UNDERGRADUATE PROGRAMS

The Department of Art offers a curricular program founded on three major concerns: developing the highest levels of individual artistic performance and professional education, providing courses for all students which develop cultural understanding and aesthetic appreciation and functioning as a center of emphasis and resource for the visual arts in the cultural activities of both the university and the community at large.

The Department of Art’s unique and multifaceted Gallery Program provides cultural enrichment for both the university and the regional community. In addition to the main Art Gallery, the program sponsors public art lectures, visiting-artists’ workshops and cooperative exhibitions with northwest galleries and museums.

General Major and Minor Requirements for Art
All Art majors are expected to complete a core of fundamental courses in Studio Art and Art History relative to their specific degree program.

General Degree Completion Requirements for Art
All 400-level studio courses may be repeated three times for credit.

Required courses in the following programs of study may have prerequisites. Reference the course description section for clarification.

BACHELOR OF ARTS (BA)

Student Learning Outcomes—students will:
- interprets, defends and critically evaluates visual arts through oral and written discussions;
- knows and seeks their professional community;
- translates and produces independent research into quality written or visual formats;
- develops strong studio skills (in a variety of media) ;
- develops advanced level of knowledge and regarding the major styles/artists/movements within art history.

ART HISTORY MAJOR

Students majoring in Art History will be expected to complete courses in methodology and to present a written thesis.

Note: two years of a single high school foreign language or one year of a single college level foreign language is required.

Required Courses (29–30 credits)
ART 107 Basic Design (5)
or ART 307 3D Design (5)
ART 213 Art in the Humanities (5)
ART 300 Drawing (5)
ART 303 Digital Art I (5)
ART 339 Research in Art History (2)
ART 439 Art History Seminar (2–3)
ART 491 Senior Thesis (5)

Choose courses from the following (30 credits)
ART 310 World Art (5)
ART 415 History of Ancient Art (5)
ART 417 History of Medieval Art (5)
ART 420 History of Renaissance Art (5)
ART 422 History of Baroque and Rococo Art (5)
ART 423 Art of the 19th Century (5)
ART 430 History of Modern Art (5)
ART 431 History of Contemporary Art (5)

Electives (3 credits)
Choose additional Art History courses in consultation with department advisor.

Total credits for above major 62 credits

BACHELOR OF ARTS (BA)

Student Learning Outcomes—students will:
- interprets, defends and critically evaluates visual arts through oral and written discussions;
- knows and seeks their professional community;
- translates and produces independent research into quality written or visual formats;
- develops strong studio skills (in a variety of media) and a well-developed understanding of personal art making;
- develops advanced level of studio skills and personal expression in at least one area of concentration.

STUDIO ART MAJOR

Note: two years of a single high school foreign language or one year of a single college level foreign language is required.

Required Courses (35 credits)
ART 107 Basic Design (5)
or ART 307 3D Design (5)
ART 155 Beginning Painting (5)
or ART 355 Painting (5)
ART 213 Art in the Humanities (5)
ART 300 Drawing (5)
ART 303 Digital Art I (5)
ART 400 Drawing (5)
or ART 401 Life Drawing (5)
ART 490 Senior Capstone: Professional practices for the visual arts. Where do you want to go? How do you get there? (5)

Choose two of the following courses (10 credits)
ART 310 World Art (5)
ART 415 History of Ancient Art (5)
ART 417 History of Medieval Art (5)
ART 420 History of Renaissance Art (5)
ART 422 History of Baroque and Rococo Art (5)
ART 423 Art of the 19th Century (5)
ART 430 History of Modern Art (5)
ART 431 History of Contemporary Art (5)

Studio Disciplines (20 credits)
From the list of studio courses marked with an (*) choose one studio discipline to be repeated a minimum of three times.

Ceramics:
ART 325 Ceramics (5)
ART 425 Advanced Ceramics (5)*

Photography:
ART 304 Art of Photography (5)
ART 404 Art of Photography (5)*

Digital Art:
ART 403 Digital Art II (5)*
ART 408 Intermedia (5)*

Printmaking:
ART 360 Printmaking (5)
ART 460 Printmaking (5)*

Drawing:
ART 401 Life Drawing (5)*
ART 401 Life Drawing (5)*

Sculture:
ART 365 Sculpture (5)
ART 465 Sculpture (5)*

Painting:
ART 155 Beginning Painting (5)
ART 355 Painting (5)
ART 356 Watercolor (5)
ART 455 Painting (5)*
ART 456 Watercolor (5)*

Electives (10 credits)
Choose additional art courses in consultation with department advisor.

