## UNDERGRADUATE PROGRAMS

### Major and Minor Programs; Basic Language Instruction

The Department of Modern Languages and Literatures offers full major programs in French and Spanish, leading to the Bachelor of Arts and the Bachelor of Arts in Education. Minor programs in German and Japanese are also available. Graduate work leading to the Master of Education in French is offered in summer sessions as well as during the academic year (see Graduate Program listed below).

The Department of Modern Languages and Literatures promotes several kinds of values within the academic community and the pursuit of these values constitutes, in a broad sense, the educational mission of the department.

**Practical Values:** the instruction of basic, intermediate and advanced foreign or second language skills allows students to acquire practical knowledge in the speaking, listening comprehension, reading and writing of the target language.

**Intellectual Values:** through all levels of learning in language and literature programs the student pursues;

1. an understanding about the phenomenon of language,
2. enhanced skills in inquiry, analysis and the exercise of critical faculties and
3. an understanding about the individual nature of the more specialized discourse in cultural and literary studies.

**Aesthetic Values:** the study of the literature and of other creative forms of human expression associated with a given national culture promotes greater discrimination and greater enjoyment in aesthetic experience.

**Cultural Values:** the language, literature and culture courses within the language program promote;

1. the knowledge and appreciation of cultural history and
2. the awareness of the ideas, manners, customs, skills and other cultural attributes that define a particular people as well as a sensitivity to the phenomenon of cultural diversity.

### Study Abroad Opportunities

The Department of Modern Languages and Literatures recommends that students complete the equivalent of at least two years of university language study before taking advantage of a study abroad program.

Summer study abroad programs are available in France at the University of Nice, and in Spain at the Colegio Delibes. Eastern also has established student exchanges with one or more universities in Australia, Japan, Mexico and Germany (as well as with several universities where English is the language of instruction). Since there are often such programs in the development stage and since students have access to the study abroad programs of other American universities as well, students who are interested in exchange opportunities should check with Modern Languages and Literatures and with the Study Abroad Office for the latest information.

### Placement in Language Courses

Students are welcome to consult with the chair of the department and/or with a language program faculty member in advance of enrollment. The Department of Modern Languages and Literatures in Patterson Hall, suite 133. The reception number of the department is 509.359.2481. The phone numbers and email addresses of the chair and program faculty are also available on the university’s website.

When students enroll first enroll in a language course they should follow the guidelines below. If they are in any doubt about appropriate placement, they should consult with their teachers during the first day or two of the quarter.

The first- and/or second-year courses in languages need to be taken in a sequence. The information below intends to provide guidelines for students in determining where they should place themselves in a language course sequence, based on where they ended previous language study. (A separate set of guidelines—Advanced Placement (AP) Test Credit—governs credit and placement for students who have taken the national AP Test.)

**No Previous Study:** students who have no prior study or knowledge of a language should begin study with 101, normally offered only fall quarter.

**High School Language Experience**

The state of Washington has established equivalency standards for high school and college/university language instruction. Under those official standards, one year of high school language study equals one quarter of university study; two years of high school equal two quarters at university; three years high school equal the entire first-year college/university sequence.

The following guidelines show where students should begin university study, according to their high school language background. Students ought normally to begin at the highest level indicated. This makes them eligible for maximum Proficiency Placement Credit (see below). They may elect to begin at a lower level and/or be advised to do so for reasons of weak background and/or a considerable lapse of time between high school study and university enrollment.

**Proficiency Placement Credit**

Students with one year of high school language study should place themselves in a 102 section (normally winter quarter) at EWU. After completing 102, they become eligible for proficiency placement credit. They may also elect to begin with 101 (fall quarter).

Students with two years of high school study should place themselves in a 103 section (spring quarter) at EWU. After completing 103 (and additional coursework), they become eligible for proficiency placement credit. They may also elect to begin with 102 (winter quarter), but they must have a written waiver from the Department of Modern Languages and Literatures in order to receive credit if they begin with 101.

Students with three years of high school study should place themselves in a 201 section (fall quarter) at EWU. After completing 201 (and additional coursework), they become eligible for proficiency placement credit. They may also elect to begin with 103 (spring quarter), but they must have a written waiver from the Department of Modern Languages and Literatures in order to receive credit if they begin with 102 or lower.

Students with more than three years of high school study should place themselves in a 201 section (fall quarter) at EWU. After completing 201 (and additional coursework), they become eligible for proficiency placement credit. They must have a written waiver from the Department of Modern Languages and Literatures in order to receive credit if they begin with 103 or lower.
College/University Language Experience
Students who have prior university credit for language study may not repeat equivalent courses at EWU for additional credit. They should continue language study in sequence from the point they ended previous study.

Other Intermediate or Advanced Language Experience
Students who believe that they have attained intermediate or advanced knowledge in a language through previous experience may take the proficiency test offered by a program or otherwise consult the program faculty before or at the time of initial enrollment in language courses. (A separate set of guidelines deals with Proficiency Placement Credit at the second-year level.)

