



Get Lit!

The 6th Annual Inland NW
Literary Arts Festival

Workshops will be held at:
EWU SPOKANE CENTER
705 W. 1st Ave
Spokane, WA

SATURDAY, APRIL 17th, 2004
9am-4pm

WRITING WORKSHOPS

<http://www.ewu.edu/getlit> or 509-623-4285

Fiction—Lynda Barry

Lynda Barry describes the workshop as, “a simple way of writing I’ve been using for almost 30 years and the class is for anyone who

- a) has or can borrow a pen.
- b) has or can borrow a three ring binder and at least a hundred sheets of loose leaf lined school paper (yes, they have to be loose leaf)
- c) is interested in a way of writing that isn’t a drag.

As in how often writing feels like towing a barge upstream with 900 heavy critics on board.

It’s much, much better once you figure out how to water ski behind the writing instead of having to tote that barge! And this can be done! Yes! With a simple method I’ve been using for nearly 30 years which is not only good for writing but surprisingly good for the memory as well.

Will you be there?
The speed boat will be ready!”

Poetry—Dorianne Laux and Joe Millar

Poet’s Toolbox: A workshop on the mechanics of free verse poetry. Don’t miss this chance to learn from today’s masters.

Nonfiction—Natalie Kusz

Professional writers are often asked, “Where do you get your ideas,” as though great writing notions hide in secret vaults to which only fiction writers, nonfiction writers, and poets have access codes. In fact, so many potential subjects exist all around us—lying about in the streets—that many writers wonder, “How will I ever find time for them all?” This workshop is designed to give you the “eyes” to recognize creative subjects in the world you already know, and to help you identify provocative possibilities for written pieces. We will discuss how to train yourself to recognize writing material when you run across it, as well as identify some ways a particular idea might be used differently in fiction, nonfiction, and poetry. Bring writing materials and reading glasses, and prepare to tune up your brain cells!

Publishing — Joelean Copeland

Participants will first get an overview of the book publishing process: specifically how books are selected, produced, and marketed. Tips will be offered on the best way to submit your manuscript and secrets to getting your manuscript accepted through the backdoor. (Only 5% of manuscripts published in America are unsolicited!)

Writing Children’s Books—Terry Davis

A careful consideration of masterful narrative writing, including examples of young adult and mainstream novels. Davis teaches how to read in such a way that we force the masters to yield us their secrets. Participants are welcome to present their work to the class for response.

BONUS WORKSHOP! (FREE)
Grant Writing—Fionn Meade
Fionn Meade of Washington’s Artist Trust organization will teach participants the best methods for writing successful grants.

Get Lit! is brought to you by:



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W. L. G. P. R. E. S. S.



*Workshops are \$65.00 each or \$100.00 for two (students \$50, \$90 for two) and include a free lunch. Lynda Barry workshop is \$80 (\$70 for students) and is a full-day. Space is limited. To reserve a spot, please send registration fee and workshop title to EWU Press, 705 W. 1st Ave. Spokane, WA 99201. For additional workshop information please call EWU Press at (509) 623-4285 or email us at ewupress@ewu.edu. *See website for additional information and workshop teacher bios.