**BAE**

Bassoon, clarinet, euphonium, flute, trombone, trumpet, tuba, viola, violin, cello, guitar, harp and voice.

**Performance Concentrations:**

- Bassoon
- Clarinet
- Euphonium
- Flute
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Cello
- Guitar
- Harp

**Accreditation Information**

The Department of Music is accredited by the National Association of Schools of Music. The department has been continuously accredited since 1963.

**High School and Transfer Student Information**

High school students considering a major in music should have a competent level of performance on an instrument or voice. Acceptance to the department is determined by audition. Participation in the school bands, orchestras or choirs is encouraged. Students enrolling as music majors should contact the Department of Music office for advising. This refers to both entering freshmen and transfer students.

**Admission Requirements for Transfer Students**

Students transferring from community colleges should refer to the EWU Online Transfer Guide at www.ewu.edu. All transfers should have enrolled in a major ensemble (band, orchestra or choir) every term of attendance. In addition, you should have taken music lessons in your major performance area. Each transfer student will be administered a theory placement exam before classes begin. In some instances students may be required to repeat some theory classes in order to assure success in the music program upper division classes. In addition, transfer students are required to pass a Piano Proficiency Exam or register for MUSC 120 Piano Class. Transfer students may transfer a maximum of 90 credits.

**Major Ensemble Requirement**

All students seeking a major in music are required to participate in a major music ensemble appropriate to their principle area of performance each quarter of their university career except during the quarter of student teaching for Music Education majors. Major music ensembles, course numbers and credits are: MUSE 320 Marching Band (1); MUSE 321 Wind Band, (1) MUSE 322 Symphonic Band (1) MUSE 330 Orchestra (1); MUSE 340 Symphonic Choir (1) and MUSE 341 Concert Choir (1). Music Education majors are required to participate for one quarter in a major ensemble outside their principle area of performance.

**Instruction Requirements and Information for Instrument or Voice**

All students pursuing a major in music are expected to study their primary instrument or voice each quarter in residence with a resident instructor (except during student teaching). Every student who is registered for an applied lesson must be concurrently registered for a major ensemble. At the end of each quarter, students in applied lessons will perform in front of a jury panel made of all the area faculty members. Students seeking upper level applied instruction (300 level and above) must audition for a jury panel and be accepted by that panel by fall of their junior year.

All students must audition for acceptance to the department. Students registered for courses with multiple sections (piano and voice) should contact the instructors prior to pre-registration for correct assignments.

**Convocation and Recital Policy**

Enrollment in MUSC 110 Convocation and Recital Attendance is required of all music majors for 11 quarters. The required number for transfer students will be determined on an individual basis.

**Minimum Grade Standards**

The minimum acceptable grade for any music course required for graduation in all majors offered by the Music Department is 2.8. This standard also applies to courses transferred from other institutions.

**Piano Proficiency Exam**

Students must pass a Piano Proficiency Exam as a prerequisite to MUSC 202. Exams are usually taken at the conclusion of the third quarter of MUSC 122. All incoming freshmen and transfer students must take a Piano Placement exam prior to registration. Students may be placed in MUSC 120 or MUSC 121 in order to complete the Piano Proficiency requirements depending on the level. Piano Proficiency Requirements are available outside the piano office room 231.

Required courses in the following programs of study may have prerequisites. Reference the course description section for clarification.
MUSIC MAJOR WITH LIBERAL ARTS OPTION
This is a program designed for the study of music within a liberal arts curriculum. 

Required Courses (43 credits)
MUSC 101 Music Theory I (3)
MUSC 102 Music Theory II (3)
MUSC 103 Music Theory III (3)
MUSC 104 Sight Singing and Aural Skills I (1)
MUSC 105 Sight Singing and Aural Skills II (1)
MUSC 106 Sight Singing and Aural Skills III (1)
MUSC 110 Convocation and Recital Attendance (0) (must pass 11 quarters)
MUSC 121 Piano Class II for Music Majors (1)
MUSC 122 Piano Class III for Music Majors (1)
MUSC 201 Music Theory IV (3)
MUSC 202 Music Theory V (3)
MUSC 203 Music Theory VI (3)
MUSC 204 Sight Singing and Aural Skills IV (1)
MUSC 205 Sight Singing and Aural Skills V (1)
MUSC 250 Music History and Literature I (3)
MUSC 251 Music History and Literature II (3)
MUSC 252 Music History and Literature III (3)
MUSC 310 Basic Conducting Skills (2)
MUSC 357 Music in Diverse Cultures (3)
MUSC 491 Music Senior Thesis (4) or MUSC 490 Senior Capstone (4)