Proficiency Placement Credit
The Department of Modern Languages and Literatures offers proficiency placement credit to students who enter EWU with some prior training and knowledge of foreign languages at the first- and/or second-year levels. These guidelines explain the conditions under which students may receive placement credit for previous language study.

First-Year Language Study
Students who through prior training or knowledge are able to skip 101, 102 and/or 103 classes in any foreign language may receive proficiency placement credit for these classes. To do this, they must complete an equivalent number of credit hours in the language program in question at appropriately higher course levels in the Department of Modern Languages and Literatures at EWU. The maximum proficiency placement credit for first-year study in one language is 15 credits.

Proficiency placement credit for first-year language study does not carry a grade and is not assigned a particular course number, but it does appear on the student's transcript and does count toward the student's 180 credit hour requirement for graduation.

Second-Year Language Study
Students who believe that they have attained intermediate or advanced knowledge in a language through previous experience may take the proficiency test offered by a program (or otherwise consult the program faculty for proficiency screening) to determine an appropriate placement. We emphasize that it is extremely important for students in this situation to consult with the program faculty before or at the time of initial enrollment in language courses.

Proficiency placement credit for second-year language study carries a grade of PASS (P) for 201, 202 and/or 203 and is awarded contingent; 1. on passing the proficiency test or other proficiency screening by the program faculty before or at the time of initial enrollment in language courses and 2. on completing a minimum of 5 credits at the 200- and/or upper-division level.

Students who receive a P credit for second-year language study are also eligible for proficiency credit for first-year language study.

A. P. Test Credit
These guidelines to explain how the department awards course credit for students who have scored from 3 to 5 in a given language on the College Board’s Advanced Placement Test.

Students scoring a 3, 4 or 5 may receive credit in French, German, Japanese or Spanish with a grade of P when they matriculate at EWU.

A score of 3 • may receive credit for 201 (5 credits)
A score of 4 • may receive credit for 201, 202 (10 credits)
A score of 5 • may receive credit for 201, 202, 203 (15 credits)

Study Abroad and Core Requirements for Spanish
Students majoring or minoring in Spanish must complete SPAN 310/SPAN 311, SPAN 320 (students going to Latin America)/SPAN 321 (students going to Spain) and GNML 390 on campus. Students studying abroad for more than two consecutive quarters may consult the advisors of the Spanish Program about exceptions to these requirements. Students studying abroad for less than 10 weeks may have the credits courses transferred but these will not meet major/minor degree requirements with the exception of 2 credits of conversation courses at the advanced level (SPAN 305) and 5 credits of culture/humanities courses (upper division courses) which are valid as electives.

Grade Requirement for Majors and Minors: cumulative average 2.50. Required courses in the following programs of study may have prerequisites. Reference the course description section for clarification.

BACHELOR OF ARTS (BA)
Student Learning Outcomes—students will:

• demonstrate proficiency in the oral language skills of listening and speaking;
• demonstrate proficiency in writing and reading;
• demonstrate knowledge of major themes, genres, movements in the history of the literature of the language culture under study;
• demonstrate an understanding of the interconnectedness of language, culture, history and literature;
• apply knowledge of the historical background of the language culture under study; show conversance in contemporary issues political, economic, social and artistic;
• demonstrate knowledge of the customs and idioms of the language culture under study in order to be able to respond to everyday situations in appropriate ways.

FRENCH MAJOR
Required Courses (27 credits)
FREN 201 French Grammar and Composition (5)
FREN 202 French Grammar and Composition (5)
FREN 203 French Grammar and Composition (5)
FREN 310 Advanced Grammar and Composition (4)
FREN 320 French Civilization and Culture I (4)
or FREN 321 French Civilization and Culture II (4)
FREN 330 Introduction to French Literature (4)

Choose three from the following (9 credits)
FREN 430 17th Century French Literature and Culture (3)
FREN 431 18th Century French Literature and Culture (3)
FREN 433 19th Century French Literature and Culture (3)
FREN 496 Workshops, Short Courses, Conferences or FREN 497 Special Topics (1-5)

Electives (9 credits)
FREN 305 French Conversation (2)
FREN 306 French Conversation (2)
FREN 320 French Civilization and Culture I (4)
or FREN 321 French Civilization and Culture II (4)
FREN 496 Workshops, Short Courses, Conferences or FREN 497 Special Topics (1-5)

Total credits for above major 45 credits

Note: the above major requires the completion of a minor.

FRENCH MAJOR
Required Courses—SAME AS FOR 45 CREDIT MAJOR (27 credits)
Electives— choose courses above FREN 300 (33 credits)

Total credits for above major 60 credits

SPANISH MAJOR
Required Courses (34 credits)
SPAN 201 Second-Year Spanish (5)
SPAN 202 Second-Year Spanish (5)
SPAN 203 Introduction to Advanced Spanish (5)
SPAN 310 Advanced Grammar and Composition (3)
SPAN 311 Advanced Grammar and Composition (3)
SPAN 320 Spanish Civilization (5)
SPAN 321 Spanish-American Civilization and Culture (5)
SPAN 338 Survey of Spanish Literature (3)
or SPAN 339 Survey of Spanish-American Literature (3)
or SPAN 340 Introduction to Spanish Linguistics (3)
Electives—choose courses above SPAN 300 (11 credits)

Total credits for above major 45 credits

Note: the above major requires the completion of a minor.

