



Sarah Vowell
Showalter Hall Auditorium
April 16, 2004
7 PM

Sarah Vowell has turned her gimlet eye—and razor-sharp tongue—toward everything from her father’s homemade (and life-size) cannon and her obsession with the *Godfather* films, to the New Hampshire primary and her Cherokee ancestors’ forced march on the Trail of Tears.

Vowell is best known for her monologues and documentaries for public radio’s *This American Life*. A contributing editor for the program since 1996, she has been a staple of *TAL*’s popular live shows around the country, for which *The New York Times* has commended her “funny querulous voice and shrewd comic delivery.”

Thanks to her first book, *Radio On: A Listener’s Diary*, *Newsweek* named her its “Rookie of the Year” for non-fiction in 1997, calling her “a cranky stylist with talent to burn.” Re-viewing her second book, the essay collection *Take the Cannoli: Stories from the New World*, *People* magazine said, “Wise, witty and refreshingly warm-hearted, Vowell’s essays on American history, pop culture and her own family reveal the bonds holding together a great, if occasionally weird, nation.” Her third book, *The Partly Cloudy Patriot*, was a national bestseller.

As a critic and reporter, Sarah Vowell has contributed to numerous newspapers and magazines, including *Esquire*, *GQ*, *Artforum*, *Los Angeles Times*, *The Village Voice*, *Spin*, and *McSweeney’s*. As a columnist, she has covered education for *Time*, American culture for the online magazine *Salon.com*, and pop music for *San Francisco Weekly*, for which she won a 1996 Music Journalism Award. She contributed the liner notes to the CD anthology *Dial-A-Song: 20 Years of They Might Be Giants*.

Sarah Vowell has performed her work at the Aspen Comedy Festival, Amsterdam’s Crossing Borders Festival, and Seattle’s Foolproof Festival. She has appeared on *Late Show with David Letterman*, *The Daily Show with Jon Stewart*, and *Nightline*, and is a regular on *Late Night with Conan O’Brien*.

Festival Info: 509-623-4284

outside the Spokane area: 1-800-508-9095

www.ewu.edu/getlit

Tickets: 509-325-SEAT(7328) or 1-800-325-SEAT

www.ticketwest.com



Dave Barry
Spokane Opera House
April 18, 2004
2 PM

Dave Barry was born in Armonk, New York in 1947, and has been steadily growing older ever since without ever actually reaching maturity. He attended public schools, where he distinguished himself by not getting in nearly as much trouble as he would have if the authorities had been aware of everything. He is proud to have been elected “Class Clown” by the 1965 Pleasantville High School Class.

Barry went to Haverford College, where he was an English major and wrote lengthy scholarly papers filled with sentences that even he did not understand. He graduated in 1969 and eventually got a job with a newspaper named--this is a real name--*The Daily Local News*, in West Chester, Pennsylvania, where he covered a series of incredibly dull municipal meetings, some of which are still going on.

In 1975, Barry joined Burger Associates, a consulting firm that teaches effective writing to business people. He spent nearly eight years trying to get his students to stop writing things like “Enclosed please find the enclosed enclosures,” but he eventually realized that it was hopeless. So in 1983, he took a job at the *Miami Herald*, and he has been there ever since, although he never answers the phone. In 1988, he won the Pulitzer Prize for commentary, pending a recount. His column appears in several hundred newspapers, yet another indication of the worsening drug crisis.

In 1996, Barry married Michelle Kaufman, a sportswriter for the *Miami Herald*. He has a son, Robert, who recently got his driver’s license, which should make everybody nervous.

Barry has written a number of short but harmful books including, *Babies and Other Hazards of Sex*, and *Dave Barry Slept Here: A Sort of History of the United States*. His most recent books include *Dave Barry Is NOT Making This Up*; *Dave Barry’s Gift Guide to End All Gift Guides*; *Dave Barry Does Japan*; *Dave Barry Turns 40*; *Dave Barry’s Only Travel Guide You’ll Ever Need*; and *Dave Barry Talks Back*. They have been hailed by the critics as “containing a tremendous amount of whitespace.”

The CBS television series *Dave’s World* is based on two of Barry’s books. Also, he owns a guitar that was once played by Bruce Springsteen.

(Dave Barry wrote this bio.)