Total credits for above major 75 credits
### BACHELOR OF ARTS IN EDUCATION (BAE)

Note: BAE candidates will also address the SLOs listed for the Education program. See the Education Department section.

BAE students must complete the Elementary Education Core (70 credits)

Student Learning Outcomes—students will:

- interprets, defends and critically evaluates visual arts through oral and written discussions [PESB 2.K];
- knows and seeks their professional community [PESB 6.C];
- translates visual art content into meaningful pedagogical practices [PESB 7.1];
- translates and produces independent research into quality written or visual formats [PESB 7.1];
- develops strong studio skills (in a variety of media) and a well-developed understanding of personal art making [PESB 2.1];
- develops advanced level of studio skills and personal expression in at least one area of concentration.

Students seeking certification in Art will be expected to demonstrate basic studio competencies prior to recommendation for admission to professional degree candidacy.

### VISUAL ARTS/ELEMENTARY MAJOR

This major satisfies the endorsement for preschool to grade 12.

#### Required Courses

- ART 107 Basic Design (5)
- ART 155 Beginning Painting (5)
- or ART 355 Painting (5)
- ART 213 Art in the Humanities (5)
- ART 300 Drawing (5)
- ART 303 Digital Art I (5)
- ART 325 Ceramics (5)
- ART 390 Art in the Elementary School (3)*
- ART 391 Foundations of Art Education (2)

Note: *ART 390 (3) is also listed in the Elementary Education Core, the credits may only be counted once.

#### Choose one of the following (5 credits)

- ART 420 History of Renaissance Art (5)
- ART 423 Art of the 19th Century (5)
- ART 430 History of Modern Art (5)

#### Electives (5 credits)

Choose an additional Art course from the list of studio courses in consultation with a department advisor.

<table>
<thead>
<tr>
<th>Digital Art/Photography</th>
<th>2D Painting/Drawing/Printing</th>
<th>3D Ceramics/Sculpture</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 304 Art of Photography (5)</td>
<td>ART 356 Watercolor (5)</td>
<td>ART 307 3D Design (5)</td>
</tr>
<tr>
<td>ART 403 Digital Art II (5)</td>
<td>ART 360 Printmaking (5)</td>
<td>ART 365 Sculpture (5)</td>
</tr>
<tr>
<td>ART 325 Ceramics (5)</td>
<td>ART 400 Drawing (5)</td>
<td>ART 455 Painting (5)</td>
</tr>
<tr>
<td>ART 456 Watercolor (5)</td>
<td>ART 401 Life Drawing (5)</td>
<td>ART 456 Sculpture (5)*</td>
</tr>
<tr>
<td>ART 460 Printmaking (5)</td>
<td>ART 404 Art of Photography (5)*</td>
<td>ART 465 Advanced Ceramics (5)*</td>
</tr>
</tbody>
</table>

Credits for above major: **112 credits**

Note: the above major takes more than 12 quarters at 15–16 credits a quarter.

### VISUAL ARTS/SECONDARY MAJOR

This major satisfies the endorsement for preschool to grade 12.

#### Required Courses

- ART 107 Basic Design (5)
- ART 155 Beginning Painting (5)
- or ART 355 Painting (5)
- ART 213 Art in the Humanities (5)
- ART 300 Drawing (5)
- ART 303 Digital Art I (5)
- ART 307 3D Design (5)
- or ART 365 Sculpture (5)
- ART 325 Ceramics (5)
- ART 391 Foundations of Art Education (2)
- ART 393 Art in the Secondary School (3)
- ART 400 Drawing (5)
- or ART 401 Life Drawing (5)
- ART 420 History of Renaissance Art (5)

#### Choose one the following

- ART 423 Art of the 19th Century (5)
- ART 430 History of Modern Art (5)
- ART 431 History of Contemporary Art (5)

#### Electives

Choose three courses (15 credits) from one of the following categories. Courses with an * can be taken up to three times.