SPANISH MAJOR
Required Courses—SAME AS FOR 45 CREDIT MAJOR (34 credits)
Electives— choose courses above SPAN 300 (26 credits)

Total credits for above major 60 credits
BACHELOR OF ARTS IN EDUCATION (BAE)

Note: see Education, for prerequisites, core requirements and additional SLOs.

BAE students must complete the Elementary Education Core (70 credits) or the Secondary Education Core (43 credits).

Student Learning Outcomes—students will:

- apply knowledge of the historical background of the language culture under study; show conversance in contemporary issues political, economic, social and artistic;
- demonstrate knowledge of the customs and idioms of the language culture under study in order to be able to respond to everyday situations in appropriate ways;
- apply knowledge of language teaching techniques, methods and materials; demonstrate and apply knowledge of grammatical concepts and structures in preparation for the teaching profession;
- demonstrate proficiency in the oral language skills of listening and speaking; demonstrate proficiency in writing and reading;
- demonstrate knowledge of major themes, genres, movements in the history of the literature of the language culture under study; demonstrate an understanding of the interconnectedness of language, culture, history and literature.

SPANISH/ELEMENTARY OR SECONDARY MAJOR

This major satisfies the endorsement for preschool to grade 12.

Note: students preparing for teaching certification in a language should be aware that they will need to pass the ACTFL written and oral tests before beginning student teaching—see the department webpage or contact the department chair or a language program advisor for more information.

Note: students who do not have sufficient high school language preparation to begin SPAN 201 will require more than 12 quarters to complete the BAE; students who want to have a second endorsement in a minor field will require more than 12 quarters to complete the BAE.

Required Courses (38 credits)
- SPAN 201 Second-Year Spanish (5)
- SPAN 202 Second-Year Spanish (5)
- SPAN 203 Introduction to Advanced Spanish (5)
- SPAN 310 Advanced Grammar and Composition (3)
- SPAN 311 Advanced Grammar and Composition (3)
- SPAN 320 Spanish Civilization (5)
- SPAN 321 Spanish-American Civilization and Culture (5)
- SPAN 338 Survey of Spanish Literature (3)
- or SPAN 339 Survey of Spanish-American Literature (3)

Electives—choose courses above SPAN 300 (11 credits)

Minimum total credits for above major 92 credits

Notes: students who do not have sufficient high school language preparation to begin SPAN 201 will require more than 12 quarters to complete the BAE; students who want to have a second endorsement in a minor field will require more than 12 quarters to complete the BAE.

FRENCH/ELEMENTARY OR SECONDARY MAJOR

This major satisfies the endorsement for preschool to grade 12.

Note: students preparing for teaching certification in a language should be aware that they will need to pass the ACTFL written and oral tests before beginning student teaching—see the department webpage or contact the department chair or a language program advisor for more information.

Note: students who do not have sufficient high school language preparation to begin FREN 201 will require more than 12 quarters to complete the BAE; students who want to have a second endorsement in a minor field will require more than 12 quarters to complete the BAE.

Required Courses (31 credits)
- FREN 201 French Grammar and Composition (5)
- FREN 202 French Grammar and Composition (5)
- FREN 203 French Grammar and Composition (5)
- FREN 310 Advanced Grammar and Composition (4)
- FREN 320 French Civilization and Culture I (4)
- or FREN 321 French Civilization and Culture II (4)
- FREN 330 Introduction to French Literature (4)
- GNML 390 Foreign Language Methods (4)

Choose from the following (9 credits)
- FREN 430 17th Century French Literature and Culture (3)
- FREN 431 18th Century French Literature and Culture (3)
- FREN 432 19th Century French Literature and Culture (3)
- FREN 496 Workshops, Short Courses, Conferences
- or FREN 497 Special Topics (2–4)

Electives (9 credits)
- FREN 305 French Conversation (2)
- FREN 306 French Conversation (2)
- FREN 320 French Civilization and Culture I (4)
- or FREN 321 French Civilization and Culture II (4)
- FREN 496 Workshops, Short Courses, Conferences
- or FREN 497 Special Topics (2–4)

Minimum total credits for above major 92 credits
**MINORS**

**FRENCH MINOR**

Required Courses
- FREN 201 French Grammar and Composition (5)
- FREN 202 French Grammar and Composition (5)
- FREN 203 French Grammar and Composition (5)

Required Electives—choose upper-division FREN (2)

Total credits for above minor 17 credits

**FRENCH/ELEMENTARY OR SECONDARY MINOR**

This minor satisfies the endorsement for preschool to grade 12.