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Lynda Barry
The Met Theater
April 17, 2004
7 PM

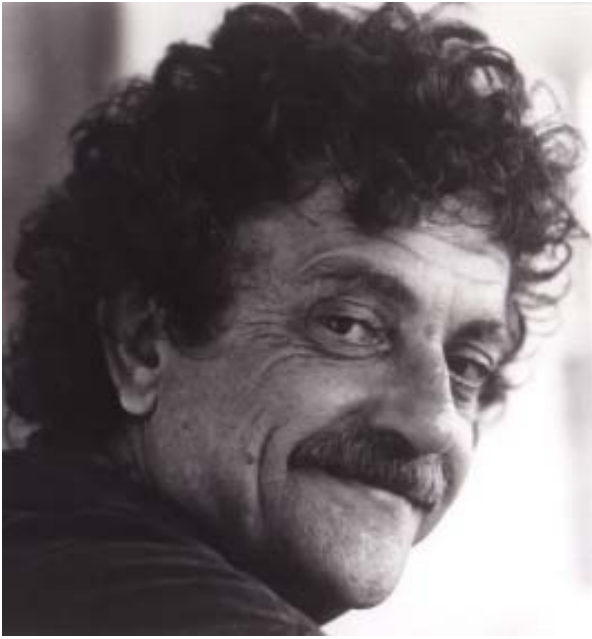
Lynda Barry was born in 1956 and grew up in a working-class Seattle neighborhood. After a tumultuous childhood, she attended Evergreen State College where she met her friend Matt Groening. (*The Simpsons*) The story goes that he printed her work in the school paper without her knowledge and the rest is history.

Barry is the creator of *Ernie Pook's Comeek*, and the wonderful characters Marlys, Maybonne, and Freddie Mullen. Her most recent works are the illustrated novels *One Hundred Demons* and *Cruddy*, which received critical acclaim from such publications as the *New York Times Book Review*, *Time Magazine*, the *San Francisco Chronicle*, and the *Wall Street Journal*. The subject matter, like much of Barry's work contains dark uncomfortable topics, events, and behaviors with some occasional humor. To view examples of her comics and characters online visit *Marlys Magazine* (www.marlysmagazine.com).

Barry appears with Kurt Vonnegut at the Get Lit! Festival. She created the art for festival's poster, bag, and t-shirt.

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Kurt Vonnegut
The Met Theater
April 17, 2004
7 PM
Intimate Reception
9:30 PM

Kurt Vonnegut, an American short story writer, novelist, and critic writes: “I am the son and grandson of Indianapolis architects, who were also good painters, so it was natural that I should go into the arts. I am a product of the Indianapolis public schools, which were superb during the Great Depression. I was told by my father to be anything but an architect. He had been made gloomy by years and years of very little work. And, when my brother, Bernard, began to do very well as a chemist, I was given more or less direct order to become a chemist, too. So I kept away from the arts, which were made to seem silly and weak, and studied chemistry for three years at Cornell University. I was delighted to catch pneumonia during my third year and, upon recovery, to forget everything I ever learned about chemistry and go to war.”

“I was a battalion scout and was easily captured. The most interesting thing I saw during the war, I suppose, was the destruction of Dresden, the largest single massacre in European history. I was a prisoner of war in a meat locker under a slaughterhouse when the worst of the firestorm was going on. After that I worked as a miner of corpses, breaking into cellars where over a hundred thousand Hansels and Gretels were baked like gingerbread men.”

“After the war...I went to the University of Chicago, where they allowed me to be a graduate student in anthropology, even though I had no degree. I stayed there for three years, also working as a police reporter for the Chicago City News Bureau. I went broke and hired out as a flack for the research laboratory of the General Electric Company where my brother was doing remarkable work with respect to cloud physics. I hated it there, but curiously made the closest friends I’ve ever had. At the end

of my third year I began to sell short stories to *Collier’s* and the *Saturday Evening Post* as well as other magazines that were then very fat. I made what seemed like a lot of money so I began a novel that mocked General Electric, quit my job, threw a party that was stopped by the police, and moved to Cape Cod.”

Since that time (1951), Mr. Vonnegut’s career has encompassed a variety of similarly varied experiences. His freelance writing has been interspersed with activities such as “serving as the SAAB dealer for Cape Cod” and “acting as the entire English department in a school for disturbed children.” He was a lecturer at the University of Iowa Writer’s Workshop from 1965-67; lecturer in English at Harvard University in 1970 and Distinguished Professor at the City College of New York from 1973-1974. A member of the National Institute of Arts and Letters, he was the recipient of their literary award in 1970. In 1971, he received an MA in Anthropology from the University of Chicago. Kurt Vonnegut currently resides in New York City.

Slaughterhouse Five, which became a best seller and was made into a film, made Kurt Vonnegut a literary celebrity. Several of his novels are now required reading at several universities. *Cat’s Cradle* and *The Sirens of Titan* have sold nearly two hundred thousand copies each. Very much in demand as a lecturer, Mr. Vonnegut has also established himself in the movie industry with his company, Sourdough Productions. He remains a casual and unpretentious person. “Over six feet tall, rumped and shaggy . . . fourth generation German-American with a drooping moustache, a brow chevroned like a sergeant major’s sleeve, and the eyes of a sacrificial altar-bound virgin caught in mid-shrug,” he says he has “worried some about why I write books when presidents and generals do not read them.” He concludes

Kurt Vonnegut Continued

that the trick is to catch them at school, “before they become generals and senators and presidents and poison their minds with humanity.” When asked what sort of writer he would most like to be known as, Kurt Vonnegut replies, “George Orwell.”