Applied Music Requirements (12 credits minimum)
MUSC 208 Instruction on Voice or Instrument (1)
MUSC 308 Instruction on Voice or Instrument (1)
MUSC 408 Instruction on Voice or Instrument (1)

Major Music Ensembles Requirements (12 credits minimum)
MUSE 320 Marching Band (1)
MUSE 321 Wind Ensemble (1)
MUSE 322 Symphonic Band (1)
MUSE 330 Orchestra (1)
MUSE 340 Symphonic Choir (1)
MUSE 341 Concert Choir (1)

Electives at the 300 and 400 level (14 credit minimum)

Total credits for above major 81 credits

MUSIC: INSTRUMENTAL, CHORAL, GENERAL/ ELEMENTARY OR SECONDARY MAJOR

Required Courses (65–69 credits)
MUSC 101 Music Theory I (3)
MUSC 102 Music Theory II (3)
MUSC 103 Music Theory III (3)
MUSC 104 Sight Singing and Aural Skills I (1)
MUSC 105 Sight Singing and Aural Skills II (1)
MUSC 106 Sight Singing and Aural Skills III (1)
MUSC 110 Convocation and Recital Attendance (0) (must pass 11 quarters)
MUSC 121 Piano Class II for Music Majors (1)
MUSC 122 Piano Class III for Music Majors (1)
Piano Proficiency (0)
MUSC 201 Music Theory IV (3)
MUSC 202 Music Theory V (3)
MUSC 203 Music Theory VI (3)
MUSC 204 Sight Singing and Aural Skills IV (1)
MUSC 205 Sight Singing and Aural Skills V (1)
MUSC 250 Music History and Literature I (3)
MUSC 251 Music History and Literature II (3)
MUSC 252 Music History and Literature III (3)
MUSC 310 Basic Conducting Skills (2)
MUSC 357 Music in Diverse Cultures (3)
MUSC 491 Music Senior Thesis (4)

Choose courses from the following (7 credits)
MUSC 382 Stringed Instrument Techniques (1, 1)
MUSC 383 Woodwind Instrument Techniques (1, 1, 1)
MUSC 384 Brass Instrument Techniques (1)
MUSC 385 Percussion Instrument Techniques (1)

Applied Music Requirements (12 credits minimum)
MUSC 208 Instruction on Voice or Instrument (1)
MUSC 308 Instruction on Voice or Instrument (1)
MUSC 408 Instruction on Voice or Instrument (1)

Music Ensembles Requirements (12 credits minimum)
MUSE 320 Marching Band (1)
MUSE 321 Wind Ensemble (1)
MUSE 322 Symphonic Band (1)
MUSE 330 Orchestra (1)
MUSE 340 Symphonic Choir (1)
MUSE 341 Concert Choir (1)

Note: String, wind and percussion majors in music education shall participate in one quarter of a major instrumental ensemble.
BACHELOR OF MUSIC (BM)

In programs leading to the Bachelor of Music, the department seeks to provide thoroughly professional training, in addition to the requirements set for the liberally educated student. Options under this degree include majors in performance and composition. This course of study presupposes that the student will have a strong background in musical performance.

Student Learning Outcomes—students will:

- perform on their primary instrument in a variety of mediums and musical periods -Instrumental Performance Option;
- compose music in a variety of mediums and musical periods-Music Composition Option;
- compose music effectively in all genres and musical periods-Music Composition Option;
- perform on voice in a variety of mediums and musical periods-Vocal Performance Option.

MUSIC MAJOR WITH INSTRUMENTAL PERFORMANCE OPTION

Note: admission to Performance Major.

