World of Arts

COURSE IN BRIEF
World of Arts is a directed study university-level course, designed for the student who will be visiting art galleries, cultural museums, architectural sites and other places of artistic interest while traveling. The focus will be on the visual arts and how they reflect the host country's values, attitudes and levels of aesthetic appreciation. Using art as the medium, the student will develop a cultural understanding of the travel country by maintaining an art journal with notations on artworks, architectural sites, landmarks and/or buildings observed during the overseas experience.

The course is divided into three separate, but related, study phases. These are identified as the Pre-Travel phase, the Travel phase and the Post-Travel phase. Each of these stages has its own set of required tasks that have been designed not only to familiarize the student with a specific topic relative to his/her travel experience, but to also create a foundation on which to base the next phase of the course.

Students may select either a three or five credit option. Course requirements vary with the number of credits.

REQUIRED TEXTBOOKS

   ISBN -10: 0131950703
   This is a required text for all students taking this course. You can order the book online from sites like Amazon.com.

   Note: This textbook is not the same as the art history book which you will need in order to complete your pre-travel book report.

2. Select an Introduction to Art or Art History book of your choosing that relates to your travel country. You do not need to purchase an additional book. Instead, consider going to your local library and finding an art history book to complete the required assignment.
COURSE REQUIREMENTS (3 Credits)
THREE [3] credits requires satisfactory completion of:

PRE-TRAVEL PHASE
Prior to departing the student must complete a background study relative to the region of the world that they will be visiting through these steps:

1. Read the following chapters of the required textbook, *Understanding the Art Museum*. Note that each chapter relates to a specific assignment. These chapters cover information that will assist you in viewing the art on your trip and in completing your course work.

<table>
<thead>
<tr>
<th>Chapter:</th>
<th>Used In:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ch. 1 “Defining the Museum”</td>
<td>Pre-Travel Report</td>
</tr>
<tr>
<td>Ch. 2 “Mapping the Museum” See “Appendix B: List of Major Museums in Several World Cities and their Websites”</td>
<td></td>
</tr>
<tr>
<td>Ch. 3 “Presenting the Art”</td>
<td>Art Museum Journal Report</td>
</tr>
<tr>
<td>Ch. 5. “Talking About Art”</td>
<td></td>
</tr>
<tr>
<td>Ch. 6 “Writing about Art”</td>
<td>Art Museum Summary Report</td>
</tr>
</tbody>
</table>

2. Using your selected *Introduction to Art or Art History* book, and the first two chapters in the Museum book, write a two (2) page Pre-Travel Book Report based on art topics within the travel country.

3. Read or buy a Travel Guide, which includes the cities that will be visited and information on the landmarks and museums in these cities. [Purchasing a travel guide for use during the trip is highly encouraged.] Develop a written Secondary Travel Itinerary, consisting of possible site visitations. This should include art museums, galleries, and places of artistic interest (i.e. things you know are available in that city.) Submit this Secondary Itinerary Travel Form online. NOTE: You will most likely not be able to visit all locations on the secondary itinerary that you develop. (See the General Information section below for online submission information.)

TRAVEL PHASE
While overseas, the student will:

1. Maintain an Art/Museum Journal with entries from at least three [3] museums1, art galleries, public/private collections/exhibitions or other sites visited. The journal should include at least five [5] pieces of art the student found interesting from each museum/gallery/exhibition visited. A minimum of fifteen [15] total entries is required. Each entry must list:

   • the title of the artwork;
   • the artist who created it or who it is attributed to;

---

1 If you are able to visit only two museums, this assignment may be completed by including 15 entries from the two sites visited.
list continued on next page]

- the country of origin;
- the medium and/or material it was created from; and
- a short explanation of the reason(s) why the artwork was interesting, i.e., techniques, technical quality, creative concept, content, historical significance, subject matter, etc.

2. Fill in your portion of the University Credit Evaluation Form and give it to your leader to complete. (Note: This form must be submitted in order for credit to be awarded. The travel leader may choose to submit the form to the university directly or may have the student submit the completed form. This form should be submitted via postal mail or fax. See General Information below for contact information.)

POST-TRAVEL PHASE
After returning home, the student will:

1. Prepare an Art/Museum Journal Report based on the information gathered while traveling. The report should contain a listing and description of each individual museum visited. In addition, each museum journal entry regarding the artwork itself should be typed on a separate page [minimum of fifteen museum artwork entries]. Use the art journal from your travel phase entries. Submit the Art/Museum Journal Report online. Refer to Chapters 3 and 5 in Understanding the Art Museum for assistance on this assignment. (See the General Information section below for online submission information.)