Required Courses
- FREN 201 French Grammar and Composition (5)
- FREN 202 French Grammar and Composition (5)
- FREN 203 French Grammar and Composition (5)
- FREN 305 French Conversation (2)
- or FREN 306 French Conversation (2)
- FREN 310 Advanced Grammar and Composition (4)
- FREN 320 French Civilization and Culture I (4)
- or FREN 321 French Civilization and Culture II (4)
- GNML 390 Foreign Language Methods (4)

Total credits for above minor 29 credits

**GERMAN MINOR**

Required Courses (15 credits)
- GERM 201 First-Year German (5)
- GERM 202 Second-Year German (5)
- GERM 203 Second-Year German (5)
- GNML 390 Foreign Language Methods (4)

Required Electives (2 credits)
- Choose courses above GERM 300

Total credits for above minor 17 credits

**GERMAN/ELEMENTARY OR SECONDARY MINOR**

This minor satisfies the endorsement for preschool to grade 12.

Required Courses (19 credits)
- GERM 201 First-Year German (5)
- GERM 202 Second-Year German (5)
- GERM 203 Second-Year German (5)
- GNML 390 Foreign Language Methods (4)

Required Electives (11–12 credits)
- Choose two courses from the following:
  - GERM 305 German Conversation (2)
  - GERM 310 Advanced Grammar and Composition (3)
  - GERM 311 Advanced Grammar and Composition (3)
- Choose one course from the following:
  - GERM 320 German Civilization and Culture (3)
  - GERM 321 German Civilization and Culture (3)
  - GERM 331 Contemporary Issues (3)
- Choose one course from the following:
  - GERM 330 Selections of German Writings (3)
  - GERM 430 18th Century German Literature (3)
  - GERM 431 19th Century German Literature (3)
  - GERM 432 20th Century German Literature (3)
  - GERM 433 Contemporary Literature (3)
  - GERM 434 Studies in German Writings (3)

Minimum total credits for above minor 30 credits

**JAPANESE MINOR**

Required Courses
- JAPN 201 First-Year Japanese (5)
- JAPN 202 Second-Year Japanese (5)
- JAPN 203 Second-Year Japanese (5)

Total credits for above minor 15 credits

**SPANISH MINOR**

Required Courses (15 credits)
- SPAN 201 Second-Year Spanish (5)
- SPAN 202 Second-Year Spanish (5)
- SPAN 203 Introduction to Advanced Spanish (5)

Electives (2 credits)
- Choose courses above SPAN 300

Total credits for above minor 17 credits

**GRADUATE PROGRAM**

**MASTER OF EDUCATION (M.Ed.)**

Margaret Heady and Florian Preisig, Program Advisors

| fence | 133 Patterson Hall | 509.359.2861 | 509.359.6001 |

**Student Learning Outcomes—students will:**

- demonstrate knowledge of the customs and idioms of the language culture under study in order to be able to respond to everyday situations in appropriate ways;
- demonstrate proficiency in the oral language skills of listening and speaking; demonstrate proficiency in writing and reading;
- apply knowledge of the historical background of the language culture under study;
- show conversance in contemporary issues political, economic, social and artistic; demonstrate an ability to draw comparisons between the students native culture and the language culture under study and/or among the cultures of the various regions and nations of the language culture;
- apply knowledge of methods of educational research; psychological foundations of education; and historical, philosophical and social foundations of education;
- demonstrate knowledge of major themes, genres, movements in the history of the literature of the language culture under study; demonstrate an understanding of the interconnectedness of language, culture, history and literature.

The Master of Education in Modern Languages allows students to specialize in French only. Individual programs are planned with an appropriate advisor from the Modern Languages Department. This specialization is offered principally for secondary foreign language teachers. Students must follow all of the requirements for the Master of Education.

Note: completion of this degree does not provide certification for teaching in public schools.

**New Disclosures Related to Written Arrangements (Sec. 668.43)**

- Twenty out of 48 credits are earned through coursework at the University of Nice, although students receive EWU credits for these courses.
- The University of Nice is located at: Université Internationale d'Été UFR Lettres, Arts et Sciences Humaines 98, Boulevard Edouard Herriot–B.P. 3209 06204 Nice Cedex 3–France
- All University of Nice courses are delivered in a classroom setting.
- Several program options are available, including tuition only, tuition and housing, and tuition, housing, and meals.
- Expenses not covered by the program fee include transportation, texts (generally not required), airport taxes, passport fees, spending money, gifts, incidentals, excursions, etc.

**Common Credit Requirements (16 credits)**

**Required**
- EDUC 520 Methods of Educational Research or alternate as designated (4)
- Historical, Philosophical and Social Foundations of Education—choose two from the following
  - EDUC 502 History of American Education (4)
  - EDUC 503 Contemporary Education in Other Societies (4)
  - EDUC 505 Current Issues in Education (4)
  - EDUC 506 Educational Sociology (4)
  - EDUC 507 Philosophy and Organization of the American School (4)
- Psychological Foundations of Education
  - PSYC 515 Advanced Educational Psychology (4)

**Coursework in French, 400–500 level (24 credits)**
- Chosen with the approval of the French advisor.

**Approved electives (8 credits)**
- The combination of the 24 credits of coursework in French and the 8 credits of approved electives must include 20 credits of 500 level coursework.