Required Courses (48–52 credits)

MUSIC 101 Music Theory I (3)
MUSIC 102 Music Theory II (3)
MUSIC 103 Music Theory III (3)
MUSIC 104 Sight Singing and Aural Skills I (1)
MUSIC 105 Sight Singing and Aural Skills II (1)
MUSIC 106 Sight Singing and Aural Skills III (1)
MUSIC 110 Convocation and Recital Attendance (0) (must pass 11 quarters)
MUSIC 121 Piano Class II for Music Majors (1)
MUSIC 122 Piano Class III for Music Majors (1)
Piano Proficiency (0)
MUSIC 201 Music Theory IV (3)
MUSIC 202 Music Theory V (3)
MUSIC 203 Music Theory VI (3)
MUSIC 204 Sight Singing and Aural Skills IV (1)
MUSIC 205 Sight Singing and Aural Skills V (1)
MUSIC 244 Music Technology (2)
MUSIC 250 Music History and Literature I (3)
MUSIC 251 Music History and Literature II (3)
MUSIC 252 Music History and Literature III (3)
MUSIC 310 Basic Conducting Skills (2)
MUSIC 312 Advanced Conducting Skills (2)
MUSIC 357 Music in Diverse Cultures (3)
Junior Recital (0)
MUSIC 470 Senior Recital (1–5)
MUSIC 491 Music Senior Thesis (4)

Choose one of the following courses applicable to the student’s major instrument

MUSIC 462 String Pedagogy (3)
MUSIC 463 Woodwind Pedagogy (3)
MUSIC 464 Brass Pedagogy (3)

Applied Music Requirements (24 credits minimum)

MUSIC 140 Applied Instruction on Instrument or Voice (2)
MUSIC 240 Applied Instruction on Instrument or Voice (2)
MUSIC 340 Applied Instruction on Instrument or Voice (2)
MUSIC 440 Applied Instruction on Instrument or Voice (2)

Major Music Ensemble Requirements (12 credits minimum)

MUSE 350 Opera (1)
MUSE 360 Brass Quintet (1)
MUSE 361 Cello Ensemble (1)
MUSE 362 Chamber Music (1)
MUSE 363 Woodwind Chamber Ensemble (1)
MUSE 364 Double Bass Ensemble (1)
MUSE 365 Flute Ensemble (1)
MUSE 366 Guitar Ensemble (1)
MUSE 367 Percussion Ensemble (1)
MUSE 368 Piano Ensemble (1)
MUSE 369 Saxophone Ensemble (1)
MUSE 370 Trombone Choir (1)
MUSE 371 Trumpet Ensemble (1)
MUSE 372 Tuba/Euphonium Choir (1)
MUSE 373 Horn Ensemble (1)
MUSE 380 Pop Combo (1)

Minimum total credits for above major 89 credits

MUSIC MAJOR WITH MUSIC COMPOSITION OPTION

A program with a liberal arts orientation designed to prepare students for teaching at the college level, the composition and presentation of concert music, careers in film scoring and theater/dance work. This course of study presupposes that the student will have a strong background in musical performance. Entry into this degree program is by departmental interview and with the consent of the head of composition studies.

Required Courses (51–59 credits)

MUSIC 101 Music Theory I (3)
MUSIC 102 Music Theory II (3)
MUSIC 103 Music Theory III (3)
MUSIC 104 Sight Singing and Aural Skills I (1)
MUSIC 105 Sight Singing and Aural Skills II (1)
MUSIC 106 Sight Singing and Aural Skills III (1)
MUSIC 110 Convocation and Recital Attendance (0) (must pass 11 quarters)
MUSIC 121 Piano Class II for Music Majors (1)
MUSIC 122 Piano Class III for Music Majors (1)
Piano Proficiency (0)
MUSIC 201 Music Theory IV (3)
MUSIC 202 Music Theory V (3)
MUSIC 203 Music Theory VI (3)
MUSIC 204 Sight Singing and Aural Skills IV (1)
MUSIC 205 Sight Singing and Aural Skills V (1)
MUSIC 209 Compositional Techniques (2)
MUSIC 250 Music History and Literature I (3)
MUSIC 251 Music History and Literature II (3)
MUSIC 252 Music History and Literature III (3)
MUSIC 305 Counterpoint (2)
MUSIC 310 Basic Conducting Skills (2)
MUSIC 357 Music in Diverse Cultures (3)
MUSIC 401 Advanced Analysis (2)
MUSIC 409 Composition I (1–5)
MUSIC 470 Senior Recital (1–5)
MUSIC 491 Music Senior Thesis (4)

Applied Music Requirements (12 credits minimum)

