ENGLISH

College of Arts, Letters and Education

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**UNDERGRADUATE PROGRAMS**

The study of English offers a variety of exciting degree and career choices. At the heart of our programs is a passion for critically, creatively, and professionally understanding and using the English language. The literature option emphasizes the understanding of great literary works and the writing of analytical essays. It develops and refines speaking and writing skills through critical examinations of literary text. The creative writing option emphasizes artistic expression. It builds the skills needed to produce imaginative and inspired, publishable poetry, fiction, and creative non-fiction. The English education major focuses on preparing effective, informed, student-centered teachers of English. It develops skills for instructing and guiding students in English language arts at the elementary and secondary levels. The technical communication major prepares students for professional careers as technical writers. It builds skills in creating, writing, and designing information to support products, organizations, and people in a technology rich society.

In addition to its major degree programs, the Department of English offers undergraduate minor and endorsement programs for those with majors other than English who wish to enrich and expand their studies. Minors in literary studies, English education, and technical communication offer opportunities for intellectual exploration and for enhancing future career choices and success. The department also offers classes as part of the General Education Core Requirements. Courses in composition (required of all students), in literature, and the humanities contribute to a foundation in the liberal arts designed to help students appreciate and better understand cultural and social issues. In addition to its undergraduate majors, the Department of English also offers a range of options for studies at the graduate level for those who seek greater intellectual challenges or academic careers.

**Traditional and Non-Traditional Career Paths for English Majors**

For the major, the curricula in English are specifically designed to help prepare students in the following fields: creative writing; technical communication; education; and advanced studies in language and literature. In addition to professional careers in education and technical communication, the discipline of English is one of the most recommended pre-professional majors: the development of verbal skills, especially written expression, is of great importance to students planning graduate work in government, business, law or librarianship. Students with general career goals already in mind should contact the director or co-director of the program in which they may concentrate. This contact should be made as soon as possible to develop a plan of study best suited to the student’s individual interests and needs. Students who are unsure of their career goals are invited to discuss their interests with the chair or any other Department of English faculty member.

Programs closely related to English include the Humanities, Journalism, Linguistics, and Religious Studies. These programs, as well as their degree and course offerings, are listed individually in this catalog.

**Special Recognition of Outstanding English Majors**

Two of the university’s most prestigious academic scholarships are offered by the Department of English. The Tieje and Kleiner scholarships are awarded to English majors at the end of their junior years for use in their senior years and represent a major portion of a student’s yearly expenses. Outstanding students are nominated each spring quarter by English department faculty.

**General Admissions Requirements for English**

ENGL 201, or equivalent satisfaction of university proficiency in writing, is a prerequisite for all 300- and 400-level English courses. Admission into a specific major program requires the completion of a set of departmental pre-major requirements. Students intending to major in any English program must complete the appropriate pre-major before enrolling in any 300- or 400-level English course except with the approval of the chair; otherwise, students are subject to disenrollment.

**Common Departmental Pre-Major**

Complete ENGL 201 College Composition: Analysis, Research and Documentation, or equivalent, with a grade ≥2.5. English majors are encouraged to register for one of the following to fulfill humanities list one: HUMN 210 Classics in Literature (5) and HUMN 211 Masterpieces of the Western World (5).

Specific programs may require a writing sample or an additional course in their pre-major beyond the common departmental pre-major requirements given above.

**Pre-Major Admission Procedure for English**

Students intending to major in English should contact the department chair or a program director for an initial interview and to fill out the major declaration form. Students then meet with a faculty advisor of the program they wish to enter.

**Foreign Language Requirements for English**

Two years of a single foreign language in high school or one year of a single foreign language at the college level is required for graduation with a BA major in Creative Writing, Literary Studies or Technical Communications.

Required courses in the following programs of study may have prerequisites. Reference the course description section for clarification.

**BACHELOR OF ARTS (BA)**

**Student Learning Outcomes—students will:**

- demonstrate adherence to disciplinary conventions, including grammar, mechanics and appropriate citation style;
- compose sophisticated arguments that are well organized and supported;
- develop essential skills of close reading, effective writing, and critical thinking;
- demonstrate a knowledge of a breadth of literary texts, cultures, and time periods.

**ENGLISH MAJOR WITH CREATIVE WRITING OPTION**

Creative Writing is a studio program designed to help students publish their artistic work. It is not intended to prepare a student for a specific career; however, our creative writing graduates, while publishing artistic work, have found diversified careers in editing, publishing, grant writing, teaching, professional schools and many fields less directly related to their writing abilities. Courses in technical communications are complementary to these career interests.

**Note:** Two years of a single high school foreign language or one year of a single college level foreign language is required.

**Students in the Creative Writing option are encouraged to register for:**

5+ credits from the following list of General Education Core Requirements.

- HIST courses appropriate to the student’s area of literary interest.
- HUMN 210 Classics in Literature (5)
- HUMN 211 Masterpieces of the Western World (5)

**Pre-Major Requirements (15 credits)**

**Note:** Students must complete CRWR 210 with a grade ≥3.0. ENGL 270 and ENGL 271 each require a grade ≥2.5 and ≥3.0 average for the two courses together. (See Admission Requirements for remaining requirements for the common departmental pre-major.)

- CRWR 210 Introduction to Creative Writing (5)
- ENGL 270 Introduction to Fiction (5)
- ENGL 271 Introduction to Poetry (5)

**Department Core (30 credits)**

- ENGL 340 Survey of British Literature I (5)
- ENGL 341 Survey of British Literature II (5)
- ENGL 342 Survey of British Literature III (5)
- ENGL 343 Survey of American Literature I (5)
- ENGL 344 Survey of American Literature II (5)
- ENGL 350 Shakespeare (5)
ENGLISH MAJOR WITH LITERARY STUDIES OPTION

Literary Studies is a liberal arts program. It often is recommended as a pre-professional program and is the most appropriate concentration for those students hoping to pursue the study of language and literature at the doctoral level. Many students pursue this concentration for personal enrichment or in preparation for other types of careers or professional schools. Literary Studies majors are generally successful wherever verbal and analytical skills are important.

Note: two years of a single high school foreign language or one year of a single college level foreign language is required.

Pre-Major Requirements (10 credits)

ENGL 270 Introduction to Fiction (5)
ENGL 271 Introduction to Poetry (5)

Note: Requires a minimum grade of 2.5 in each course and a ≥3.0 average for the two courses together. (See admission requirements for remaining requirements for the common departmental pre-major.)

Department Core (30 credits)

ENGL 340 Survey of British Literature I (5)
ENGL 341 Survey of British Literature II (5)
ENGL 342 Survey of British Literature III (5)
ENGL 343 Survey of American Literature I (5)
ENGL 344 Survey of American Literature II (5)
ENGL 350 Shakespeare (5)
ENGL 360 Language Structure and Use (5)
ENGL 490 Senior Capstone (Literature at the Crossroads) (5)

Required Literary Studies Option Courses (15 credits)

ENGL 273 Critical Methodologies (5)
ENGL 360 Language Structure and Use (5)
ENGL 409 Editing in Technical Communication (5)
ENGL 436 Seminar in Literature I—Major Authors (5)
ENGL 437 Seminar in Literature II—Studies in Genre (5)
ENGL 438 Seminar in Literature III—Literary Eras (5)
ENGL 439 Seminar in Literature IV—Special Topics (5)

Choose one of the following courses (5 credits)

ENGL 385 Mythology (5)
ENGL 387 Literature of the Bible (5)

Choose two or more of the following seminar courses (10 credits)

ENGL 436 Seminar in Literature I—Major Authors (5)
ENGL 437 Seminar in Literature II—Studies in Genre (5)
ENGL 438 Seminar in Literature III—Literary Eras (5)
ENGL 439 Seminar in Literature IV—Special Topics (5)

Elective—choose one 400-level literature course (5 credits)

Total credits for above major 75 credits

BACHELOR OF ARTS (BA)

Student Learning Outcomes—students will:

• analyze communication problems and propose effective and ethical solutions by clearly identifying and describing the problem and its context, the stakeholders and audiences involved, and the possible outcomes and consequences;

• plan and manage team projects by identifying tasks, creating a time line for task completion, assigning tasks to individuals, and reporting plan and progress to supervisor/client;

• conduct productive research by determining scope of inquiry, identifying credible and useful sources, collecting and assessing data, and arranging data into logical and considerate structures;

• write, design, and edit a variety of professional documents, both print and electronic, using the principles of information design to create usable documents that address audiences’ information and organizational needs and engage users in appropriate action;

• locate, create, design, edit, and present information, using proficiently a variety of standard technologies;

• copyedit and proofread quantitative and technical information, reference citations, illustrations, and tables using the established symbols and conventions, style sheets, and correct grammar, mechanics, punctuation, and spelling.