Total credits for above master’s degree 48 credits
Chinese Courses

CHIN 101 First-Year Chinese I (5)
The beginning Chinese sequence of courses, covering grammar, composition, conversation and discussion of cultural topics.

CHIN 102 First-Year Chinese II (5)
Prerequisite: CHIN 101 or equivalent.
See description under CHIN 101.

CHIN 103 First-Year Chinese III (5)
Prerequisite: CHIN 102 or equivalent.
See description under CHIN 101.

CHIN 201 Second-Year Chinese I (5)
Second year sequence of courses, covering grammar, composition, conversation and discussion of cultural topics.

CHIN 202 Second-Year Chinese II (5)
Prerequisite: CHIN 201.
See description under CHIN 201.

CHIN 203 Second-Year Chinese III (5)
Prerequisite: CHIN 202 or equivalent.
See description under CHIN 201.

French Courses

Terms offered: fall, winter, spring, summer (FWSU).

FREN 101 First-Year French I (5) \(\text{F}\)
Grammar, composition, conversation and discussion of cultural topics.

FREN 102 First-Year French II (5) \(\text{W}\)
Prerequisite: FREN 101 or equivalent.
See FREN 101.

FREN 103 First-Year French III (5) \(\text{S}\)
Prerequisite: FREN 102 or equivalent.
See FREN 101.

FREN 111 Special Topics in French Language, Conversation and Culture (5)
Prerequisite: FREN 102 or equivalent.
A supplemental first-year course, covering grammar, composition and conversation and emphasizing discussion of cultural topics.

FREN 201 French Grammar and Composition (5) \(\text{F}\)
Prerequisite: FREN 200 or equivalent.
A review of basic French grammar and intensive practice of basic French composition.

FREN 202 French Grammar and Composition (5) \(\text{S}\)
Prerequisite: FREN 201 or equivalent.
See FREN 201.

FREN 203 French Grammar and Composition (5) \(\text{W}\)
Prerequisite: FREN 202 or equivalent.
See FREN 201.

FREN 299 Special Studies (1–5)
Prerequisite: permission of the instructor, department chair and college dean.
Subjects vary according to faculty and student interest.

FREN 305 French Conversation (2)
Prerequisite: FREN 201 or permission of the instructor.
Concentrated drill in French conversation, discussing such subjects as the culture, civilization and current events of France.

FREN 306 French Conversation (2)
Prerequisite: FREN 201 or permission of the instructor.
Concentrated drill in French conversation, discussing such subjects as the culture, civilization and current events of France.

FREN 310 Advanced Grammar and Composition (4) \(\text{F}\)
Prerequisite: FREN 203 or permission of the instructor.
An advanced French course stressing the review of grammar in such practical applications as writing and translation.

FREN 320 French Civilization and Culture I (4) \(\text{W}\)
Prerequisite: FREN 203 or permission of the instructor.
Political, social, intellectual and artistic development of French culture from the beginning through 1789, the French Revolution.

FREN 321 French Civilization and Culture II (4) \(\text{S}\)
Prerequisite: FREN 320 or permission of the instructor.
Political, social, intellectual and artistic development of French culture from the French Revolution of 1789 to the present.

FREN 330 Introduction to French Literature (4) \(\text{S}\)
Note: content varies; course may be repeated.
Prerequisite: FREN 203.
Reading and discussion of selections in French prose, drama and poetry.

FREN 397 Workshop, Short Courses, Conferences (1–5)

FREN 398 Seminar (1–5)
Prerequisite: FREN 203 or permission of the instructor.

FREN 399 Directed Study (1–5)
Prerequisite: permission of the instructor, department chair and college dean.

FREN 430 17th Century French Literature and Culture (3)
Prerequisite: FREN 321 or permission of the instructor.
A survey of the major movements and the outstanding writers of the Classical Period in the context of their society.

FREN 431 18th Century French Literature and Culture (3)
Prerequisite: FREN 430 or permission of the instructor.
A survey of the major movements and the outstanding writers of the Age of Reason in the context of their society.

FREN 432 19th Century French Literature and Culture (3)
Prerequisite: FREN 431 or permission of the instructor.
A survey of the major movements and the outstanding writers of the 19th century in the context of their society.

FREN 496 Experimental Courses (1–5)

FREN 497 Workshops, Short Courses, Conferences (1–5)

FREN 498 Seminar (1–5)

FREN 499 Directed Study (1–5)
Prerequisite: permission of the instructor, department chair and college dean.

FREN 515 Applied Linguistics (5)
Emphasis on analysis and written expression in French and development of communication skills.

