoughts and feelings of the grimalkins we are silly enough to assume we “own.”

(<http://wearethecat.bainbooks.com/>)

Step by Step Home Networking with Microsoft Windows XP

By **Heather T. Brown** ('94, BA English) and Matthew Danda, Microsoft Press

Heather Brown’s job at Microsoft Corporation has been to explain complex technology in simple terms. That has included teaching her own mother the ins and outs of home networking, which led to Brown’s idea to write a step-by-step book for all non-techies who are challenged by Windows XP.

This self-help book guides moms and others – at their own pace – through the maze of installing and using computer networks in the comfort of their homes.



Salmon 2100 The Future of Wild Pacific Salmon

By Robert T. Lackey, Denise H. Lach and Sally L. Duncan, editors; chapter by **Brent Steel** ('79 BA government), American Fisheries Society Publication

Eastern Washington University alumnus Brent Steel has contributed a chapter to this anthology, which features the opinions of 33 senior salmon scientists, policy analysts and wild salmon advocates on how to save runs of wild salmon. The book is an outgrowth of the Salmon 2100 Project, a joint effort organized by Oregon State University and the Environmental Protection Agency research laboratory in Corvallis, Ore.

The primary goal of the Salmon 2100 Project is to identify practical options that have a high probability of maintaining significant, sustainable populations of wild salmon. The project does not advocate any particular policy, but provides decision makers and the public with a diverse set of prescriptions that have some reasonable prospects of success.

“Some of the policy options are radical and surely would be difficult to implement – especially those requiring changes in the Endangered Species Act,” said Robert Lackey, a senior fisheries biologist with EPA and one of the three project leaders. “But it is important to remember that there are policy options that have a good chance of restoring wild salmon runs to significant, sustainable levels through 2100 and beyond.” (<http://www.fisheries.org>)

Soak The Marriage of Cello and Bassoon

By Paradox: **John Marshall** (EWU Associate Professor of Cello, String Education and Chamber Music) and **Lynne Feller-Marshall** (EWU Bassoon and Double Reed Technique Adjunct Faculty), Department of Music

There is nothing “typical” about *Soak: The Marriage of Cello and Bassoon*. From the cover design and photos to the sound on the CD, this is a romantic, playful, nontraditional, extraordinary blend that will leave you wanting more. But you’ll just have to wait. *Soak* is the only cello-bassoon CD in the world today.

This musical couple – both principals in the Spokane Symphony Orchestra – came to call their duo “Paradox” because “it is a paradox that our instruments sound so good together, and that we are a ‘pair of docs’ – as in Dr. Marshall and Dr. Feller-Marshall,” John said.

The CD contains an eclectic mix of classical, jazz, folk and avant-garde selections. The couple also performs a Vivaldi double concerto with the Spokane String Quartet and Eckart Preu, music director of the Spokane Symphony Orchestra, on harpsichord.

“The CD combines our love for music, hot springs and each other,” John said. “This was my project for my professional leave last spring.”

Soak: The Marriage of Cello and Bassoon is available for purchase at the Spokane Symphony Orchestra office and on <http://www.cdbaby.com>.



If you are an Eastern or Cheney Normal School alum or faculty member and have written a general interest book or have a music CD on the market (no self-published works, please) and would like to have it considered for inclusion in *Eastern* magazine’s Sights and Sounds section, please send it (along with your contact information) to: *Eastern* Magazine, 300 Showalter Hall, Cheney, WA 99004-2445.