In Kurt Vonnegut’s work, characters make frequent encore performances. Science fiction writer Kilgore Trout first surfaces in *God Bless You, Mr. Rosewater*, then returns for *Breakfast of Champions*, while his son narrates *Galapagos*. All of Kurt Vonnegut’s 17 novels and assorted nonfiction seem to be taking place in the same loopy universe. Now a 693-page “authorized compendium,” *The Vonnegut Encyclopedia*, by Marc Leeds (Greenwood Press) summarizes plots, identifies both fictional and real-life folks and explains Vonnegutian concepts like “wampeter,” which is any object that unites otherwise unrelated lives.

In 1996, *Mother Night* went to the silver screen, starring Nick Nolte, Alan Arkin, John Goodman, and a cameo appearance by Mr. Vonnegut himself.

Timequake (Putnam), which the publisher calls Vonnegut’s “first full-length work of fiction in seven years (since the novel *Hocus Pocus*),” was published in 1997. In Kurt Vonnegut’s presentation, “How to Get a Job Like Mine,” he discusses his own work in a whimsical manner, touches on current events, his philosophy on everything from the state of the family, and relationships, war, censorship, perhaps a current event, and gives the best advice he can to those who would like to become writers. Book List: *Player Piano* (1951) *Sirens of Titan* (1959) *Canary in a Cathouse* (1961) *Mother Night* (1962) *Cat’s Cradle* (1963) *God Bless You, Mr. Rosewater* (1965) *Welcome to the Monkey House* (1968) *Slaughterhouse Five* (1969) *Happy Birthday Wanda June* (1970) *Breakfast of Champions* (1973) *Slapstick, or Lonesome No More* (1976) *Deadeye Dick* (1982) *Galapagos* (1985) *Bluebeard* (1987) *Hocus Pocus* (1990) *Fates Worse Than Death* (1991) *Timequake* (1997) *Bagombo Snuff Box* (1999) *God Bless You Dr. Kevorkian* (1999)

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Garrison Keillor
Spokane Opera House
April 18, 2004
7 PM

Garrison Keillor was born in 1942 in Anoka, Minnesota, and began his radio career as a freshman at the University of Minnesota, from which he graduated in 1966. He went to work for Minnesota Public Radio in 1969, and on July 6, 1974, he hosted the first broadcast of *A Prairie Home Companion* in St. Paul. The show ended in 1987, resumed in 1989 in New York as The American Radio Company, returned to Minnesota, and in 1993 resumed the name *A Prairie Home Companion*. Each week 2.6 million listeners on more than 450 public radio stations now hear the show.

Keillor hosts a daily five-minute radio program, *The Writer's Almanac*, is a frequent contributor to *Time* magazine and writes a biweekly column of advice to the lovelorn for *Salon.com*, the online magazine. He is the author of eleven books, including *Lake Wobegon Days* (1985), *The Book of Guys* (1993), *The Old Man Who Loved Cheese* (1996), and *Wobegon Boy* (1997). His most recent book, *Me: By Jimmy "Big Boy" Valente As Told to Garrison Keillor*, was published in 1999.

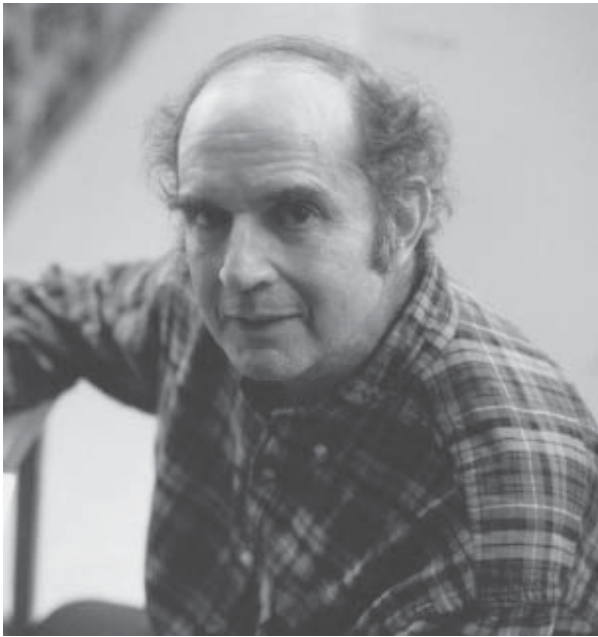
Keillor has received numerous awards including a Grammy Award for his recording of *Lake Wobegon Days*. He has also received two ACE Awards for cable television, and a George Foster Peabody Award. He is a member of the American Academy of Arts and Sciences, and was recently presented with a National Humanities Medal by the National Endowment for the Humanities. In 1994, he was inducted into the Radio Hall of Fame at Chicago's Museum of Broadcast Communications.