<table>
<thead>
<tr>
<th>Digital Art/Photography</th>
<th>2D Painting/Drawing/Printing</th>
<th>3D Ceramics/Sculpture</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 304 Art of Photography (5)</td>
<td>ART 356 Watercolor (5)</td>
<td>ART 307 3D Design (5)</td>
</tr>
<tr>
<td>ART 403 Digital Art II (5)*</td>
<td>ART 360 Printmaking (5)</td>
<td>ART 365 Sculpture (5)</td>
</tr>
<tr>
<td>ART 404 Art of Photography (5)*</td>
<td>ART 400 Drawing (5)*</td>
<td>ART 455 Painting (5)*</td>
</tr>
<tr>
<td>ART 401 Life Drawing (5)*</td>
<td>ART 456 Watercolor (5)*</td>
<td>ART 460 Printmaking (5)*</td>
</tr>
</tbody>
</table>

Credits for above major: **113 credits**

Note: all BAE Visual Arts Secondary Education students will meet with an Art Department faculty mentor during their student teaching internship period.

Note: the above major takes more than 12 quarters at 15–16 credits a quarter.
**BACHELOR OF FINE ARTS (BFA)**

**Student Learning Outcomes—students will:**
- interprets, defends and critically evaluates visual arts through oral and written discussions
- knows and seeks their professional community
- creates, contextualizes, defends and displays a cohesive body of work on a level appropriate for entry into graduate school and/or a professional art career
- translates and produces independent research into quality written or visual formats
- develops strong studio skills (in a variety of media) and a well-developed understanding of personal art making
- develops advanced level of studio skills in at least on medium and intermediate level of studio skills and personal expression in at least one other area of concentration.

**STUDIO ART MAJOR**

The primary focus of the BFA is to give students who are committed to becoming contemporary artists an opportunity to immerse themselves in a much deeper studio experience and prepare a solid portfolio should they continue on to a MFA degree.

Prior to declaring the BFA major, students must apply to the program by submitting a portfolio spring quarter of their junior year. Notification of acceptance is sent spring quarter. (Students need not be in the BFA to take any art class, with the exception of the senior year three-quarter class ART 470). This course requires previous acceptance into the BFA degree program. ART 470 senior courses are an intensive studio experience as well as engaging students in philosophical dialogues about the nature of being an artist and how to prepare for graduate studies (MFA).

Students have individual mid-term reviews with all art faculty as well as two end-of-quarter reviews with two professional artists from outside the department and the course instructor.

Students prepare work for and make a mailer for an end of year group exhibition in the main gallery or other space if needed.

*Note:* there is no foreign language requirement for BFA students.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 107 Basic Design</td>
<td>(5)</td>
</tr>
<tr>
<td>or ART 307 3D Design</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 213 Art in the Humanities</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 300 Drawing</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 303 Digital Art I</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 400 Drawing</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 401 Life Drawing</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 407 Alternative Media</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 431 History of Contemporary Art</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 470 Senior Exhibition</td>
<td>(1+1+1)</td>
</tr>
<tr>
<td>ART 490 Senior Capstone</td>
<td>(5)</td>
</tr>
</tbody>
</table>

**Choose one of the following**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 310 World Art</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 415 History of Ancient Art</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 417 History of Medieval Art</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 420 History of Renaissance Art</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 422 History of Baroque and Rococo Art</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 423 Art of the 19th Century</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 430 History of Modern Art</td>
<td>(5)</td>
</tr>
</tbody>
</table>

**Studio Disciplines**

From the list of studio courses marked with (*) choose one studio discipline to be repeated a minimum of three times: 25 credits. Choose courses in a second studio discipline (15 credits).

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alternative Media</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 407 Alternative Media</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 450 Workshop in Art</td>
<td>(1–5)</td>
</tr>
</tbody>
</table>

**Electives**

Choose additional art courses (22 credits) in consultation with department advisor.