FREN 525 French Cultural Traditions (5)
Note: content varies according to the period covered, may be repeated for credit.
An investigation of the significant aspects of French Civilization since the beginning until and including Contemporary France.

FREN 530 French Literary Studies (5)
Note: content varies according to the period covered, may be repeated for credit.
The study of a period, a literary movement, or a particular author.

FREN 539 Seminar on Special Topics (1–5)

FREN 596 Experimental Course (1–5)

FREN 597 Workshops (5)
Note: only one workshop course for up to 3 credits may be used to fulfill graduate degree requirements.

FREN 598 Seminar (1–5)

FREN 599 Independent Study (1–5)
Prerequisite: permission of the instructor, department chair and college dean.

General Modern Languages Courses

Terms offered: fall, winter, spring, summer (FWSU).
If no terms are indicated, check with the department or EagleNET.

GNML 212 Modern World Masterpieces [in English] (5)
Satisfies: GECR for humanities and fine arts, list 1, literature.
Literary works selected from 19th and 20th century world literature which illustrate themes and ideas central to modern Western culture, especially emphasizing the role of the individual in modern society.

GNML 299 Special Studies (1–5)
Prerequisite: permission of the instructor, department chair and college dean.

GNML 390 Foreign Language Methods (4) \(\text{F}\)
Prerequisites: completion of second year of a foreign language, GPA ≥ 2.0, junior standing or permission of the instructor; pass comprehensive exam.
A survey of modern practices in the teaching of foreign languages.
German Courses

Terms offered: fall, winter, spring, summer (FWSU).
If no terms are indicated, check with the department or EagleNET.

GERM 101 First-Year German I (5) \( F \)
The beginning German sequence of courses, covering grammar, composition, and discussion of cultural topics.

GERM 102 First-Year German II (5) \( W \)
Prerequisite: GERM 101 or equivalent.
See GERM 101.

GERM 103 First-Year German III (5) \( S \)
Prerequisite: GERM 102 or equivalent.
See GERM 101.

GERM 113 Special Topics in German Language, Conversation and Culture (5)
Prerequisite: GERM 102 or equivalent.
A supplemental first-year course, covering grammar, composition and conversation and emphasizing discussion of cultural topics.

GERM 201 Second-Year German (5) \( F \)
Prerequisite: first-year German or equivalent.
Intensive oral exercises and conversation, written exercises and composition, readings of intermediate difficulty.

GERM 202 Second-Year German (5) \( W \)
Prerequisite: GERM 201 or equivalent.
See GERM 201.

GERM 203 Second-Year German (5) \( S \)
Prerequisite: GERM 202 or equivalent.
See GERM 201.

GERM 299 Special Studies (1–5)
Prerequisite: permission of the instructor, department chair and college dean.
Subjects vary according to faculty and student interest.

GERM 305 German Conversation (2) \( S \)
Prerequisite: GERM 201 or permission of the instructor.
Concentrated drill in German conversation, discussing such subjects as the culture, civilization and current events of the German-speaking countries.

GERM 310 Advanced Grammar and Composition (3) \( F \)
Prerequisite: GERM 203 or permission of the instructor.
Advanced review of grammar, vocabulary building, extensive practice in writing, readings of intermediate/advanced level.

GERM 311 Advanced Grammar and Composition (3) \( W \)
Prerequisite: GERM 310 or permission of the instructor.
See GERM 310.

GERM 320 German Civilization and Culture (3)
Prerequisite: GERM 203 or permission of the instructor.
An examination of political, social, intellectual and artistic development of German culture from the beginnings to the present day.

GERM 321 German Civilization and Culture (3)
Prerequisite: GERM 203 or permission of the instructor.
See GERM 320.

GERM 330 Selections of German Writings (3)
Prerequisite: GERM 203 or permission of the instructor.
Surveys various aspects of German writings, such as great themes in German literature, popular literature, essays and biographical writings.

GERM 331 Contemporary Issues (3)
Prerequisite: GERM 203 or permission of the instructor.
Examines major issues in contemporary German-speaking regions. Sample topics: school reform, women’s issues, environmental problems, peace movement, foreign workers, reunification, etc.

GERM 381 Nationalism and Racism in Central European Film (4)
Cross-listed: HIST 380.
Prerequisite: GERM 203.
Satisfies: international studies university graduation requirement.
This course provides the basic elements of film analysis and examines the depiction of national socialism, racism and the legacy of the Nazi past in German-speaking films by German and other Central European directors from the 1970s to the present. Evaluating criteria will differ depending on whether the course is taken for German or humanities credit.

GERM 382 20th Century Germany, From World Wars to Cold War. Culture, Political Conflict and National Identity (5) \( alt \)
Cross-listed: HIST 382.
Prerequisite: ENGL 201 or permission of the instructor.
Satisfies: international studies university graduation requirement.
This interdisciplinary course introduces students to central problems in German history and culture, from the end of World War I to the end of the Cold War. Topics addressed include: the impact of World War I on German National Identity; Avant-garde culture in the Weimar Republic; the rise of Fascism and daily life in Nazi Germany; the Holocaust; cultural and political divides between East and West Germany. GERM 383 Readings/Discussion of 20th century Germany (1), is a companion course for German language students.