With Philip Brunelle, he has performed with many orchestras, including the Chicago, Milwaukee, San Francisco, Pittsburgh, Minnesota, Dallas, and National symphonies. He has appeared at Wolf Trap, Carnegie Hall, and other major concert halls as a member of The Hopeful Gospel Quartet, and he has performed on his own in one-man shows across the country and on tour broadcasts of *A Prairie Home Companion*.

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Harvey Pekar
The Met Theater
April 14, 2004
6 PM
Film and Discussion

Before there was reality television and Jerry Seinfeld, there was **Harvey Pekar**. And Harvey Pekar knows that ordinary life is pretty complex stuff. For over 30 years, his autobiographical comic book series *American Splendor* has elevated day-to-day existence into art. Now the HBO Films/Fine Line Feature film about his life, *American Splendor*, has won the Sundance International Film Festival Grand Jury Prize, Cannes International Film Festival Fipresci Award, the National Society of Film Critic's Best Picture Award and was nominated for an Academy Award, bringing Pekar to the masses, solidifying his place as a counter-culture hero. At the podium, he is poetic, honest and profound and shares his unique views in a not-to-be-missed multi-media presentation.

The inauspicious ascent of Pekar began in the halls of the VA Hospital in Cleveland, Ohio, where he worked full-time as a file clerk from 1966 to 2001. In his spare time, beginning in 1972, Pekar has written and self-published the comic book series *American Splendor*, while his friends—icons in their own right including R Crumb, Frank Stack and Joe Stacco—illustrate his self-professed “rants.” *American Splendor's* first-person account of Pekar's down-trodden life ranges from the sublime—like chatting with co-workers, going to the market and taking road trips—to the profound, including adopting a daughter and his 1990 brush with cancer. From a stint as a David Letterman recurring guest to a prolific career as a jazz music and book critic, Pekar's storied existence is always interesting—even when it's just about eating a piece of fresh-baked bread.

Now, don't just read about Harvey Pekar in *American Splendor*—get up close and personal with the man, the myth and the master of the mundane when he appears at Get Lit!

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About Get Lit!



In October 1997, Eastern Washington University Press held a book reading at The Met Theater in Spokane, WA, for their newest release, *Awen*, by Susan Mayes.

It was a nasty night: pouring rain and gusty winds. What had started as a hopeful event turned out to muster only the reader, Associate Director of EWU Press Scott Poole and Managing Editor Christine Holbert, three homeless men who came in to get out of the weather and eventually fall asleep, two open mic participants, and an angry board member. Despite the rain and low turnout, Mayes read and an idea started to grow in the minds of Scott and Christine. If they could get three sleeping bums, two open mic readers, and an angry board member to come together on an excessively wet evening, just think what they could do if they gave the event a snappy name, brought even more readers, and spread the event out over an entire weekend. Get Lit! eventually became the only literary gathering of its kind in the Inland Northwest.

Since its inaugural year in 1998, Get Lit! has continued to grow. Each year the festival adds more days, events, venues, and prestige with a number of national, regional, and local authors. Promotion for the first year consisted of a handful of free ads, word of mouth, and brief news coverage at the opening event. What started out as a simple weekend of readings has blossomed into a literary extravaganza, which includes workshops, literary panels, youth poetry slams, Writers in the Schools Day, music performances and film screenings.

All these events are included in Get Lit! 2004, plus more. This year, local writers have been touring rural schools in Eastern Washington. The authors spend a day talking with students about writing and the writing process. This is the first year of the Rural Schools program, and it has been a huge success. Schools from Lind to Northport welcomed the chance to have authors, who would not normally come to their schools, encourage their students' writing.

Looking back, Get Lit! has welcomed, writers such as Denis Johnson, Quincy Troupe, Marvin Bell, Robert Wrigley, David Wagoner, Madeline Defrees, Chris Crutcher, Kim Barnes, William Kittredge, Gillian Conoley, Annick Smith, and Kim Addonizio.

In 2003, keynote speaker and bestselling author David Sedaris, sold out the Met Theater three weeks before the event. This year's 6th annual Get Lit! Festival expects to attract about 10,000 participants to 20 events over several days, including headliners Garrison Keillor, host of *A Prairie Home Companion*, American literary icon Kurt Vonnegut, humorist Dave Barry, comic book author and screenwriter Harvey Pekar, and writer Sarah Vowell.

Get Lit! has staked its claim to literary arts in the Inland Northwest. Join us!

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Call 509-623-4286 for more information. For tickets call TicketsWest at (800) 325-SEAT or go to ticketswest.com.