2. Prepare an Art/Museum Summary Report which summarizes the artwork as a whole. This summary report should be two to three pages and should give an overview description of the artwork detailed in the museum journal report as well as the museums themselves. Include in the summary what you learned from the art about the history and culture of the country(s) you visited. Refer to Chapter 6 in Understanding the Art Museum for help with this assignment. Submit the Art/Museum Summary Report online upon completion.

COURSE REQUIREMENTS (5 Credits)
FIVE [5] credits requires satisfactory completion of:

PRE-TRAVEL PHASE
Same as for three [3] credits

Additionally, note that the following chapters in the book Understand the Art Museum relate to the following assignments required for 5 credits.

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Assignment</th>
<th>Report</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ch. 3</td>
<td>“Presenting the Art”</td>
<td>Public Art Journal Report</td>
</tr>
<tr>
<td>Ch. 5</td>
<td>“Talking About Art”</td>
<td>Public Art Journal Report</td>
</tr>
<tr>
<td>Ch. 6</td>
<td>“Writing about Art”</td>
<td>Public Art Summary Report</td>
</tr>
</tbody>
</table>
**TRAVEL PHASE**
Same as for three [3] credits

PLUS

While traveling, the student will also include in their journal additional entries [including photos] of public artworks, prominent architectural sites, landmarks or buildings for each major metropolitan city visited. A minimum of three [3] cities² with five [5] entries each, or fifteen [15] total entries is required in the Public Artwork Journal. Each entry must list:

- the artist or architect who designed the artwork, site or building;
- the location of the work;
- the date of creation;
- the approximate scale of the work; and
- a short description of how the work relates to its surrounding environment, i.e., how did people respond to it, was it looked at, physically used, was it harmonious in material, design, scale to the surrounding architecture and/or natural environment, etc.

Note: This is artwork that you can see outside--it is not inside a building.

________________________

**POST-TRAVEL PHASE**
Same as for three [3] credits.

PLUS

After returning home, the student will:

1. Prepare a Public Artwork Journal Report based on the information gathered while traveling. This report should include a listing and description of the public artwork, including photos of each entry. (Each public artwork entry should be typed on a separate page of the report [minimum of fifteen public artwork entries].) Use your public artwork journal from the trip for your entries. Submit your Public Artwork Journal Report online upon completion. Refer to Chapters 3 and 5 in Understanding the Art Museum for this assignment. (See the General Information section below for online submission information.)

2. Prepare a two to three (2-3) page Public Artwork Summary Report summarizing the artwork. This summary report should give an overview description of the artwork detailed in the public artwork journal report. Refer to Chapter 6 in Understanding the Art Museum for assistance with this assignment. Submit your Public Artwork Summary Report online upon completion.

**GENERAL INFORMATION**

[Click here for general information](http://outreach.ewu.edu/1500) on this and all Field Studies courses or go to:

http://outreach.ewu.edu/1500

² If you are able to visit only two cities, this assignment may be completed by including 15 entries from the two cities visited.
## COURSE REQUIREMENT OVERVIEW

<table>
<thead>
<tr>
<th>Work on during:</th>
<th>Required Assignments</th>
<th>3 Credits</th>
<th>5 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-travel</td>
<td>Art History Book Report</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Pre-travel</td>
<td>Secondary Itinerary Report</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Travel</td>
<td>Art/Museum Journal (Used to write Art/Museum Report below)</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Travel</td>
<td>Public Artwork Journal (w/photos) (Used to write Public Artwork Report below)</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Post-travel</td>
<td>Art/Museum Journal Report</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Post-travel</td>
<td>Art/Museum Summary Report</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Post-travel</td>
<td>Public Artwork Journal Report</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Post-travel</td>
<td>Public Artwork Summary Report</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Give to leader during trip; Submit after travel is completed via postal mail or fax</td>
<td>University Credit Evaluation Form</td>
<td>✓</td>
<td>✓</td>
</tr>
</tbody>
</table>

**NOTE:** Credit will not be granted unless the student successfully completes both the academic and travel phases of the program. Exceptions to the stated course requirements will be granted by EWU only under extenuating circumstances. Refunds will be granted according to official university policy. EWU will make the final determination on matters in question.

Eastern Washington University does not discriminate on the basis of race, color, creed, religion, national origin, sex, sexual orientation, age, marital status, disability or status as a disabled veteran or Vietnam era veteran.