

Iraq in Pictures

Compiled and written by **Phil Kiver** '03, Word Association Publishers

The long, painful war in Iraq will be discussed, debated and dissected for generations. *Iraq in Pictures* offers a stunning collection of photographs that illuminate the many realities of this war. Phil Kiver, who authored two books on the Iraq war, created *Iraq in Pictures* for historical purposes and in the hopes of helping civilians have a more visceral response to this strange war in a strange land. *Iraq in Pictures* brings to life the faces, places and events that will define a generation.

"I felt I had to show photos of the good and the bad that come from war," says Kiver. "I want people to see the joy on the faces of the children of Iraq who now have a chance. In addition, America has to see the grime and blood on the face of the soldier who accomplished that."

Kiver headed back to Iraq in January 2009 as a civilian contractor working in media relations. He's also working on his fourth book, part political satire and part collection of his travels around America.

www.wordassociation.com

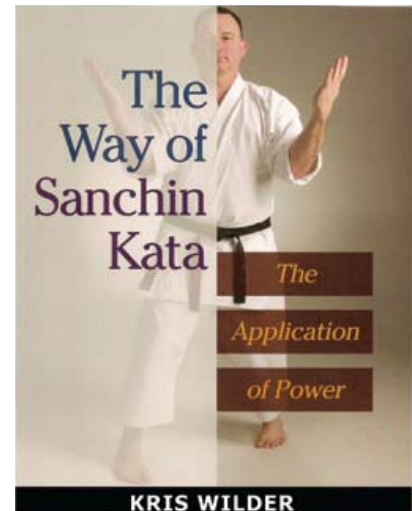
The Way of Sanchin Kata: The Application of Power

By **Kris Wilder** '86, YMAA Publication Center

The first book of its kind published outside of Asia; *The Way of Sanchin Kata* holds the key to mastering traditional martial arts. It is one of the simplest martial art forms to learn, yet one of the most difficult to perfect. Those who truly understand its teachings find that it facilitates enormous quickness and power in any martial application. The challenge lies in gaining that understanding.

When Karate or "Ti" was first developed in Okinawa, Japan, it was about using technique and extraordinary power to end a fight instantly. These old ways of generating remarkable power are still accessible, but they are purposefully hidden in Sanchin Kata for the truly dedicated to find.

www.ymaa.com



The Big Lie

By **Richard Johnston** '39, AuthorHouse

France, 1953, Americans arrive to find a mixed reception in a country recovering from a brutal Nazi occupation. French appreciation of the U.S. military role in liberating Paris is mixed with a resentment of the American influence in establishing strict security restrictions that prevent many French Communists who participated in the Resistance to Nazism from finding work in activities financed by American money.

That is the backdrop for *The Big Lie* as generation and culture gaps bedevil the lives of seven people seeking love and happiness in post-World War II Paris.

Although Richard Johnston's academic works have been previously published, *The Big Lie* is his first attempt at writing fiction at age 90. As a student at Eastern Washington College of Education in the '30s, he served as sports editor of *The Journal* and worked as a stringer for daily papers in Spokane.

www.authorhouse.com

If you are an Eastern or Cheney Normal School alum or faculty member and have written a general interest book or have a music CD on the market (self-published works will be included if space allows) and would like to have it considered for inclusion in *Eastern* magazine's Sights and Sounds section, please send it (along with your contact information) to: **Eastern Magazine, 300 Showalter Hall, Cheney, WA 99004-2445.**

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