EWU Press and Borders present the 6th Annual Get Lit! Literary Festival, 2004

<p><i>Monday, 12 April</i></p> <p>BORDERS PRESENTS NW FICTION GREATS</p> <p>7 pm Free</p> <p>Teri Hein Pete Fromm Claire Davis</p> <p>N. Division Borders</p>	<p><i>Tuesday, 13 April</i></p> <p>MILK CRATE READINGS</p> <p>Downtown Spokane Noon</p>	<p><i>Wednesday, 14 April</i></p> <p>BORDERS PRESENTS A CHILDREN'S READING w/ KIT SEATONS</p> <p>Free, 1 pm N. Division Borders</p>	<p><i>Thursday, 15 April</i></p> <p>LORINDA KNIGHT GALLERY PRESENTS NW WRITING LEGENDS</p> <p>Lorinda Knight Gallery 7 pm Free, \$5 suggested donation</p>	<p><i>Friday, 16 April</i></p> <p>KAFKA COFFEE PRESENTS EWU ALUMNI READING</p> <p>2 pm KAFKAS COFFEE HOUSE Cheney</p>	<p><i>Saturday, 17 April</i></p> <p>WRITING DAY</p> <p>Panel, Writing Workshops in poetry, fiction, nonfiction, publishing, and children's lit. \$65.00 for workshops/ \$100 for 2. All-day fiction workshop \$80/ \$70 students EWU Spokane Center 9 am - 4 pm</p>	<p><i>Sunday, 18 April</i></p> <p>DAVE BARRY SPOKANE OPERAHOUSE</p> <p>2 pm pulitzer prize winning humorist and also featuring Paul Zimmer Christopher Howell Chris Crutcher \$45, \$35, \$30 (Book Signing)</p>
<p>YOUTH AND TEEN POETRY SLAM</p> <p>West Valley High School Youth Slam 4-6 pm ages 11 and younger Teen Slam 6-8 pm ages 12 to 19</p>	<p>AN EVENING WITH HARVEY PEKAR & AMERICAN SPLENDOR</p> <p>MET THEATER</p> <p>6 pm \$20 (Groups of 10 or more \$15) (movie and talk) Harvey Pekar talks about writing and the movie <i>American Splendor</i></p>	<p>GET LIT! WRITERS IN THE SCHOOLS DAY CITY WIDE AUTHOR VISITS</p> <p>Friday, April 16th All Day, School Hours</p>	<p>AN EVENING WITH SARAH VOWELL</p> <p>Showalter Hall Auditorium Cheney 7 pm Free</p> <p>also featuring Jonathan Johnson Jennifer Davis Greg Spatz & the work of Natalie Kusz</p>	<p>GET LIT! and KPBX present THE ADVENTURES OF RILEY</p> <p>1 pm, Free kids event MET THEATER</p>	<p>GARRISON KEILLOR</p> <p>SPOKANE OPERAHOUSE</p> <p>7 pm nationally known NPR author & host of <i>Prairie Home Companion</i> \$55, \$45, \$40 also featuring Nance Van Winckel Scott Poole John Reischmann & The Jaybirds (Book Signing)</p>	
<p></p> <p>BORDERS</p> <p></p> <p></p> <p></p> <p></p> <p></p> <p></p> <p></p>	<p>EWU MFA READING REID HOUSE</p> <p>7 pm Free \$5 dollar suggested donation</p> <p>MFA Students from EWU's Creative Writing program share their works.</p>			<p>KURT VONNEGUT at THE MET THEATER with special guests LYNDA BARRY Doranne Laux Joe Millar 7 pm \$34 all seats</p>		

HTTP://WWW.EWU.EDU/GETLIT



Workshops will be held at:
EWU SPOKANE CENTER
705 W. 1st Ave
Spokane, WA
SATURDAY, APRIL 17th, 2004
9am-4pm

WRITING WORKSHOPS

<http://www.ewu.edu/getlit> or 509-623-4285

Fiction—Lynda Barry

Lynda Barry describes the workshop as, “a simple way of writing I’ve been using for almost 30 years and the class is for anyone who

a) has or can borrow a pen.

b) has or can borrow a three ring binder and at least a hundred sheets of loose leaf lined school paper (yes, they have to be loose leaf)

c) is interested in a way of writing that isn’t a drag.

As in how often writing feels like towing a barge upstream with 900 heavy critics on board.

It’s much, much better once you figure out how to water ski behind the writing instead of having to tote that barge! And this can be done! Yes! With a simple method I’ve been using for nearly 30 years which is not only good for writing but surprisingly good for the memory as well.

Will you be there?

The speed boat will be ready!”

Poetry—Dorianne Laux and Joe Millar

Poet’s Toolbox: A workshop on the mechanics of free verse poetry. Don’t miss this chance to learn from today’s masters.

Nonfiction—Natalie Kusz

Professional writers are often asked, “Where do you get your ideas,” as though great writing notions hide in secret vaults to which only fiction writers, nonfiction writers, and poets have access codes. In fact, so many potential subjects exist all around us—lying about in the streets—that many writers wonder, “How will I ever find time for them all?” This workshop is designed to give you the “eyes” to recognize creative subjects in the world you already know, and to help you identify provocative possibilities for written pieces. We will discuss how to train yourself to recognize writing material when you run across it, as well as identify some ways a particular idea might be used differently in fiction, nonfiction, and poetry. Bring writing materials and reading glasses, and prepare to tune up your brain cells!