TECHNICAL COMMUNICATION

Technical Communication is a professional program designed to prepare students for a career as a technical writer. Technical writers develop, edit, and manage a range of professional documents, including instructional manuals, catalogs, promotional materials, newsletters, organizational policies, websites, training materials, and grant proposals. Because of the diverse nature of the profession, students will need to develop a broad base of professional writing skills, including work in documentation, editing, and information design. Students also choose from two options: one focusing on graphic design and public relations, and the other focusing on information systems (databases) and web development. As part of this program, students will complete a professional internship, requiring at least 200 hours of supervised work in a business, industry or agency related to the student’s academic preparation and career goals. Students will also develop basic computer literacy, including working knowledge in desktop publishing and web design practices.

Note: two years of a single high school foreign language or one year of a single college level foreign language is required.

Required Core Courses (45–55 credits)

ENGL 273 Critical Methodologies (5)
ENGL 360 Language Structure and Use (5)
ENGL 389 Women, Literature and Social Change (5) WMST 389
ENGL 390 Survey of Native American Literatures (5) IDST 380
ENGL 399 Technical Communication Internship (5–13)

Required Elective—choose one from the following (5 credits)**

CMST 340 Intercultural Communication (5)
CMST 476 Cross-Cultural Communication (5)

Note: **meets cultural and gender diversity requirements
Degree Options—choose one of the following for the BA (41 Credits).

**OPTION A—Technical Communication with VCD and PR**

**Required Supporting Courses**
- CMST 200 Introduction to Speech Communication (4)
- DESN 100 Drawing for Communications (5)
- DESN 216 Digital Foundations (4)
- DESN 360 Publication Design (4)
- DESN 368 Web Design I (4)
- DESN 375 Digital Video (4)
- or DESN 350 Digital Imaging and Photography (4)
- or DESN 378 Web Design 2 (4)
- or DESN course with program director approval (4)
- JRNM 451 Introduction to Public Relations Theory (4)
- JRNM 452 Advanced Public Relations Theory (4)
- JRNM 453 Public Relations Writing (4)
- TECH 393 Technology in World Civilization (4)*

Note: *meets international studies requirement.

**OPTION B—Technical Communication with Information Systems and Web Application**

**Required Supporting Courses (41 credits)**
- CSCD 110 Introduction to Programming (5)
- CSCD 211 Programming Principles II (5)
- CSCD 300 Data Structures (5)
- CSCD 327 Relational Database Systems (4)
- CSCD 378 Web Application Development (4)
- or CSCD 379 .NET Web Application Development (4)
- DESN 100 Drawing for Communications (5)
- DESN 216 Digital Foundations (4)
- DESN 368 Web Design I (4)

**Minimum total credits for above major** 91 credits

**BACHELOR OF ARTS IN EDUCATION (BAE)**

Note: see Education, for prerequisites, core requirements and additional SLOs.

BAE students must complete the Secondary Education Core (43 credits)

**Student Learning Outcomes—students will:**
- reflectively assess their own ongoing development as teachers of English/Language Arts;
- demonstrate their competence in established national standards (such as the guidelines of the National Council of Teachers of English) in content knowledge, pedagogical knowledge and professional disposition.

**ENGLISH/SECONDARY MAJOR**

This major satisfies the endorsement for grades 5–12.

**Pre-Major Requirements (5 credits)**
- ENGL 271 Introduction to Poetry (5)

**Choose one of the following (5 credits)**
- ENGL 270 Introduction to Fiction (5)
- ENGL 273 Critical Methodologies (5)

**Department Core (20 credits)**
- ENGL 343 Survey of American Literature I (5)
- ENGL 344 Survey of American Literature II (5)
- ENGL 350 Shakespeare (5)
- ENGL 360 Language Structure and Use (5)

**Choose two of the following (10 credits)**
- ENGL 340 Survey of British Literature I (5)
- ENGL 341 Survey of British Literature II (5)
- ENGL 342 Survey of British Literature III (5)

Note: the minimum grade point for each is 2.5.

**Required Courses for Secondary English (20 credits)**

Note: ENGL 408, ENGL 459 and ENGL 493 are prerequisites for ENGL 490 and cannot be taken concurrently with it. The minimum grade point for each is 3.00.
- ENGL 408 The Composition Process (5)
- ENGL 459 Grammar for Teachers (5)
- ENGL 490 Department Senior Capstone: Teaching English in Secondary Schools (5)

Note: please see your advisor for availability and the appropriate section.
- ENGL 493 Teaching Literature to Adolescents (5)

**Electives—two or more 300- or 400-level literature courses (10 credits)**

Choose in consultation with departmental advisor.

**MINORS**

Minor programs are available for students interested in combining a general interest in English language and literature with a liberal arts major, for those wishing to study technical writing in preparation for a technical, scientific, professional or communications career and for those planning to teach at the elementary or secondary level.

**ENGLISH MINOR**

**Required Courses (10 credits)**
- ENGL 271 Introduction to Poetry (5)
- ENGL 350 Shakespeare (5)

**Choose one of the following courses (5 credits)**
- ENGL 340 Survey of British Literature I (5)
- ENGL 341 Survey of British Literature II (5)
- ENGL 342 Survey of British Literature III (5)
- ENGL 343 Survey of American Literature I (5)
- ENGL 344 Survey of American Literature II (5)

**Elective (5 credits)**

Select a minimum of 5 credits of 300- or 400-level English course(s).

**Total credits for above minor** 20 credits

**TECHNICAL COMMUNICATION MINOR**

The Technical Communication Minor is a strong addition to any major. The set of communication skills offered will work well in a variety of professional contexts, enabling students from any discipline to communicate effectively and thereby excel in their careers.

**Required Courses (20 credits)**
- TCOM 205 Introduction to Technical Communication (5)
- TCOM 305 Usability and Information Design in Technical Communication (5)
- TCOM 404 Instructions and Procedures (5)
- TCOM 407 Proposal Writing (5)

**Elective—one 300- or 400-level English course (4–5 credits)**

Select in consultation with technical communication faculty.

**Minimum total credits for above minor** 24 credits

Note: The prerequisite for TCOM 205 is ENGL 201. Students transferring to Eastern Washington University may need to take ENGL 201.

**Course Requirements for Teacher Certification/Add-on Endorsements**

**ENGLISH/SECONDARY MINOR**

For undergraduates, this minor satisfies the endorsement for grades 5–12. Same requirements as Add-on Endorsement.

**ENGLISH/ADD-ON ENDORSEMENT**

For post-baccalaureates students who currently possess a Washington State Teaching Certificate.

Note: minimum grade point average requirements for the English Secondary Minor and the English Add-on Endorsement are consistent with those required by the English Secondary Major and the minimum grade point for the primary add-on endorsement is ≥3.0 in ENGL 408, ENGL 459 and ENGL 493.

Note: ENGL 408, ENGL 459 and ENGL 493 are prerequisites for ENGL 490 and cannot be taken concurrently with it.

Note: students are encouraged to select HUMN 210 or HUMN 211 for partial fulfillment of their GECR in Humanities unless they have an AA degree from an approved community college or a completed BA degree.

