World of Arts

COURSE IN BRIEF
World of Arts is a self-directed post-baccalaureate resident credit course, designed for the teacher who will be visiting art galleries, cultural museums, architectural sites and other places of artistic interest while overseas. The focus will be on the visual arts and how they reflect the host country's values, attitudes and levels of aesthetic appreciation.

COURSE REQUIREMENTS
FIVE (5) credits requires satisfactory completion of:

PRE-TRAVEL PHASE
Using at least three (3) Art History books or other sources of equal informational value, select and research a topic of your choice on an area of art, an artist, a style/technique, or on architecture. Based upon your readings, write a five to ten page art/architecture informational paper. The paper should include:

- The topic
- The reasons why you have selected that topic
- A general summary in which you clearly identify the unique aspects of your selected topic
- What you expect to find relative to your topic while traveling.
- Details of your travel itinerary describing which locations will be relevant to your selected topic.

Submit your work online. (See the General Information section below for online submission information.)

TRAVEL PHASE
While overseas:

1. Maintain a journal with entries that provide information on your research topic, which include observations, interviews, museum or gallery locations, etc.

2. Evaluate and validate your pre-travel expectations [record findings in the journal]

3. Collect materials (i.e.: handouts, photos, etc.) that will contribute to your final paper.
**POST-TRAVEL PHASE**

After returning:

1. Using the topic selected in the pre-travel phase, write an **art/architecture reflective paper** (minimum ten pages) synthesizing the books that you have read and data you have collected while traveling. The paper should include a bibliography consisting of at least the following:

   A. books reviewed before departing
   B. journal entries: observations, interviews, etc.
   C. materials collected
   D. websites reviewed
   E. reflections on your experiences in relation to the art and architecture in your host country.

   Also include in your paper a description of how your pre-travel expectations, relative to your topic, have been affected/altered by the actual travel experience.

2. Retype your academic journal in its entirety. Please submit your file as an attachment online.

3. Using the data collected during the travel period, design:

   A. An **instructional unit** comprised of either

      i. a PowerPoint presentation, complete with written script, OR
      ii. a video production complete with audio and a written script, OR
      iii. a combination of 1 and 2 above.

      Include a title, goal(s), objectives, learner outcomes, instructional implications, and student evaluation methods.

   OR

   B. An **instructional unit/learning packet** (lesson plans) based upon your special classroom needs. The learning packet must include a title, goal(s), objectives, learner outcomes, instructional implications and student evaluation methods.

Submit the above post-travel assignments online. (See the **General Information** section below for online submission information.)

**GENERAL INFORMATION**

Click here for general information on this and all Field Studies 499 courses or go to: http://outreach.ewu.edu/2080
QUESTIONS
For questions regarding coursework, contact the Field Studies office through one of the following methods:

- ifsprogram@ewu.edu
- 1-800-541-2125, 8am-5pm, PT, Mon-Fri

Postal Mail Submission Address:

Field Studies
300 Senior Hall
Cheney, WA 99004-2442

If you would like your work returned to you, please include a five dollar check made out to EWU. All assignments (including media) should be photocopied or duplicated prior to submission.

COURSE REQUIREMENT OVERVIEW

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<td>Pre-Travel</td>
<td>Art/Architecture Informational Paper</td>
<td>✓</td>
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<td>Pre-Travel/Travel</td>
<td>Academic Journal</td>
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<td>Travel</td>
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