Publishing — Joelean Copeland

Participants will first get an overview of the book publishing process: specifically how books are selected, produced, and marketed. Tips will be offered on the best way to submit your manuscript and secrets to getting your manuscript accepted through the backdoor. (Only 5% of manuscripts published in America are unsolicited!)

Writing Children's Books—Terry Davis

A careful consideration of masterful narrative writing, including examples of young adult and mainstream novels. Davis teaches how to read in such a way that we force the masters to yield us their secrets. Participants are welcome to present their work to the class for response.

BONUS WORKSHOP! (FREE)

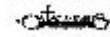
Grant Writing—Fionn Meade

Fionn Meade of Washington’s Artist Trust organization will teach participants the best methods for writing successful grants.

Get Lit! is brought to you by:



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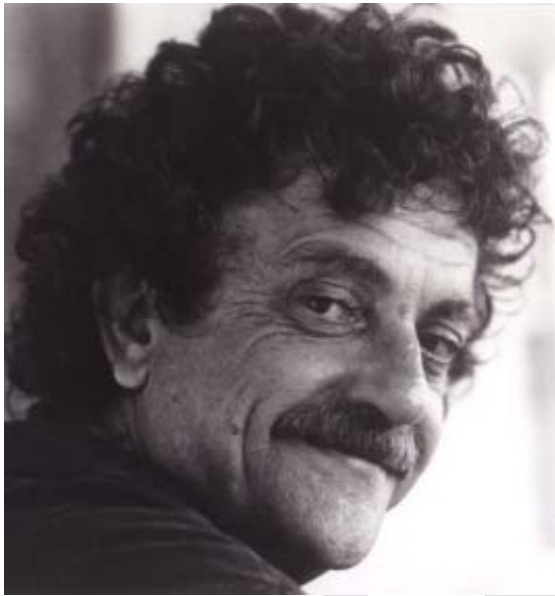
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Workshops are \$65.00 each or \$100.00 for two (students \$50, \$90 for two) and include a free lunch. Lynda Barry workshop is \$80 (\$70 for students) and is a full-day. Space is limited. To reserve a spot, please send registration fee and workshop title to EWU Press, 705 W. 1st Ave. Spokane, WA 99201. For additional workshop information please call EWU Press at (509) 623-4285 or email us at ewupress@ewu.edu. *See website for additional information and workshop teacher bios.



Kurt Vonnegut Reception



An Intimate Reception for Kurt Vonnegut

In lieu of a book signing.

When: Saturday, April 17, 2004, from 9:30 to 11:00 P.M.

Where: Catacombs Restaurant
110 South Monroe
Spokane, Washington

Cost: \$100 (cash, check, Visa or Master Card)
(All proceeds go to Get Lit!)

What it includes: Entrance to the reception
Two (2) drink coupons
Hors d'oeuvres
Opportunity to visit with the author and others
in an intimate setting

For tickets: call 509-623-4285 (Spokane area)
1-800-208-9095 (outside of Spokane)

Space limited to 100 attendees

Directions to Catacombs:

Westbound from I-90

Take Lincoln Street Exit, #180b
The exit will put you on Lincoln St. going north
Drive three blocks to Sprague Ave.
Turn Left onto Sprague and drive one block to Monroe
Turn left on Monroe and drive one block to 1st Avenue.
Catacombs will be a quarter of a block on the right side of the street

Eastbound from I-90 East

Take Maple St/Lincoln St. Exit, #180
Follow the road until it turns left north onto Lincoln
Drive three blocks to Sprague Ave.
Turn Left onto Sprague and drive one block to Monroe
Turn left on Monroe and drive one block to 1st Avenue.
Catacombs will be a quarter of a block on the right side of the street

Festival Info: 509-623-4284

outside the Spokane area: 1-800-508-9095

www.ewu.edu/getlit



Youth Poetry Slam - April 13

West Valley High School



What is a Poetry Slam?

Spoken word poetry has a long history and merges several art forms and oral traditions, such as the blues, storytelling, Hip hop, Rap, protest songs and poetry, and Surrealist and Beat poetry.

Poetry slam is spoken word poetry in a setting emphasizing the competitive art of performance. The specific form a slam takes can vary.

Established in the mid 1980's as a means to heighten public interest in poetry readings, slam has evolved into an international art form emphasizing audience involvement and poetic excellence.