**Choose one of the following (5 credits)**
- ENGL 270 Introduction to Fiction (5)
- ENGL 273 Critical Methodologies (5)

**Required Courses (30 credits)**
- ENGL 271 Introduction to Poetry (5)
- ENGL 350 Shakespeare (5)
- ENGL 408 The Composition Process (5)
- ENGL 459 Grammar for Teachers (5)
- ENGL 490 Teaching English In Secondary School (5)
- ENGL 493 Teaching Literature to Adolescents (5)

**Choose one of the following courses (5 credits)**
- ENGL 340 Survey of British Literature I (5)
- ENGL 341 Survey of British Literature II (5)
- ENGL 342 Survey of British Literature III (5)
- ENGL 343 Survey of American Literature I (5)
- ENGL 344 Survey of American Literature II (5)

**Total credits for above minor or add-on endorsement** 40 credits
GRADUATE PROGRAMS

MASTER OF ARTS IN ENGLISH (MA)

Emphasis Coordinators—Patterson Hall

Judy Logan: Literature
509.359.6035
jklogan@ewu.edu

Teena Carnegie: Rhetoric and Technical Communication
509.359.62869
tcarnegie@ewu.edu

Lavona Reeves: Teaching English as a Second Language
509.359.7060
lreeves@ewu.edu

Student Learning Outcomes—students will:

• employ research methods, conduct original research, determine the value of a wide variety of sources (including computer databases and computer-mediated texts);
• write and edit major papers in English;
• engage in reflective practice in conjunction with academic writing and / or teaching.

This degree program prepares students for careers as professionals and post-secondary educators as well as for further study in doctoral programs. Students complete core courses that focus on research, writing, and professional preparation (foundational courses for a certificate in the teaching of writing). In addition, students complete one of the program’s three professional emphases:

• Literature
• Rhetoric and Technical Communication
• Teaching English as a Second Language

The literature emphasis provides students with further exposure to a wide variety of literary works and allows for more in-depth study, analysis, and application of a range of critical perspectives. Students conduct original research, determine the value of a wide spectrum of sources, both print and electronic, and sharpen their writing and editing skills. Students engage intellectually in the complex historical and cultural issues that contribute to a text’s production, and synthesize ideas and critical positions in researched essays and seminar presentations. A thesis and a comprehensive examination are a part of the program, and students may intern in teaching both literature and composition.

The RTC emphasis provides students with theoretical and applied knowledge in academic, professional and technical discourses. Students explore interrelationships between rhetoric and technical communication within social, technological and cultural contexts, to prepare for careers in public and private sectors, as well as for further study in doctoral programs. Students complete courses in rhetoric, research and technical communication. The program curriculum may include studies in the theory and practice of information design, genre, usability and discourse analysis.

The TESL emphasis prepares pre-service and in-service teachers of English as a second language (ESL) or English as a foreign language (EFL) to teach second language literacy, culture, and communication skills. The program is primarily designed to prepare secondary and post-secondary teachers in a variety of settings and can also serve as preparation for doctoral studies. The emphasis includes all course work recommended for ESL teacher preparation by the national professional organization: Teaching English to Speakers of Other Languages (TESOL). Courses can be applied toward the state endorsement in ESL.

Admission Requirements

All applicants for a Master of Arts in English must:

• declare one of the three professional emphases as their primary area of study;
• submit an 800–1,000 word expository essay explaining what in their background (formal education, professional experience, personal life, as appropriate) has led them to apply to that particular professional emphasis and what they hope to accomplish by completing an English degree in that area, and
• submit two letters of recommendation.

In addition, applicants for literature and RTC must submit (1) scores for the Graduate Record Exam (GRE) General Test and (2) a sample of their best writing (literature applicants should submit an academic essay; RTC applicants should submit a sample of their strongest professional/technical writing).

In addition, all TESL applicants whose first language is not English must arrange for an interview with the TESL graduate program coordinator, either in person or by telephone.

International applicants must submit a TOEFL score of at least 580 (237 CBT or 92 TOEFL iBT), a PTE Academic score of at least 63 or an IELTS score of at least 7.0. Applicants with a bachelor’s degree from an accredited U.S. university are not required to submit English language scores.

An applicant with a TOEFL score between 550 (213 CBT or 79 TOEFL iBT) and 579 (233 CBT or 91 TOEFL iBT) may be admitted conditionally upon having a program of English language study approved by the TESL graduate program coordinator and the coordinator of the applicant’s declared emphasis (if other than TESL).

Students who wish to change emphasis after being admitted to the program must submit all required application materials to the coordinator for the new emphasis. Students may only declare a change in emphasis with approval of the new emphasis coordinator.

Teaching Assistantships (GSAs)

The program offers a number of teaching assistantships. Our assistantships are highly competitive. Applicants who wish to be considered for teaching assistantships must submit an additional application and letter in which they describe their interest in and prior experience with teaching. (Note: GRE or TOEFL (or equivalent) scores are required for all GSA applicants who have not previously completed a bachelor’s degree.) Applications must be submitted by February 15. Teaching assistantships are awarded (for the following academic year) beginning in March and usually ending in May. Incomplete applications will NOT be considered for teaching assistantships.

Completion Requirements

Toward the conclusion of the MA degree program, students must write a thesis (ENGL 601) or professional essays in literature or a professional project in RTC (ENGL 601). Literature students must pass a comprehensive examination in their second year of the program (winter term for Literature). Candidates must be registered for at least two 600 or 601 credits in the quarter in which they intend to graduate.

Language Requirement

Note: foreign language requirement can be completed concurrently with completion of MA in English graduate course work.

TESL students must demonstrate a competence in a foreign language at a level equivalent to completion of one year of college foreign language. Students whose first language is not English and who have demonstrated appropriate competence in English are deemed to have met the language requirement.
Competence in a foreign language may be demonstrated as follows:

- completion of one year of a foreign language or American Sign Language (official transcript required) or a certificate of completion of a program of study in a recognized language institute, college, or university, or a program of study approved by the TESL coordinator;
- passing a standardized test (official scores must be presented to TESL coordinator) or a written or oral test arranged with the Department of Modern Languages at EWU;
- students may also satisfy the foreign language requirement by successfully completing ENGL 530 Old English, with a grade ≥3.0.

**Certificate**

**Student Learning Outcomes—students will:**

- demonstrate careful reading of a text and explicate a text using a range of literary theories and critical methodologies;
- reflectively assess their own ongoing development as writers and teachers.

**Certificate in the Teaching of Literature and Post-Master’s Certificate in the Teaching of Literature**

Judy Logan, Program Director  509.359.6035  jlogan@ewu.edu

This program is designed for individuals who already have or are working on Master’s Degrees and have significant experience in education, composition/rhetoric, TESOL or technical writing. Documentation of the graduate degree or program in progress and relevant prior experience is required for admission.

Individuals with Master’s degrees in hand often discover that in order to teach literature at the community college level they need some coursework in literature and experience in the teaching of literature. This is particularly true of those with degrees in Rhetoric and Composition because many schools now use literature to teach composition and most who teach composition at the community college level are also expected to teach introductory literature courses. This certification program addresses the needs of these people.

**Prerequisites**

Ten quarter or six semester college or university credits in literature and a graduate degree or current graduate-student status in a related program (education, composition/rhetoric, TESOL or technical writing [or literature, if the student has no teaching experience]).

**Required Certificate Courses**

ENGL 598 Seminar in Language and Literature (5)
Two approved 400 or 500 level literature courses or seminars (10)
and ENGL 695B Internship: Teaching Literature (5)

**Minimum total credits for above master’s degree** 20 credits

**Literature**

- ENGL 530 Old English (5)
- ENGL 536, ENGL 537, ENGL 538, or ENGL 539 (20 credits in Graduate Seminar in Literature I–IV courses)
- ENGL 600 Thesis
  or ENGL 601 Professional Essay (5)

**Teaching English as a Second Language**

- ENGL 560 Applied Linguistics (5)
- ENGL 580 Second Language Acquisition (5)
- ENGL 581 Second Language Curriculum Design and Assessment (5)
- ENGL 582 Modern Language Methodology (5)

**Rhetoric and Technical Communication**

- ENGL 602 Proposal Writing (5)
- ENGL 599 Editing in Technical Communication (5)
- ENGL 575 History of Rhetoric
  or ENGL 575 Contemporary Rhetorical Theory (5)
  (must differ from the rhetoric course taken to complete core requirements)
- ENGL 600 Thesis
  or ENGL 601 Professional Project (5)

**Certificate in the Teaching of Writing and Post-Master’s Certificate in the Teaching of Writing**

Justin Young, Program Director  509.359.7062  jayoung@ewu.edu

EWU graduate students in good standing who intend to pursue college teaching careers may complete the Certificate in the Teaching of Writing program while working toward their graduate degrees. The Certificate program provides an education in composition theories and pedagogies, including areas of curriculum development, assessment practices, research design, grammar instruction and teaching and/or tutoring. Credits earned as part of the certificate program may also be counted toward students’ graduate requirements upon approval from their advisor.