**Total credits for above major** 115 credits

**BACHELOR OF FINE ARTS (BFA)**

**Student Learning Outcomes—students will:**
- have the ability to solve visual communication problems, including the skills of identification, research and information gathering, analysis and generation of alternative solutions
- have the ability to draw on thoughts and ideas in relation to an art historical timeline, apply contemporary concepts in design to their own work and articulate and discuss art within our own culture and the art of other cultures
- have basic skills to create a response to visual communication problems, including an understanding of the principles of visual organization/composition, information hierarchy, symbolic representation, typography, aesthetics and the construction of meaningful images
- have an understanding of multimedia tools and technology, including their roles in the creation, reproduction and distribution of visual messages
- be able to describe and respond to audiences and contexts that communication solutions must address, including recognition of the physical, cognitive and social human factors that shape design decisions
- have an understanding of basic business practices, including the ability to organize design projects and to work productively as members of a team
- create a cohesive body of work on a level appropriate to entry into both graduate schools and design professions and have the ability to defend their portfolio work both orally and in writing

**VISUAL COMMUNICATION DESIGN**

The Department of Engineering & Design and the Department of Art offer an intercollegiate Visual Communication Design program founded on four major concerns: developing the highest levels of individual creative performance and professional education; providing courses for all students which develop ability in both technical visual communications as well as important core skills in the area of fine art; giving students a greater cultural and historical understanding and aesthetic appreciation of the function of design in the arts and in the world around them; and functioning as dual centers of emphasis and resource for the visual arts, visual communication and technology in the cultural activities of both the university community and the community at large.

Both departments are committed to working together to give students access to current technologies in the area of visual communication design, as well as experience in developing the necessary visual skills provided by studio art areas such as drawing, painting and sculpture. The program ends with a three quarter senior year intensive studio experience for the preparation of portfolios for job placement or graduate school application. This includes midterm faculty review of student work, quarterly outside professional review and a final exhibition as the completion of the student portfolio of work.

Prior to declaring the BFA major, students must apply to the program by submitting a portfolio and academic transcripts. Application is recommended at the end of the sophomore year to help ensure that appropriate junior year courses are selected. Students need not be in the BFA to take DESN or ART classes, with the exception of the senior year three quarter class DESN 471/ART 471. This course requires previous acceptance into the BFA degree program.
Notes: 1. There is no foreign language requirement for BFA students.
2. Including university requirements, the above program requires a minimum of 180 credits or an average of 15 credits per quarter for a 12 quarter, four-year program. The 180 credits are based upon the following assumptions: Students will have satisfied university competencies (ENGL 101 and CPLA 100). If this is not true, then the student will have to complete up to six more credits of classes (See university competencies on page 72.)
3. ART 213 fulfills EWU’s Fine Arts core requirement.
4. TECH 393 fulfills EWU’s International Studies requirement.
5. DESN 490 fulfills EWU’s senior capstone requirement.

### Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 107</td>
<td>Basic Design</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 207</td>
<td>Color Design</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 213</td>
<td>Art in the Humanities</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 300</td>
<td>Drawing</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 303</td>
<td>Digital Art I</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 360</td>
<td>3D Design</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 401</td>
<td>Life Drawing</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 431</td>
<td>History of Contemporary Art</td>
<td>(5)</td>
</tr>
<tr>
<td>TECH 393</td>
<td>International Studies</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 310</td>
<td>World Art</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 311</td>
<td>African and African American Art History</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 415</td>
<td>History of Ancient Art</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 420</td>
<td>History of Renaissance Art</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 422</td>
<td>History of Baroque and Rococo Art</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 423</td>
<td>Art of the 19th Century</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 430</td>
<td>History of Modern Art</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 431</td>
<td>History of Contemporary Art</td>
<td>(5)</td>
</tr>
<tr>
<td>ART 470</td>
<td>Senior Exhibition</td>
<td>(2)</td>
</tr>
<tr>
<td>TECH 393</td>
<td>Technology in World Civilization</td>
<td>(4)</td>
</tr>
</tbody>
</table>

### Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 405</td>
<td>Art of Photography</td>
</tr>
<tr>
<td>ART 455</td>
<td>Ceramics</td>
</tr>
<tr>
<td>ART 471</td>
<td>Design Elective</td>
</tr>
<tr>
<td>ART 310</td>
<td>Art in the Humanities</td>
</tr>
<tr>
<td>ART 311</td>
<td>African and African American Art History</td>
</tr>
<tr>
<td>ART 415</td>
<td>History of Ancient Art</td>
</tr>
<tr>
<td>ART 420</td>
<td>History of Renaissance Art</td>
</tr>
<tr>
<td>ART 423</td>
<td>Art of the 19th Century</td>
</tr>
<tr>
<td>ART 430</td>
<td>History of Modern Art</td>
</tr>
<tr>
<td>ART 431</td>
<td>History of Contemporary Art</td>
</tr>
</tbody>
</table>

### Total credits for above major

**113 credits**

### ART MINOR

#### Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 213</td>
<td>Art in the Humanities</td>
</tr>
</tbody>
</table>

#### Choose one of the following courses

- ART 300 Drawing (5)
- ART 303 Digital Art I (5)
- ART 360 3D Design (5)
- ART 401 Life Drawing (5)
- ART 431 History of Contemporary Art (5)

#### Choose two courses from Art History or Studio Art (10 credits minimum)

**Art History:**

- ART 310 World Art (5)
- ART 311 African and African American Art History (5)
- ART 415 History of Ancient Art (5)
- ART 420 History of Renaissance Art (5)
- ART 422 History of Baroque and Rococo Art (5)
- ART 423 Art of the 19th Century (5)
- ART 430 History of Modern Art (5)
- ART 431 History of Contemporary Art (5)

**Studio Art:**

- ART 155 Beginning Painting (5)
- ART 355 Painting (5)
- ART 360 Digital Art I (5)
- ART 401 Life Drawing (5)
- ART 404 Art of Photography (5)
- ART 405 Ceramics (5)
- ART 425 Advanced Ceramics (5)
- ART 430 History of Modern Art (5)
- ART 431 History of Contemporary Art (5)
- ART 470 Senior Exhibition (1, 1, 1)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 300</td>
<td>Drawing</td>
</tr>
<tr>
<td>ART 303</td>
<td>Digital Art I</td>
</tr>
<tr>
<td>ART 360</td>
<td>3D Design</td>
</tr>
<tr>
<td>ART 401</td>
<td>Life Drawing</td>
</tr>
<tr>
<td>ART 430</td>
<td>History of Modern Art</td>
</tr>
<tr>
<td>ART 431</td>
<td>History of Contemporary Art</td>
</tr>
<tr>
<td>TECH 393</td>
<td>International Studies</td>
</tr>
</tbody>
</table>

### Total credits for above minor

**20 credits**

### ART/ELEMENTARY OR SECONDARY MINOR

This minor satisfies the endorsement for preschool to grade 12.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 107</td>
<td>Basic Design</td>
</tr>
<tr>
<td>ART 207</td>
<td>Color Design</td>
</tr>
<tr>
<td>ART 213</td>
<td>Art in the Humanities</td>
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<tr>
<td>ART 300</td>
<td>Drawing</td>
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<tr>
<td>ART 431</td>
<td>History of Contemporary Art</td>
</tr>
<tr>
<td>TECH 393</td>
<td>International Studies</td>
</tr>
</tbody>
</table>

### GRADUATE PROGRAM

The Art Department offers courses that may be included in an Interdisciplinary master’s degree and Art Department faculty may serve on committees for students whose Interdisciplinary program proposals are accepted through the process described elsewhere in this catalog. Note: only programs that offer a graduate degree may be the primary discipline in a graduate interdisciplinary degree program. Art does not offer an MA.

#### The Art Department’s Participation in Interdisciplinary Masters Programs

First and foremost—all Interdisciplinary MA applicants must understand that the only terminal degree in Studio Art is the MFA. An MFA is required to teach studio art at levels beyond high school. A PhD is needed to teach Art History and Art Education. (See below)

#### Acceptance into Program

Interdisciplinary MA applicants must apply with a portfolio of work in the same manner as the BFA applicants.

If accepted, the Interdisciplinary MA candidates will participate in two quarters of twice-quarterly reviews, (i.e., one review by Art faculty and one review by outside professionals each quarter). These reviews are currently listed as ART 470.