In many poetry slam series, organizers stage weekly or monthly events in a public space, such as a bar or café. A poet wishing to compete signs up with a host, and the host finds five audience members who wish to serve as judges. Poets must follow a series of rules: the poems must be of the poet's making, the poet may not use props, costumes or musical instruments, and if the poet goes over the time limit (generally three minutes plus a 10-second grace period), points are deducted from his or her score. Judges factor both content and performance into their evaluation and score poets on a 10-point scale. The high and low score are dropped, and the middle three scores are averaged. The audience is encouraged to respond with cheers or boos.

Typically, all poets read one poem in the first round. The top scoring poets from round one enter round two. Then the highest scorers from round two go on to the third and final round. The winner often receives a cash prize. In most cities, the slam series culminates with a final slam to determine which poets will represent the city at the National Poetry Slam.

Slams have become extremely popular; the emphasis on poetry, performance and competition has garnered slam a more inclusive, diverse audience than at a typical poetry reading.

Rules and Information

For Get Lit! 2004 Poetry Slam Competition

- **Two Poetry Slam Performances**
 - **Youth Poets:** Age 11 and younger from 4-6 pm Registration begins at 3:15 pm
 - **Teen Poets:** Age 12 to 19 from 7-9 pm Registration begins at 6:15 pm
- **The Teams:**
 - Must consist of at least two people.
 - Teams must be named.
 - Each team must be accompanied by an adult.
 - Solo Poets: if you don't have a team mate and want to participate, contact your teacher or Linda Cooper (623-4227) prior to the event to arrange for matching.
 - Students do not need to be from the same school.
 - Family and friends are encouraged to attend. Cheer and join in on the fun.
- **The Length:**
 - Performance cannot be longer than three minutes.
 - Points are deducted for longer works after a 10 second grace period.
- **The Poetry:**
 - Original work only. We want to hear what YOU have to say. All poems must

More

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www.ewu.edu/getlit

Tickets: 509-325-SEAT(7328) or 1-800-325-SEAT
www.ticketwest.com



Youth Slam



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be written by a member or members of the team.

- School-appropriate material only.
- **The Performance:**
 - Memorization: Team members are encouraged to memorize their work.
 - Music and Theatrics: All sounds must be made by the performers. No musical instruments, props or costumes are allowed. Beat boxing is encouraged and some lines can be sung, but the work must include spoken lines.
 - No booing will be allowed. Loud cheering is encouraged.
- **The Structure:**
 - Three rounds. **Each team performs only one poem per round** (team members may perform alone, all members may perform together or any combination of team members may perform together).
 - Everyone moves from round one to round two. The 4 lowest teams are dropped for the final round.
 - Judging: performances are rated 50% content, 50% performance on a scale from 0-10. Performance and confidence go a long way. Practice!
 - Judges: Five judges will be chosen from the audience. The highest and lowest scores are discarded.
- **The Cost:**

- **Entry fee:** \$1 per student plus a can of food for the Spokane Valley Food Bank. Register on site 30-45 minutes before the event. No late registrations will be accepted.

- The Prizes:

- **Youth Poets:** \$50 for the winning team plus the winning team will perform as an opener at the KPBX Kids' Concert at the Met Theatre on Saturday, April 17th, at Get Lit! The second place prize is \$50.
- **Teen Poets:** \$50 for the winning team plus the winning team will perform as an opener for the Garrison Keillor show at Get Lit! on Sunday, April 18th. In addition, each first place winner will receive 3 tickets to the show. The second place prize is \$50.

For more information, contact Linda Cooper, Director of Writers in the Community at witc@mail.ewu.edu or 623-4227.



Children's Events - Free



A Kids' reading with Kit Seatons April 14, 2004 @ 1 p.m.

North Division Borders presents a special reading for children during the Get Lit! Festival. Kit Seatons, illustrator and costume designer, will share stories costumes and pictures from her latest book *Nine Dragons*.

The Met Children's Program / KPBX Kid's Concert on Saturday April 17, 2004 @ 1 p.m.

The Kids' Concert presents The Adventures of Riley at The Met Theater.

In April 2003, Eaglemont Press launched its new Adventures of Riley children's book series at the Central Park Zoo in New York. This thrilling series, for children ages 4-8, offers an entertaining and educational look at such issues as wildlife conservation, culture preservation, and habitat restoration. Through the characters zany misadventures, children are presented with important concepts and life lessons which help them gain a better understanding of themselves and the world they live in.

Writers in the Schools Day April 16, 2004

Local writers, poets and journalists pass the literary torch to the next generation during the annual Writers in the School Day. By volunteering an hour or more in Spokane schools, writers can share their passion for language and offer fresh pathways to vivid writing. Writers in the School Day organizers match writers with interested teachers or librarians. We have placed almost 40 writers in area schools in 2004.

Authors Tour of Rural Schools January - April 2004

This pilot project connects published writers with students in rural Eastern Washington schools. During the heart of the school year, authors of children's and young adult books, poets and other writers are traveling to rural schools from Ritzville to Republic, sharing their work, teaching and inspiring. More than 20 school districts are participating in the program.