Individuals who already have master’s degrees and who have significant experience in education, literature, communications, business or technology may also pursue this program.

**Required Certificate Courses**

- ENGL 511 Composition Pedagogies (5)
- ENGL 520 Seminar in Research Methods and Design (5)
- ENGL 568 Technical Communication and ESP: Practice, Theory and Pedagogy (5)
- ENGL 573 History of Rhetoric
  or ENGL 575 Contemporary Rhetorical Theory (5)
  (must differ from the rhetoric course taken to complete core requirements)
- ENGL 600 Thesis
  or ENGL 601 Professional Project (5)

**Minimum total required credits for certificate** 28 credits
MASTER OF FINE ARTS IN CREATIVE WRITING (MFA)

Greg Spatz, Program Director | 509.828.1310 | gspatz1@earthlink.net

Student Learning Outcomes—students will:

• develop advanced understanding of the publishing process;
• develop familiarity with advanced formal and technical aspects of foundational literary works from the tradition and selected contemporary works in that genre. This knowledge will be evident both in students’ critical responses and in students’ own creative works;
• demonstrate advanced ability to exercise self-criticism and to offer insightful, supportive and productive criticism to others. Part of this can be construed as students’ development of editorial capacities, but part of it must be the development of a capacity to foster their own and others’ continued artistic development through critical reading.

The Master of Fine Arts Program is an intensive, two-year, pre-professional course of study with an emphasis on the practice of literature as a fine art. The program includes coursework in the study of literature from the vantage point of its composition and history, but the student’s principal work is done in advanced workshops and in the writing of a book-length thesis of publishable quality in fiction, literary nonfiction or poetry. The MFA is a terminal degree program.

Admission Requirements

Applicants must take the Graduate Record Exam (GRE) General Test and submit the following documents with the application form: a writing sample consisting of 10–20 pages of poetry and/or 15–25 pages of prose, an 800-word letter stating the applicant’s reasons for pursuing the MFA and two letters of reference.

Applicants for teaching assistantships must write an additional letter in which they describe their interest in and prior experience with teaching. Applications for Teaching assistantships must be submitted by February 15. Teaching assistantships are awarded in March for the following year. No applicant can be considered for a teaching assistantship until all documentation (completed application, GRE scores, writing sample, letters of recommendation and other written materials) has been received.

Note: in order for the department to receive the GRE scores by mid-February, applicants must take the GRE no later than the previous December.

Completion Requirements

A. Students should spend six quarters in residence.
B. A student should concentrate in one of the following areas:
   - Poetry, Fiction, Literary Nonfiction. Students, however, are expected to take coursework in areas other than the one in which they concentrate.
C. In consultation with a thesis advisor, each student will compile a list of fifteen books to augment the reading done in coursework. A portion of the oral examination, held near the end of each student’s term of study, will be devoted to questions about this list and works covered in required form and theory literature courses.
D. Each student must submit a literary thesis of substantial length and publishable quality. The thesis will be reviewed in the oral examination.

Required Courses

CRWR 517 Graduate Writing Workshop (20)  
This course may be repeated for credit; students should take one workshop from outside the major area.

Literary Form and Theory Courses

One literature course from outside the major area (5)

Choose one series—three from each student’s major area of study

CRWR 583 Fiction I–The Novel (5)  
CRWR 584 Fiction II–The Short Form (5)  
CRWR 585 Fiction III–Selected Topics in Craft (5)

or

CRWR 586 Literary Nonfiction I–Ancient Roots Through the 19th Century (5)  
CRWR 587 Literary Nonfiction II–20th Century and Beyond (5)  
CRWR 588 Literary Nonfiction III–Selected Topics (5)

or

CRWR 589 Poetry I–Background and Theory (5)  
CRWR 590 Poetry II–The Moderns and Modernism (5)  
CRWR 592 Poetry III–Contemporary World Poetry and Poetics (5)

Thesis

CRWR 600 Thesis (10–15)

Electives in creative writing, literature and/or a secondary emphasis in one of the following areas (17 credits)

Variations are possible following consultation with student’s program advisor.

1. Literary editing
2. Literary studies
3. Studies in a modern language
4. Studies in another art form: music, dance, etc.
5. Teaching composition
6. Teaching English as a second language
7. Technical and professional writing

Minimum total credits for above master’s degree 72 credits

Smaller than a breadbox, bigger than a TV remote, the average book fits into the human hand with a seductive nestling, a kiss of texture, whether of cover cloth, glazed jacket, or flexible paperback.—John Updike, writer (1932–2009)
Creative Writing Courses

**Terms offered:** fall, winter, spring, summer (FWSU).

If no terms are indicated, check with the department or EagleNET.

**CRWR 210 Introduction to Creative Writing (5)**

Prerequisite: ENGL 101 or 201.

This course introduces students to the process, techniques and forms of creative writing including poetry, fiction and creative nonfiction.

**CRWR 311 Form and Theory of Fiction (5)**

Prerequisite: CRWR 210.

Style and the techniques of fiction, including a delineation of the development of major technical trends in fiction.

**CRWR 312 Form and Theory of Poetry (5)**

Prerequisite: CRWR 210.

An intensive study of the history and current use of prosody and poetics and the application of traditional and innovative theories of contemporary poetry.

**CRWR 313 Form and Theory of Literary Nonfiction (5)**

Prerequisites: CRWR 210.

Students will study the nature of literary nonfiction. Contemporary sub-genres to be studied may include nature writing, travel writing, science writing, the memoir, literary journalism and others.

**CRWR 314 Advanced Creative Writing—Poetry (5)**

Prerequisites: CRWR 210 with a minimum grade of 2.0 or permission of instructor.

This course is an intensive study in writing poetry, including the reading of contemporary and modern poetry to further students' study of craft. Extensive poetry and craft reading as well as completing a poetry portfolio is required.

**CRWR 315 Advanced Creative Writing—Short Story (5)**

Prerequisites: CRWR 210 with a minimum grade of 2.0 or permission of instructor.

This course is an intensive study in writing literary short stories, including the readings on craft and contemporary modern fiction. Students will write two-three short stories which will be critiqued by instructor and peers.

**CRWR 411 Literary Editing and Design (5)**

Prerequisites: ENGL 270, 271, CRWR 210.

The history of the literary magazine publishing in America since 1950. Also typography, layout, graphics and editorial vision. Students will be asked to examine and discuss various influential literary magazines of the past as well as the present and to produce a mock-up of their own literary magazine.

**CRWR 417 Creative Writing Workshop (5)**

Note: may be repeated frequently.

Prerequisite: CRWR 210.

Workshop in various genres, e.g., fiction, poetry, creative nonfiction, drama, script writing or translation. Different genres and subjects will be indicated in the quarterly course listings and on the student's permanent record.

**CRWR 469 Literature of the Pacific Northwest (5)**

Cross-listed: ENGL 469.

Prerequisite: ENGL 345, ENGL 344.

This course traces Northwest literature from 1800 to the present time, including representative exploration journals as well as more recent work by such writers as Richard Hugo, James Welch, Carolyn Kizer and Ursula LeGuin. Addresses questions of geography and regional culture.

**CRWR 491 Creative Writing Senior Thesis (5)**

Prerequisites: CRWR 311 or 312, 2 sections of CRWR 417.

Satisfies: senior-candidate university graduation requirement.

A class for senior creative writing majors. Students will revise poetry, fiction and essays from previous creative writing classes, culminating in a final portfolio of polished literary work. A third of the class will be workshops, a third discussion of assigned literary text to supplement the writing of the thesis and a third discussion of career issues (publishing, employment, graduate school).

**CRWR 495 Willow Springs Internship (1–3)**

Note: Prerequisite: CRWR 417. permission of the instructor, department chair and college dean.

Reading and critiquing manuscript submissions to EWU's nationally recognized literary journal.

**CRWR 498 Seminar in Creative Writing or Literature (5)**

Cross-listed: if topic is literature, this course includes the prerequisite and may be cross-listed with ENGL 498.