GERM 383 Readings/Discussion of 20th Century Germany (1)
Prerequisite: GERM 203. Discussion course for German language students enrolled in HIST 382/GERM 382. Readings in German include memoirs, autobiographical texts, poems and short stories that focus on the history, culture and life experiences of Germans.

GERM 397 Workshop, Short Courses, Conferences (1–5)

GERM 398 Seminar (1–5)
Prerequisite: GERM 203 or permission of the instructor.

GERM 399 Directed Study (1–5)
Prerequisite: permission of the instructor, department chair and college dean.

GERM 430 18th Century German Literature (3)
Prerequisite: GERM 203 or permission of the instructor.
A survey of the major movements and outstanding writers of the Enlightenment, the Storm and Stress and the Classical Period in the context of their society.

GERM 431 19th Century German Literature (3)
Prerequisite: GERM 203 or permission of the instructor.
A survey of the major movements and outstanding writers of Romanticism, Realism and/or other movements in the context of their society.

GERM 432 20th Century German Literature (3)
Prerequisite: GERM 203 or permission of the instructor.
A survey of the major movements and outstanding writers from the turn of the century to 1945 in the context of their society.

GERM 433 Contemporary Literature (3)
Prerequisite: GERM 203 or permission of the instructor.
A survey of the major movements and outstanding writers of the period after 1945 in the context of their society.

GERM 434 Studies in German Writings (3)
Note: content varies, may be repeated.
Prerequisite: GERM 203 or permission of the instructor.
Focus on a specific aspect of German letters and literature, for example, biographies, memoirs and correspondence, popular literature, a particular writer or genre.

Japanese Courses

Terms offered: fall, winter, spring, summer (FWSU).
If no terms are indicated, check with the department or EagleNET.

JAPN 101 First-Year Japanese I (5) \( F \)
The beginning Japanese sequence of courses, covering grammar, composition, conversation and discussion of cultural topics.

JAPN 102 First-Year Japanese II (5) \( W \)
Prerequisite: JAPN 101 or equivalent.
See JAPN 101.

JAPN 103 First-Year Japanese III (5) \( S \)
Prerequisite: JAPN 102 or equivalent.
See JAPN 101.

JAPN 201 Second-Year Japanese (5) \( F \)
Prerequisite: first-year Japanese or equivalent.
The intermediate Japanese sequences of courses.
Continued progress in conversational skill and study of Kaji. Reading of Japanese texts.

JAPN 202 Second-Year Japanese (5) \( W \)
Prerequisite: JAPN 201 or equivalent.
See JAPN 201.

JAPN 203 Second-Year Japanese (5) \( S \)
Prerequisite: JAPN 202 or equivalent.
See JAPN 201.

JAPN 305 Japanese Conversation (2)
Prerequisite: JAPN 201 or permission of the instructor.
Concentrated drill in Japanese conversation discussing such subjects as the culture, civilization and current events of Japan.

JAPN 311 Contemporary Issues I (2)
Prerequisite: JAPN 203 or instructor’s permission.
Examines and discusses major contemporary issues in Japan. Topics include housing conditions, marriage and women’s social progress, the aging society, education, Japanese-style management, etc.

JAPN 332 Contemporary Issues II (2)
Prerequisite: JAPN 203 or instructor's permission.
See JAPN 331.