During the MA candidate’s third and final quarter, the candidate will participate in a thesis exhibition and have an oral review by the thesis committee which must consist of at least one of their Art faculty.

#### Interdisciplinary MA History and Art

Interdisciplinary MA students in History and Art have a strong record of following the traditional trajectory of the MA preceding the PhD.

#### Interdisciplinary MA in Publishing, Creative Writing and Art

Art courses can constitute a minor discipline for this degree program based on the determination of the department chair only, with input from other faculty if necessary.

All faculty will participate on committees to work with MA candidates accepted into our program.
ART continued

Terms offered: if no terms are indicated, check with the department or EagleNET.

Note: all ART courses will have a course fee.

ART 107 Basic Design (5)
Prerequisite: must be one of the following majors: Art, Studio Art, Art History, Graphic Design, Visual Arts Elementary or Secondary, Visual Communication Design, Communication Studies, Theatre, Interdisciplinary Studies or Computer Science or by permission of the instructor.
This course is the exploration of design concepts for two dimensional work, including composition, 2D form, scale, value and color.

ART 155 Beginning Painting (5)
This course is an introduction to painting techniques and approaches, designed for students with no previous art training and non-art majors.

ART 207 Color Design (5)
This course examines color problems in design and fine art.

ART 213 Art in the Humanities (5)
Cross-listed: HONS 213, HUMN 213. Satisfies: GECR for humanities and fine arts, list 2, fine arts.
A survey of cultural interrelationships of the arts, emphasizing visual arts of painting, sculpture and architecture.

ART 300 Drawing (5)
Prerequisite: must be one of the following majors: Art, Studio Art, Art History, Graphic Design, Visual Arts Elementary or Secondary, Visual Communication Design, Communication Studies, Theatre, Interdisciplinary Studies or Computer Science or by permission of the instructor.
This course is an introduction to fundamentals of drawing. Students use a variety of media.

ART 303 Digital Art I (5)
Prerequisite: must be one of the following majors: Art, Studio Art, Art History, Visual Arts Elementary or Secondary, Visual Communication Design, Communication Studies, Journalism, Theatre, Interdisciplinary Studies or Computer Science or by permission of the instructor.
This is a basic digital art course that explores the use of digital media in the creation of studio art. The focus of this course is on the development of works of art through the use of computer applications, such as Adobe Photoshop, Illustrator and Flash. Students experiment with ways in which other artistic media can be used in combination with the digital image to produce unique works of art.

ART 304 Art of Photography (5)
This class is an exploration of the photographic medium with emphasis on artistic development. Students work with film-based or digital imagery, while learning photographic process and engaging in a dialogue with visual history.

ART 307 3D Design (5)
Problems in experimental three-dimensional design and structure are considered.

ART 310 World Art (5)
Satisfies: cultural and gender diversity university graduation requirement.
A survey of aesthetic and visual concepts of various cultures. Includes study of selected indigenous, primitive and native art forms.

ART 311 African and African American Art History (5)
Cross-listed: HUMN 331. Prerequisite: ENGL 101. Satisfies: cultural and gender diversity university graduation requirement.
Surveys visual arts from prehistoric Africa to the modern African artist.

ART 325 Ceramics (5)
Beginning exploration of pottery and sculpture. Students will learn beginning hand-building and wheel techniques.

ART 339 Research in Art History (2)
Prerequisite: ENGL 101
This course is an intensive study of the methodology of research in the field of art history with an emphasis on research techniques and writing.

ART 355 Painting (5)
Prerequisite: ART 155 or permission of the instructor.
This is either a beginning course for upper division students or the second course for those who have taken ART 155.
The exploration of various techniques and approaches to making paintings (realism to non-representational).

ART 356 Watercolor (5)
Basic watercolor techniques using still life and landscape models.

ART 360 Printmaking (5)
Prerequisite: must be one of the following majors: Art, Studio Art, Art History, Visual Arts Elementary or Secondary, Visual Communication Design, Communication Studies, Journalism, Theatre, Interdisciplinary Studies or Computer Science or by permission of the instructor.
This course explores printmaking techniques including experimental methods.