Note: may be repeated for credit; the topic covered will be listed on the student's permanent record.

Prerequisites: grades of 2.5 or better in ENGL 270 and 271 (if topic is literature).

Special topics in creative writing or literature.

**CRWR 499 Directed Study (1–5)**

Prerequisites: permission of the director of the Creative Writing Program, instructor, department chair and college dean.

Independent study under faculty direction, adapted to individual needs of the students.

**CRWR 514 Literary Editing and Design (5)**

Prerequisite: graduate standing.

The class will study the history of literary magazine publishing in America since 1950. It will also study typography, layout, graphics and editorial vision. Students will be asked to examine and discuss various influential literary magazines of the past as well as the present and to produce a mock-up of their own literary magazine.

**CRWR 515 Internship Literary Editing and Design (1–5)**

Prerequisite: CRWR 514.

A practicum in literary production. The course offers hands-on training in connection with the literary magazine Willow Springs. Individually assigned projects will usually include reading and editing submissions, proofreading, copy editing, layout, production and marketing.

**CRWR 517 Graduate Writing Workshop: Fiction, Poetry, Literary Nonfiction, Drama, Scriptwriting, or Translation (5)**

Prerequisite: MFA students, or permission of instructor.

Classroom discussion of student writing, concentrating on editing and revision with a view to attaining publishable quality.

**CRWR 539 Special Topics (1–5)**

**CRWR 569 Literature of the Pacific Northwest (5)**

A survey of Northwestern literature from 1800 to the present time, including representative exploration journals as well as more recent work by such writers as Hugo, Welch, Kizer, Bass and LeGuin. The course also addresses questions of geography, economics and regional culture as they relate to the Great Northwest.

**CRWR 581 Fiction I—The Novel (5)**

Prerequisite: MFA or English MA students or permission of instructor.

Study of the novel from a writer's point of view considering the classes, culmuds and stylistic approaches to the form. Works to be considered might include texts from antiquity to the present. Through a study of style, structure and historical development, the course will concern itself with the many shapes the short story takes, has taken or might take, while also examining common elements that link examples of the form.

**CRWR 584 Fiction II—The Short Form (5)**

Prerequisite: MFA or English MA students or permission of instructor.

A study of the short story from a writer's point of view considering the roots, periods and stylistic approaches to the form. Works to be considered might include texts from Chaucer to the present. Through a study of style, structure and historical development, the course will concern itself with the many shapes the short story takes, has taken or might take, while also examining common elements that link examples of the form. An added area of study may be the novella.

**CRWR 585 Fiction III—Selected Topics in Craft (5)**

Prerequisite: MFA or English MA students or permission of instructor.

Selected topics in fiction focusing primarily on elements of craft and technique, such as point of view, voice, setting, character and plot. Attention will be given to how the technical choices a writer makes regarding one or some of these elements serve to shape, limit and inform the fiction being examined. More than one topic may be considered during the course.

**CRWR 586 Literary Nonfiction I—Ancient Roots Through the 19th Century (5)**

Prerequisite: MFA or English MA students or permission of instructor.

Intensive study of the nature and development of nonfiction, beginning with ancient Greek, Roman, Chinese and Japanese writings and the Bible, moving to the nonfiction of Continental writers such as Keime, Montaigne, Browne, Swift, Johnson, Addison and Steele, and Lamb and on to American writers such as Emerson, Thoreau, Twain and Muir. Forms such as oral traditions of indigenous peoples, exploration accounts, slave narratives, captions, biographies, autobiography, mediation, diaries/journals and the essay may be considered.

**CRWR 587 Literary Nonfiction II—20th Century and Beyond (5)**

Prerequisite: MFA or English MA students or permission of instructor.

Intensive study of the nature and variety of modern and contemporary literary nonfiction, including such established writers as Woolf, Orwell, White, Didion, Marxist, Toynbee, Lessing, Wolff, Kingston, Momaday, McPhee, Baldwin, Walker, Kincaid, Dillard, Eiseley, Sanders, Rodriguez and Haines, as well as lesser-known contemporary writers. Forms such as memoir essay, short nonfiction, literary journalism and the nonfiction novel may be considered, as well as effects of the works on the world.

**CRWR 588 Literary Nonfiction III—Selected Topics (5)**

Prerequisite: MFA or English MA students or permission of instructor.

Advanced, close study of selected topics in creative nonfiction, such as nature writing, travel writing, oral history, memoir, diaries/journals, the personal essay, short nonfiction, radio commentary, literary journalism, biography, nonfiction literature for social change, creative nonfiction in translation, research methods, ethical questions, cross-cultural writing, political writing, historical writing and science writing. More than one topic will be considered during the course.

**CRWR 589 Poetry I—Background and Theory (5)**

Prerequisite: MFA or English MA students or permission of instructor.

A study of some early poetry important to the development of the art, including Sappho, Catullus, Horace, the poets of the translation, and the English Metaphysicals. It will also include discussions of traditional forms and prosody.
ENGLISH

English Courses

Terms offered: fall, winter, spring, summer or alternate years (FWS ab), if no terms are indicated, check with the department or EagleNET.

ENGL 100 Fundamentals of English Composition (5) FWS

Notes: graded Pass/No Credit; does not count toward the 180 credit requirement.

Prerequisite: placement based on EWU writing placement test results or through General Advising.

Provides opportunities for students to acquire familiarity with the standard written language of college-educated Americans. Employs lectures, small group activities, tutoring and counseling to encourage and lead students to practice a variety of language skills. This course prepares students for ENGL 101.

ENGL 101 College Composition: Exposition and Argumentation (5) FWS

Prerequisite: ENGL 100, Writing Placement Test or General Advising.

Satisfies: university competencies, writing.

Provides opportunities for students to develop and enhance their written communication skills. Stresses the organization, development and support of ideas through expository and argumentation as public discourse, familiarization with library resources and application of the rules and conventions of standard American English.

ENGL 111 Writing for Academic Purposes (5)

Cross-listed: ELIN 111.

An integrated skills course to develop writing and grammar fluency in a variety of writing modalities through reading, writing and discussion to prepare students for the multifaceted demands of academic writing.

ENGL 112 Composition for Multi-Lingual Students (5)

A course designed for the international student and those students whose native language is not English. Content is adapted to the needs of students in such areas as idioms, usage, reading comprehension and composition, as well as subtext activities. Students must earn a minimum grade of 2.0 before being allowed to proceed to ENGL 101.

ENGL 170 Introduction to Literature (5) FWS

Satisfies: GECC for humanities and fine arts, Hist 1, literature.

An examination of literary approaches in human experience including short fiction, poetry and drama. Principal attention to the elements that make up literature, with supporting discussion of ideas, attitudes, problems and values.

ENGL 201 College Composition: Analysis, Research and Documentation (5) FWSL

Prerequisite: ENGL 101, Writing Placement Test or general advising.

Satisfies: university proficiencies, writing.

ENGL 270 Introduction to Fiction (5) FWS

Prerequisites: ENGL 101, ENGL 201 recommended.

Stresses research skills, analytical writing, logic and other skills necessary to comprehend, synthesize and respond intelligently to academic discourse. Practices source evaluation and documentation necessary to the disciplines. A special study unit emphasizing effective use of library resources is included.

ENGL 273 Critical Methodologies (5) Prerequisites: ENGL 201.

This course is an introduction to the major ideas and questions in literary theory and criticism, from Plato to the present.

ENGL 299 Individual Study (1–5) Prerequisites: permission of the instructor, department chair and college dean.

Special studies in English or composition. Such study is varying according to faculty and student interest.

ENGL 309 Grammar for Professional Writers (5)

Cross-listed: JRNM 309, TCOM 309.

Prerequisite: ENGL 201.

Many professionals continue to struggle with grammar and usage rules throughout their careers. In this course, students will refresh and improve their knowledge of English grammar, style and usage rules. They will develop confidence in using correct punctuation, capitalization and verb forms, and learn how to create and employ different types of sentence structures, becoming proficient at writing clear, correct sentences to communicate effectively with a variety of audiences.

ENGL 315 Topics in Literature and Culture (5) Note: may be repeated for credit if taken with a different topic.