Supporting Authors



Terry Bain *You are a Dog*
Reads Friday April 16 at 2 pm
Kafka Coffee, Cheney, WA

Phil Condon *Clay Center*
Reads Thursday April 15 at 7 pm
Lorinda Knight Gallery, Spokane, WA

Joelean Copeland
Teaches publishing workshops Saturday April 17
EWU Spokane Center, Spokane, WA

Chris Crutcher *King of the Mild Frontier*
Reads Sunday April 18 at 2 pm w/Dave Barry
Spokane Opera House, Spokane, WA

Claire Davis *Winter Range*
Reads Monday April 12 at 7 pm
Borders Bookstore, Spokane, WA

Jennifer Davis *Her Kind of Want*
Reads Friday April 16 at 7 pm w/Sarah Vowell
Showalter Hall, Cheney, WA

Tom I. Davis *The Little Spokane*
Reads Friday April 16 at 2 pm
Kafka Coffee, Cheney, WA

Terry Davis *Vision Quest*
Teaches a workshop on Saturday April 17
EWU Spokane Center, Spokane, WA

Greg Delzer EWU Alumnus
Reads Friday April 16 at 2 pm
Kafka Coffee, Cheney, WA

Pete Fromm *As Cool as I am*
Reads Monday April 12 at 7 pm
Borders Bookstore, Spokane, WA

Teri Hein *Atomic Farmgirl*
Reads Monday April 12 at 7 pm
Borders Bookstore, Spokane, WA

Christopher Howell *Just Waking*
Reads Sunday April 18 at 2 pm w/Dave Barry
Spokane Opera House, Spokane, WA

Linda Lawrence Hunt *Bold Spirit*
Reads Thursday April 15 at 7 pm
Lorinda Knight Gallery, Spokane, WA

Jonathan Johnson *Mastodon, 80% Complete*
Reads Friday April 16 at 7 pm w/Sarah Vowell
Showalter Hall, EWU Campus, Cheney, WA

John Keeble *Yellowfish*
Reads Thursday April 15 at 7 pm
Lorinda Knight Gallery, Spokane, WA

William Kittredge *Who Owns the West?*
Reads Thursday April 15 at 7 pm
Lorinda Knight Gallery, Spokane, WA

More

Festival Info: 509-623-4284
outside the Spokane area: 1-800-508-9095
www.ewu.edu/getlit

Tickets: 509-325-SEAT(7328) or 1-800-325-SEAT
www.ticketwest.com



Supporting Authors



Natalie Kusz *Road Soong*

Reads Friday April 16 at 7 pm w/Sarah Vowell
Showalter Hall, EWU Campus, Cheney, WA

Dorianne Laux *Smoke*

Reads Saturday April 17 at 7 pm w/Kurt Vonnegut
The Met Theater, Spokane, WA

Amanda Lumry *Adventures of Riley*

Appears Saturday April 17 at 1 pm
The Met Theater, Spokane, WA

Fionn Meade teaches grant writing workshops

Saturday April 17
EWU Spokane Center, Spokane, WA

Joseph Millar *Overtime*

Reads Saturday April 17 at 7 pm w/ Kurt Vonnegut
The Met Theater, Spokane, WA

Dan Morris EWU Alumnus

Reads Friday April 16 at 2 pm
Kafka Coffee, Cheney, WA

Scott Poole *Hiding From Salesmen*

Reads Sunday April 18 at 7 pm w/Garrison Keillor
Spokane Opera House, Spokane, WA

Jennifer Reid EWU Alumna

Reads Friday April 16 at 2 pm
Kafka Coffee, Cheney, WA

John Reischmann and the Jaybirds

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Performs Sunday April 18 at 7 pm w/Garrison Keillor
Spokane Opera House, Spokane, WA

Kit Seatons *Nine Dragons*

Reads Wednesday April 14 at 1 pm
Borders Bookstore, Spokane, WA

Annick Smith *In This We are Native*

Reads Thursday April 15 at 7 pm
Lorinda Knight Gallery, Spokane, WA

Gregory Spatz *Wonderful Tricks*

Reads Friday April 16 at 7 pm w/Sarah Vowell
Showalter Hall, EWU Campus, Cheney, WA

Nance Van Winckel *Beside Ourselves*

Reads Sunday April 18 at 7 pm w/Garrison Keillor
Spokane Opera House, Spokane, WA

Libby Wagner *Like This, Like That*

Reads Thursday April 15 at 7 pm
Lorinda Knight Gallery, Spokane, WA
Friday April 16 at 2 pm
Kafka Coffee, Cheney, WA

John Whalen *Caliban*

Reads Friday April 16 at 2 pm
Kafka Coffee, Cheney, WA

Paul Zimmer *Crossing to Sunlight*

Reads Sunday April 18 at 2 pm w/Dave Barry
Spokane Opera House, Spokane, WA