JAPN 380 Japan Today (4)
Cross-listed: INST 380.
Prerequisite: ENGL 201 or instructor permission.
Satisfies: international studies university graduation requirement.
A broad survey of contemporary Japan including society, culture, geography, government and economy. No knowledge of Japanese language required.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 101</td>
<td>First-Year Spanish I (5)</td>
<td>The beginning Spanish sequence of courses, covering grammar, composition, and discussion of cultural topics.</td>
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<tr>
<td>SPAN 102</td>
<td>First-Year Spanish II (5)</td>
<td>Prerequisite: SPAN 101 or equivalent.</td>
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<tr>
<td>SPAN 103</td>
<td>First-Year Spanish III (5)</td>
<td>Prerequisite: SPAN 102 or equivalent.</td>
</tr>
<tr>
<td>SPAN 113</td>
<td>Special Topics in Spanish (5)</td>
<td>Prerequisite: SPAN 102. This is a supplemental first year course, covering grammar, composition, and discussion of cultural topics that emphasizes discussion of cultural or social topics.</td>
</tr>
<tr>
<td>SPAN 170</td>
<td>Introduction to Literature (5)</td>
<td>Prerequisite: first-year Spanish or equivalent.</td>
</tr>
<tr>
<td>SPAN 201</td>
<td>Second-Year Spanish (5)</td>
<td>Prerequisite: SPAN 202 or equivalent.</td>
</tr>
<tr>
<td>SPAN 202</td>
<td>Second-Year Spanish (5)</td>
<td>Intensive oral work to develop fluency, written composition, and reading of medium difficulty from Spanish literature.</td>
</tr>
<tr>
<td>SPAN 203</td>
<td>Introduction to Advanced Spanish (5)</td>
<td>Prerequisite: SPAN 202 or equivalent.</td>
</tr>
<tr>
<td>SPAN 299</td>
<td>Special Studies (1–5)</td>
<td>Prerequisite: permission of the instructor, department chair and college dean. Subjects vary according to faculty and student interest.</td>
</tr>
<tr>
<td>SPAN 305</td>
<td>Spanish Conversation and Composition (3)</td>
<td>Prerequisite: SPAN 201 or permission of the instructor.</td>
</tr>
<tr>
<td>SPAN 310</td>
<td>Advanced Grammar and Composition (3)</td>
<td>Prerequisite: SPAN 203 or permission of the instructor.</td>
</tr>
<tr>
<td>SPAN 311</td>
<td>Advanced Grammar and Composition (5)</td>
<td>Prerequisite: SPAN 203 or permission of the instructor.</td>
</tr>
<tr>
<td>SPAN 312</td>
<td>Spanish for Heritage Speakers (5)</td>
<td>Prerequisites: being a heritage speaker, take an advanced placement test.</td>
</tr>
<tr>
<td>SPAN 313</td>
<td>Spanish Composition for Heritage Speakers (5)</td>
<td>Prerequisite: placement required through the Department of Modern Languages and Literatures.</td>
</tr>
<tr>
<td>SPAN 320</td>
<td>Spanish Civilization (5)</td>
<td>Prerequisite: SPAN 203 or permission of the instructor.</td>
</tr>
<tr>
<td>SPAN 321</td>
<td>Spanish American Civilization and Culture (5)</td>
<td>Prerequisite: SPAN 203 or permission of the instructor.</td>
</tr>
<tr>
<td>SPAN 338</td>
<td>Survey of Spanish Literature (3)</td>
<td>Prerequisite: SPAN 310 or SPAN 312.</td>
</tr>
<tr>
<td>SPAN 339</td>
<td>Survey of Spanish American Literature (3)</td>
<td>Prerequisite: SPAN 310 or SPAN 312.</td>
</tr>
<tr>
<td>SPAN 340</td>
<td>Introduction to Spanish Linguistics (3)</td>
<td>Prerequisite: SPAN 310 and SPAN 311.</td>
</tr>
<tr>
<td>SPAN 347</td>
<td>Spanish Travel Narrative (3–5)</td>
<td>Prerequisite: SPAN 310 and SPAN 311 or SPAN 312 and SPAN 313 or SPAN 320.</td>
</tr>
<tr>
<td>SPAN 397</td>
<td>Workshop, Short Courses, Conferences (1–5)</td>
<td>Prerequisite: SPAN 310 or SPAN 312.</td>
</tr>
<tr>
<td>SPAN 398</td>
<td>Seminar (1–5)</td>
<td>Prerequisite: SPAN 310 or SPAN 312.</td>
</tr>
<tr>
<td>SPAN 399</td>
<td>Directed Study (1–5)</td>
<td>Prerequisite: permission of the instructor, department chair and college dean.</td>
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<tr>
<td>SPAN 406</td>
<td>Spanish Poetry (3)</td>
<td>Note: may be repeated.</td>
</tr>
<tr>
<td>SPAN 474</td>
<td>Spanish Senior Thesis (4)</td>
<td>Prerequisite: SPAN 310 or SPAN 311 or SPAN 313 or SPAN 312 and SPAN 321.</td>
</tr>
</tbody>
</table>

SPAN 347: This course is a chronological exploration of the connections between travel narratives and the construction of Hispanic identity. Students will continue to develop their cultural understanding of the Spanish speaking world while targeting the four language skills through material related to Spanish travel narratives.

SPAN 397: This course offers an introduction to the history of cinema in Latin America, focusing on narrative productions of the 20th century. We will discuss issues such as female representation and identity, women’s perspective and subjectivity through the reading and analysis of contemporary texts by Latin American women.

SPAN 491: This course reviews, discusses, and analyzes the history of cinema in Latin America, in Latin American history and culture through its film production. Students have the opportunity to perform a variety of linguistic skills (reading, speaking, listening, and writing).

SPAN 477: Latin American Film (3–5) Prerequisite: SPAN 310 and SPAN 311 or SPAN 313 and SPAN 320, SPAN 321. This course covers the development of Hispanic identity in Latin American cinema, and Latin American history and culture through film production. Students have the opportunity to perform a variety of linguistic skills (reading, speaking, listening, and writing).

SPAN 499: Directed Study (1–5) Prerequisite: SPAN 310 or permission of the instructor, department chair and college dean.

Note: The term "heritage speaker" is used to refer to a student who is raised in a home where Spanish language is spoken, who speaks or merely understands the heritage language and who is at some degree bilingual in English and the heritage language, Spanish.