Prerequisite: ENGL 201.

A thematically organized course dealing with literary and cultural topics as they are reflected in literature. Some representative topics are the following: The American Dream in Literature; The Image of Women in American Pioneer Literature; and The Colonial Experience in Literature.

ENGL 323 A Global View through Children's Literature (5) S

Cross-listed: EDUC 323.

Satisfies: international studies university graduation requirement.

By reading and discussing a variety of children’s literature titles across several interrelated thematic units, students will examine cultural constructs, gain familiarity with international cultures, work toward empathy for other peoples and practice a critical reading stance toward stories from around the world. Coursework will include papers, journals, large and small group discussions and presentations.

ENGL 340 Survey of British Literature I (5) Prerequisites: ENGL 201 and ENGL 271. English majors must have grades ≥2.5; non majors must have permission of the instructor.

This course covers the history of British Literature from the Anglo-Saxon period to Milton, focusing on works of representative authors and examining changes in literary forms and conceptions of culture and society.

ENGL 341 Survey of British Literature II (5) Prerequisites: ENGL 201 and ENGL 271. English majors must have grades ≥2.5; non majors must have permission of the instructor.

This course covers the history of British literature beginning with the Restoration and ending with the Romantics, focusing on works of representative authors and examining changes in literary forms, including the beginnings of narrative form, as well as conceptions of culture and society.

ENGL 342 Survey of British Literature III (5) Prerequisites: ENGL 201 and ENGL 271. English majors must have grades ≥2.5; non majors must have permission of the instructor.

This course covers the history of British literature beginning with the Victorians and ending with the present, focusing on works of representative authors and examining changes in literary forms, including the novel, as well as conceptions of culture and society.

ENGL 343 Survey of American Literature I (5) Prerequisites: ENGL 201 and ENGL 271. English majors must have grades ≥2.5; non majors must have permission of the instructor.

This course covers the history of American literature from the origin narratives to Transcendentalism, focusing on works of representative authors and examining changes in literary forms, including the short story and in conceptions of American culture and society.

ENGL 344 Survey of American Literature II (5) Prerequisites: ENGL 201 and ENGL 271. English majors must have grades ≥2.5; non majors must have permission of the instructor.

This course covers the history of American literature from the Civil War to the present, focusing on works of representative authors and examining changes in literary forms including the short story and in conceptions of American culture and society.

ENGL 350 Shakespeare (5) FWS

Prerequisites: English majors must have grades ≥2.5 in ENGL 201 and 271; non-majors must have permission of the instructor.

The course involves reading and interpreting the principal comedies, histories, tragedies and sonnets of Shakespeare.

ENGL 360 Language Structure and Use (5) FWS

Prerequisite: ENGL 201.

The nature and function of language; approaches, concepts, component areas of linguistics.
ENGL 380 Survey of Native American Literatures (5) S
Cross-listed: ENS 380. Also introduces students to specific examples of narrative, ceremonial, ritualistic, religious and secular literatures from the oral traditions of Indian Nations in North America and South America. Also introduces students to contemporary genres (i.e., poetry, the short story, the novel and drama) as they emerge from the oral traditions, with the specific purpose of articulating the continuity as reflected in literary genres.

ENGL 381 Contemporary African American Literature (5)
Cross-listed: AAST 381.
Prerequisite: ENGL 201.
Major African American literature of the 20th century: fiction, poetry, essay, autobiography and drama.

ENGL 382 Studies in Epic Fantasy (5)
Prerequisite: ENGL 201.
Selected works by Tolkien, Lewis, Eddison, Carter, Cabell and others, with emphasis on the function of fantasy and its statements about contemporary society and the human imagination. Texts selected vary according to student interest.

ENGL 384 Folklore (5)
Prerequisite: ENGL 201.
Surveys the nature of folklore in its theories and practices with special attention to the function of the folk imagination. Topics include the oral tradition possessed by every group, widespread folk practices and beliefs and the methods of their collection and study.

ENGL 385 Mythology (5) F
Prerequisite: ENGL 201.
A survey of classical Greek myths, with special attention to the stories used in literature and an introduction to comparative mythology.

ENGL 387 Literature of the Bible (5) WU
Prerequisite: ENGL 201.
Studies the literature of the Bible, both Old and New Testaments, in its historical, cultural and linguistic settings through selected readings.

ENGL 389 Women, Literature and Social Change (5) S
Cross-listed: WMST 389.
Prerequisite: ENGL 201.
Satisfies: cultural and gender diversity university graduation requirement.
Examines fictional images of women as these images reflect the changing roles and status of women from Greece to present, focusing on the 19th and 20th centuries.

ENGL 395 Field Work (1–10)
Prerequisite: permission of the instructor, department chair and college dean.

ENGL 400 Women and Men in Literature (1)
Cross-listed: WMST 400.
This course teaches the integration of women authors, the ideas of men writing about women and ideas interesting to women in the study of literature. We will deal with textbook selections and a comparative treatment of women and men in a literature survey course. The course will provide a feminist approach and review the literature on gender balance.

ENGL 408 The Composition Process (5) FWU
Prerequisite: ENGL 201.
Study and analysis of the cognitive steps taken and the general process usually followed when a person writes clearly and effectively. Designed especially for those who are interested in the teaching of composition.

ENGL 421 Special Topics in Children's Literature (4)
Prerequisites: English majors must have grades 2.0 or 2.5 in ENGL 201, 270 and 271; non-majors must have permission of the instructor.
EagleNET will indicate specific topic to be considered. Offerings include picture books, fantasy literature, myths and folk tales, minority groups and new trends in children's literature.

ENGL 436 Seminar in Literature I: Major Authors (5) F
Prerequisites: three of the five survey courses; two of ENGL 340–341 and one of either ENGL 343–344.
This seminar course, through extensive reading and writing as well as student presentations, focuses on major authors from either British, American, Commonwealth or World literature. It considers their biography and the scope, influence and development of their achievement, as well as the stature of their principal works. The choice of authors will vary with the instructor.

ENGL 437 Seminar in Literature II: Studies in Genre (5) S
Prerequisites: three of the five survey courses; two of ENGL 340–341 and one of either ENGL 343–344.
This seminar course, through extensive reading and writing as well as student presentations, focuses on a genre or genres in British, American, Commonwealth and/or World literature. Genres studied may include, but are not limited to, fiction, poetry, nonfiction, film, drama and electronic media. The choice of genres will vary with the instructor.

ENGL 438 Seminar in Literature III: Literary Eras (5)
Prerequisites: three of the five survey courses; two of ENGL 340–341 and one of either ENGL 343–344.
This seminar course, through extensive reading and writing as well as student presentations, focuses on a specific era in literary history. The selection of literary era will vary with the instructor.

ENGL 439 Seminar in Literature IV: Special Topics (5) W
Prerequisites: three of the five survey courses; two of ENGL 340–341 and one of either ENGL 343–344.
This seminar course, through extensive reading and writing as well as student presentations, focuses on a thematic course in either British, American, Commonwealth, or World literature. These courses will explore the continuity of ideas across literary periods and cultures. The choice of topics will vary with the instructor.

ENGL 450 Special Topics in Shakespeare (5)
Note: may be repeated; the particular subject matter is described by the added wording in the title and can be substituted for ENGL 436.
Prerequisites: ENGL 340 and ENGL 350.
This seminar course draws upon special topics such as dark and light comedy, the tragic heroes, Shakespeare's history, etc., at the choice of the instructor.

ENGL 452 Chaucer (5)
Prerequisite: ENGL 340.
This course involves reading and interpretation of the chief poetry of Geoffrey Chaucer. This course can be substituted for ENGL 436.

ENGL 459 Grammar for Teachers (5) FWS
Prerequisite: ENGL 201.
Major features of English grammar. Course covers word formation; part of speech identification; and the analysis of phrases, clauses and sentences.

ENGL 460 Modern Grammar (5)
Prerequisites: ENGL 201 and ENGL 459.
Analysis of major syntactic rules of English from the standpoint of transformational grammar.

ENGL 461 Survey of Psycholinguistics (3)
Prerequisite: ENGL 360.
A survey of psycholinguistic process: language comprehension, production and acquisition.