ART 365 Sculpture (5)
Experimentation in sculpture through modeling, casting, carving and fabrication.

ART 390 Art in the Elementary School (3)
Prerequisite: junior standing.
Children’s development in visual expression. Teaching procedures and materials used in structuring children’s art experiences and the development of skill in basic studio practices.

ART 391 Foundations of Art Education (2)
Prerequisite: junior standing.
An examination and review of significant historical and philosophical thought in the development of contemporary art education.

ART 393 Art in the Secondary School (3)
Prerequisite: permission of the instructor.
Designed to examine and verify professional competency prior to student teaching. Required for secondary emphasis art majors.

ART 398 Seminar (2–3)

ART 400 Drawing (5)
Prerequisite: ART 300.
Advanced drawing and figure construction techniques. Students may specialize in one medium.

ART 401 Life Drawing (5)
Prerequisite: ART 300.

ART 403 Digital Art II (5)
Prerequisite: ART 303 or permission of the instructor.
This is an intermediate and advanced digital art course that expands on the use of digital media in the creation of studio art. In this section, students work to develop greater proficiency in using the computer as an artistic tool while working to build a strong, independent portfolio of digital work using computer applications such as Adobe Photoshop, Illustrator and Flash. The focus of this course is to refine skills and knowledge of the creation of digital-based works of art.

ART 404 Art of Photography (5)
Prerequisite: ART 304 or permission of the instructor.
Advanced photo techniques and ideas. Subjects vary according to faculty and student interests.

ART 407 Alternative Media (5)
Prerequisite: junior standing.
Learning to work with non-traditional materials in the creation of art, students create works dealing with time, chance, light, space and other alternative methods. We will discuss artists and issues surrounding the development of conceptual art and consider its influence on today’s art world.

ART 408 Intermedia (5)
Prerequisite: junior standing.
The focus of this course is on learning to work with more than one medium in the creation of works of art–intermedia. Students will create works that involve combinations of performance, video and installation. We will discuss artists and issues surrounding the creation of works that are or can be termed intermedia.

ART 409 Women and Men in Contemporary Art (1)
Cross-listed: WGST 409. Prerequisite: ENGL 201.
The class focuses on how the cultural arts describe society. Examining as it does a variety of social issues. Students will suggest in which they can integrate women into the arts and into their understanding of larger cultural relationships.

ART 415 History of Ancient Art (5)
Cross-listed: HUMN 415. Prerequisites: ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).
This course is a survey of early styles of art in Western civilization, including Egypt, the Near East, Greece and Rome.

ART 417 History of Medieval Art (5)
Cross-listed: ENGL 417. Prerequisites: ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).
This course is a survey of painting, sculpture, architecture and craft art in Europe from the Early Christian period through the Gothic age (ca 400–1400 AD).

ART 420 History of Renaissance Art (5)
Cross-listed: HONS 420. Prerequisites: ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).
This course includes discussion of painting, sculpture and architecture of Renaissance Europe from the 14th through the 16th centuries, including a comparison between Italian and Northern styles.

ART 422 History of Baroque and Rococo Art (5)
Cross-listed: HONS 422. Prerequisites: ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).
This course presents European Art between 1600 and 1750, with attention to the interrelation between the visual arts of painting, sculpture and architecture and other areas of cultural development—music, drama, literature and philosophy.

ART 423 Art of the 19th Century (5)
Cross-listed: HONS 423. Prerequisites: ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).
This course is a survey of painting, sculpture and architecture in 19th century America and Europe, covering such movements as Neoclassicism, Romanticism, Realism and Impressionism.

ART 425 Advanced Ceramics (5)
Prerequisite: ART 325.
This course emphasizes the development of advanced skills in ceramics, hand building and/ or wheel throwing and glaze technology.

ART 430 History of Modern Art (5)
Cross-listed: HONS 430. Prerequisites: ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).
This course is a survey of major art forms, including architecture, from French Impressionism (ca. 1865) to the present. Emphasis will be on identifying the origins and tracing the development of 20th century styles.
When two opposite points of view are expressed with equal intensity, the truth does not necessarily lie exactly halfway between them. It is possible for one side to be simply wrong.—Richard Dawkins, biologist and author (b. 1941)