ENGL 464 Grammar and Composition (5)
Prerequisite: ENGL 459 or equivalent knowledge of traditional grammar.
Analysis of basic writing problems (grammatical and punctuation errors and syntactic immaturity) in the writing of secondary students and the development of remediation materials and strategies.

ENGL 468 History of the English Language (5) F
Prerequisites: ENGL 201; ENGL 360 is recommended.
Origins and development of the English language from prehistoric times to the present.

ENGL 469 Literature of the Pacific Northwest (5)
Cross-listed: CRWR 469.
Note: this course can be substituted for ENGL 438.
Prerequisite: ENGL 345 or ENGL 344.
This course surveys Northwest literature from 1800 to the present time, including representative exploration journals as well as more recent works by such writers as Richard Hugo, James Welch, Carolyn Kizer and Ursula Le Guin. Addresses questions of geography and regional culture.

ENGL 489 LGBT Writers: Their Lives and Their Works (5)
Cross-listed: ENGL 270 or HUMN 101 or WMST 101 or ENGL 278 or WMST 310 or HUMN 110 or WMST 410.
This course examines the lives and works of Lesbian, Gay, Bisexual and Transgender (LGBT) writers as well as the historical and social contexts of their writing. Genres may include LGBT fiction, nonfiction, auto-ethnography, letters, diaries, film, critical accounts of authors' work, social networks and other artifacts. Readings focus on the lived experiences of the writers and their characters while 1. identifying "relevant gaps" within the traditional literary canon, 2. questioning "existing modes," 3. examining "connections among societal structures such as gender, race, class, age, and sexuality that contribute to (LGBT) oppression" and 4. connecting theory to practice.

ENGL 490 Department Senior Capstone: (5) Teaching English in Secondary School or Literature at the Crossroads: Literature Studies in the New Millennium
Prerequisites: senior capstone university graduation requirement.
See your major department advisor for the appropriate section number.

ENGL 493 Teaching Literature to Adolescents (5)
Prerequisites: English majors must have grades 2.5 or 2.0 in ENGL 201, ENGL 270 and ENGL 271 or ENGL 273; non-majors must have permission of the instructor.
This course involves the study and analysis of adolescent literature and of methods for teaching literature to various grade levels. It is designed primarily for those who will be teaching and dealing with adolescent responses to literature.

ENGL 495 Professional Internship (5–15) FWSU
May be repeated.
Prerequisites: permission of the instructor, department chair and college dean.
A minimum of 20 hours work per week as a student-intern in a cooperating business, industry or agency. Students may earn from 5–15 credits.

ENGL 496 Tutoring Internship (1–3) graded Pass/Fail.
Note: this course is not included in GPA.

ENGL 497 Workshops, Short Courses, Conferences (1–5)
ENGL 498 Seminar (1–5)
Prerequisite: three of the five English survey courses; two of ENGL 340–341–342 and one of either ENGL 343–344.

ENGL 499 Directed Study (1–5)
Prerequisite: permission of the instructor, department chair and college dean.

Independent study under faculty direction, adapted to individual needs of the students.

ENGL 503 Information Design (5) F alt
Prerequisite: graduate standing or permission of the instructor.
A study of the convergence of the visual and the verbal in professional communication, examining the variable expressive power of text and graphics both individually and in conjunction. Particular attention will be paid to the crafting of information for the World Wide Web. Students will study theories of information design and then apply them in individual and collaborative projects.

ENGL 504 Instructions and Procedures (5) S
Prerequisite: graduate standing.
As part of this course, students complete all the course work for TCOM 404. In TCOM 404, students will learn the art and practice of how to write, design, test and deliver instructions and procedures. In addition to the TCOM 404 requirements, students completing ENGL 504 will study theoretical concepts related to instructions and procedures. Concepts may include interactivity, designing user experience, the role of new media, and the relationship of technology and society.

ENGL 507 Proposal Writing (5) W
Investigation of funding sources, use of government documents for research and evaluation of submitted proposals are among the areas covered. Emphasis is on clear, concise writing of individualized student projects.

ENGL 509 Editing in Technical Communication (5) F
Prerequisite: ENGL 459
This course develops the principles and practices of technical editing. Students will learn how to copyedit and proofread a variety of technical and professional documents, using standard symbols and conventions. Students will also learn to use style sheets to track emendations, and they will gain an understanding of the responsibilities of an editor to make texts effective and usable. The course is taught in conjunction with TCOM 409, and graduate students are expected to complete additional work beyond that required for the undergraduate course.

ENGL 511 Composition Pedagogies: Theories and Practices (5)
Prerequisite: graduate standing.
In this course emphasis is placed on the students’ own reading and writing processes as they summarize, analyze and synthesize composition theories and practices. First-year teaching assistants and first-year alternate teaching assistants are required to enroll in the course winter quarter.

ENGL 520 Seminar in Research Methods and Design (5)
This course examines a range of research methods needed to write a thesis or research project. Students will learn how to design and conduct research related to their discipline. The course includes an introduction to creating literature reviews, conducting peer reviews and citing references. Students will also learn how to use current resources, using databases to access print and online journals. Disciplinary focus of seminar will vary. Students must select a seminar appropriate to their emphasis.

ENGL 530 Old English (5) F alt
Prerequisite: permission of the instructor.

ENGL 536 Graduate Seminar in Literature I: Major Literary Figures (5)
Prerequisite: graduate standing.
This graduate seminar will focus on the work of major figures from British, American, or world literature, considering their biography, the scope and development of their achievement and the stature of their principal works. May be taken more than once; subject matter described by the added wording in the title.

ENGL 537 Graduate Seminar in Literature II: Genre Studies (5)
Note: Prerequisite: graduate standing.
This graduate seminar, through extensive reading and writing as well as student presentations, focuses on a genre or genres related to the American, and/or World literature. Genres studied may include, but are not limited to, nonfiction, prose, poetry, film, drama and electronic media. The choice of genres will vary with the instructor.

ENGL 538 Graduate Seminar in Literature III: Literary Eras (5)
Note: Prerequisite: graduate standing.
This graduate seminar, through extensive reading and writing as well as student presentations, focuses on a specific era in literary history. The selection of literary era will vary with the instructor.

ENGL 539 Graduate Seminar in Literature IV: Special Topics (5)
Note: Prerequisite: graduate standing.
This graduate seminar course, through extensive reading and writing as well as student presentations, focuses on a thematic issue in British, American, or world literature. The course will explore the continuity of ideas across literary periods and cultures. The choice of topics will vary with the instructor.

ENGL 555 Contemporary Composition Theory (5)
Prerequisite: ENGL 511 or ENGL 488.
This course provides students with the historical frameworks for understanding composition theory, acquaint them with major theories and theorists and enable them to draw from contemporary theory for scholarship and pedagogy.

ENGL 560 Applied Linguistics (5)
Note: Students do not need to take ENGL 360 or ENGL 459, but such courses provide a good beginning point for ENGL 560 and are recommended. It is also recommended that students take ENGL 560 prior to registering for ENGL 580.
This course requires knowledge of linguistics needed for those teaching or planning to teach English to speakers of other languages in the U.S. and abroad. Content includes basic syntax, phonology, semantics, morphology and pragmatics. Through contrastive analysis, students will demonstrate an understanding of how to apply linguistic theory to create materials and develop approaches to teach sentence structure, pronunciation, word meanings, word parts and speech acts.

ENGL 564 Pedagogical Grammar and Composition (5)
This course includes analysis of grammar, structure and usage of American English and varieties of World Englishes with a focus on error recognition, analysis and correction within the context of learners’ writing. This is a writing-intensive course for English teachers who must demonstrate mastery of written English, edit their own writing and develop teaching materials for a variety of levels and settings. Issues of writers’ voice, heritage, region, first language, dialect and identity are addressed.

ENGL 568 Technical Communication and ESP: Practice, Theory and Pedagogy (5)
Prerequisite: graduate standing.
This course introduces students to major theories and practices influencing the teaching of technical communication and ESP (English for Specific Purposes). Students review components of first and second language. First language need analysis for developing curriculum, and research genres and practices of professional communication to develop course materials. In addition, students practice problem-based learning and pedagogy.

ENGL 570 Seminar in Teaching Literature (5)
Prerequisite: graduate standing.
This course gives students in the Literature program emphasis practical as well as theoretical preparation for teaching literature. Students meet with the instructor once a week and also attend ENGL 270 or ENGL 271. In the lower-division class, students at first observe and then make presentations and then take over some of the teaching.

ENGL 571 Advanced Literary Theory (5)
Prerequisite: graduate standing.
A study of major approaches in 20th century literary criticism and theory with emphasis on developments since the 1950s. Previous work in this area will be assumed.

ENGL 573 History of Rhetoric (5) W even
A survey of major rhetorical traditions from classical times to the present. Major emphasis will be placed on the decline of invention in classical rhetoric and the rise of new rhetorical systems in the 18th and 20th centuries.

ENGL 575 Contemporary Rhetorical Theories (5) W/alt
In-depth survey of contemporary rhetorical theories—e.g., developmental rhetoric, process rhetoric, new romantic rhetoric, conceptual rhetoric, neo-classical rhetoric.

ENGL 580 Second Language Acquisition (5)
Note: completion of ENGL 560 is recommended. Prerequisite: graduate standing.
This course includes the study of theories of language acquisition and development of reading, writing, speaking and listening in a foreign/second language. Second language acquisition will also be discussed briefly.

ENGL 581 Second Language Curriculum Design and Assessment (5)
Prerequisite: this is a research-based course, which has no official prerequisite, though some ESL background is highly recommended.
A course directed at prospective ESL teachers and curriculum designers which presents and reviews various current forms of curriculum at all levels (K–13) with an emphasis on secondary and post-secondary, both collegiate and non-collegiate settings.

ENGL 582 Modern Language Methodology (5)
Examines current theories, methods and research in teaching English and other languages as foreign or second languages. Students may do research in languages other than English. Some foreign language experience would be very helpful, though not necessary.
ENGL 595 Practicum in the Public Schools (1–5)
Prerequisite: permission of the instructor, department chair and college dean.
The development, reinforcement, integration and application of content gained in previous and concurrent courses. This course is intended for students employed as teachers in the elementary or secondary classroom.

ENGL 596 Experimental Course (1–5)

ENGL 597 Workshops (1–5)
Note: only one workshop course for up to 3 credits may be used to fulfill graduate degree requirements.

ENGL 598 Seminar in Language and Literature (5)
Cross-listed: may be cross-listed CRWR 598.
This course deals with specialized aspects of language and literature. A student may take the seminar several times. The exact content of the course will be indicated in the title to be entered on his or her permanent record.

ENGL 599 Independent Study (1–5)
Prerequisite: permission of the instructor, department chair and college dean.
A formally considered summation and emphasis drawn from the principal coursework and professional context of the candidate's program.

ENGL 600 Thesis (1–12)
Prerequisite: Master of Arts in English candidacy; permission of the instructor, department chair and college dean.
Independent research study under the direction of a graduate advisory committee.

ENGL 601 Professional Essay (1–12)
Prerequisite: permission of the instructor, department chair and college dean.

ENGL 694 Practicum: Teaching First-Year Composition (2)
Prerequisite: current English teaching assistantship or alternate English teaching assistantship or permission of the instructor.
Training in the strategies and practices of teaching first-year composition. Emphasis is on developing curricular and assessment materials for use in teaching ENGL 101 at Eastern Washington University. First-year teaching assistants and first-year alternate teaching assistants are required to enroll in the course fall quarter.

ENGL 695A Internship: Teaching Composition (1–5)
Prerequisite: permission of the English Composition Program director, department chair, and college dean.
An internship or externship in the teaching of pre-college, college or university composition. The mentor for the internship or externship must be a lecturer or professor who is the instructor-of-record for a pre-college, college or university composition course. A graduate-student teaching assistant cannot mentor another student’s internship or externship. The student and the instructor will work together to determine the location of and the number of credits for the internship or externship.

ENGL 695B Internship: Teaching Literature (1–5)
Prerequisite: permission of the instructor, department chair and college dean.
An internship or externship in the teaching literature. The mentor for the internship or externship must be a lecturer or professor who is the instructor-of-record for a literature course. A graduate-student teaching assistant cannot mentor another student’s internship or externship. The student and the instructor will work together to determine the location of and the number of credits for the internship or externship.

ENGL 695C Internship: Teaching English as a Second Language (1–5)
Prerequisite: permission of the instructor, department chair and college dean.
An internship or externship in the teaching English as a Second Language. The mentor for the internship or externship must be a lecturer or professor who is the instructor-of-record for a teaching English as a Second Language course. A graduate-student teaching assistant cannot mentor another student’s internship or externship. The student and the instructor will work together to determine the location of and the number of credits for the internship or externship.

ENGL 695D Internship: Professional Writing (1–10)
Prerequisite: permission of the instructor, department chair and college dean.
Intended for graduate students assigned to writing projects in business, government or industry; may be as a campus resident or on location.

ENGL 696 Practicum: Teaching Advanced Composition (2)
Prerequisite: current English teaching assistantship or alternate English teaching assistantship or permission of the instructor.
Training in the strategies and practices of teaching advanced composition. Emphasis is on developing curricular and assessment materials for use in teaching ENGL 201 at Eastern Washington University. First-year teaching assistants and first-year alternate teaching assistants are required to enroll in the course winter quarter.

ENGL 698 Practicum: Job Market (2)
Prerequisite: current English teaching assistantship or alternate English teaching assistantship or permission of the instructor.
A professional development course in the field of Rhetoric and Composition. Prepares current and future teachers of composition for the two- and four-year job market. Emphasis is on developing curriculum vitae, application letters, teaching philosophies and teaching demonstration materials. First-year teaching assistants and alternate teaching assistants are required to enroll in the course spring quarter.

TCOM 205 Introduction to Technical Communication (5)
Prerequisite: ENGL 201.
In this introduction to technical communication, students will learn the basic principles of effectively structuring information for a variety of purposes and audiences, using an applicable document type. Students will solve various communication problems individually and they will be required to work in teams to complete a research or service learning project.

Technical Communication Courses
Terms offered: fall, winter, spring, summer (FWSU).
If no terms are indicated, check with the department or EagleNET.

TCOM 206 Usability and Information Design in Technical Communication (5)
Prerequisite: TCOM 205.
In this course, students learn about the principles of document design as applied in the field of technical communication. As part of the course, students work individually and in teams to complete a variety of projects, including a service learning or client-based project.

TCOM 309 Grammar for Professional Writers (5)
Cross-listed: ENGL 309, TRIM 309.
Prerequisite: ENGL 201.
Many professionals continue to struggle with grammar and usage rules throughout their careers. In this course, students will refresh and improve their knowledge of English grammar, style and usage rules. They will develop confidence in using correct punctuation, capitalization and verb forms, and learn how to create and employ different types of sentence structures, becoming proficient at writing clear, correct sentences to communicate effectively with a variety of audiences.

TCOM 404 Instructions and Procedures (5)
Prerequisites: TCOM 205.
In our technologically rich world, instructions and procedures pervade our professional lives. In this course, students will learn the art and practice of how to write, design, test and deliver instructions and procedures. Skills learned in this course are highly desired in a variety of settings including government, industry, corporate and non-profit agencies.

TCOM 407 Proposal Writing (5)
Prerequisite: ENGL 201.
Investigation of sources, use of government documents for research and evaluation of submitted proposals are among areas covered. Emphasis is on clear, concise writing of individualized student projects.

TCOM 409 Editing in Technical Communication (5)
Prerequisite: TCOM 206.
This course develops the principles and practices of technical editing. Students will learn how to copy, edit and proofread a variety of technical and professional documents, using common style sheets and conventions. Students will also learn to use style sheets to track emendations and they will gain an understanding of the responsibilities of an editor to make texts effective and usable.

TCOM 490 Senior Capstone: Issues in Technical Communication (5)
Satisfies: senior capstone university graduation requirement.
Prerequisites: TCOM 404, TCOM 407 and TCOM 409; permission of the instructor, department chair and college dean.
A minimum of 20 hours work per week as a student-intern in technical communication for a cooperating business, industry or agency. Students may earn from 5-15 credits.

Technical Communication Courses
Terms offered: fall, winter, spring, summer (FWSU).
If no terms are indicated, check with the department or EagleNET.