MUSIC 108 Instruction on Voice or Instrument (1)
MUSIC 208 Instruction on Voice or Instrument (1)
MUSIC 308 Instruction on Voice or Instrument (1)
MUSIC 408 Instruction on Voice or Instrument (1)

Music Ensembles Requirements (12 credits minimum)

MUSE 320 Marching Band (1)
MUSE 321 Wind Ensemble (1)
MUSE 322 Symphonic Band (1)
MUSE 330 Orchestra (1)
MUSE 340 Symphonic Choir (1)
MUSE 341 Concert Choir (1)

Music electives at the 300 or 400 level (6 credits)

Minimum total credits for above major 81 credits

MUSIC MAJOR WITH PIANO PERFORMANCE OPTION

Note: admission to Performance Major.

Required Courses (59–63 credits)

MUSIC 101 Music Theory I (3)
MUSIC 102 Music Theory II (3)
MUSIC 103 Music Theory III (3)
MUSIC 104 Sight Singing and Aural Skills I (1)
MUSIC 105 Sight Singing and Aural Skills II (1)
MUSIC 106 Sight Singing and Aural Skills III (1)
MUSIC 110 Convocation and Recital Attendance (0) (must pass 11 quarters)
MUSIC 201 Music Theory IV (3)
MUSIC 202 Music Theory V (3)
MUSIC 203 Music Theory VI (3)
MUSIC 204 Sight Singing and Aural Skills IV (1)
MUSIC 205 Sight Singing and Aural Skills V (1)
MUSIC 209 Compositional Techniques (2)
MUSIC 250 Music History and Literature I (3)
MUSIC 251 Music History and Literature II (3)
MUSIC 252 Music History and Literature III (3)
MUSIC 305 Counterpoint (2)
MUSIC 310 Basic Conducting Skills (2)
MUSIC 357 Music in Diverse Cultures (3)
MUSIC 401 Advanced Analysis (2)
MUSIC 409 Composition I (1–5)
MUSIC 470 Senior Recital (1–5)
MUSIC 491 Music Senior Thesis (4)

Applied Music Requirements (12 credits minimum)

MUSIC 108 Instruction on Voice or Instrument (1)
MUSIC 208 Instruction on Voice or Instrument (1)
MUSIC 308 Instruction on Voice or Instrument (1)
MUSIC 408 Instruction on Voice or Instrument (1)

Music Ensembles Requirements (12 credits minimum)

MUSE 320 Marching Band (1)
MUSE 321 Wind Ensemble (1)
MUSE 322 Symphonic Band (1)
MUSE 330 Orchestra (1)
MUSE 340 Symphonic Choir (1)
MUSE 341 Concert Choir (1)

Music electives at the 300 or 400 level (6 credits)

Minimum total credits for above major 81 credits
MUSC 460 Piano Pedagogy III (2)
MUSC 467 Accompanying (3)
Junior Recital (0)
MUSC 470 Senior Recital (1–5)
MUSC 480 Keyboard Literature I (2)
MUSC 481 Keyboard Literature II (2)
MUSC 482 Keyboard Literature III (2)
MUSC 491 Senior Thesis (4)

Applied Music Requirements (24 credits minimum)
MUSC 140 Applied Instruction on Instrument or Voice (2)
MUSC 240 Applied Instruction on Instrument or Voice (2)
MUSC 340 Applied Instruction on Instrument or Voice (2)
MUSC 440 Applied Instruction on Instrument or Voice (2)

Major Music Ensemble Requirements (12 credits minimum)
Note: a year of MUSE 318 Piano Ensemble may be substituted for a year of a Major ensemble.
MUSE 320 Marching Band (1)
MUSE 321 Wind Ensemble (1)
MUSE 322 Symphonic Band (1)
MUSE 330 Orchestra (1)
MUSE 340 Symphonic Choir (1)
MUSE 341 Concert Choir (1)

Minimum credits for above major 95 credits

MUSIC MAJOR WITH VOCAL PERFORMANCE OPTION

Note: this Option requires more than 12 quarters to complete at 15–16 credits per quarter.

Required Courses (51–55 credits)
MUSC 101 Music Theory I (3)
MUSC 102 Music Theory II (3)
MUSC 103 Music Theory III (3)
MUSC 104 Sight Singing and Aural Skills I (1)
MUSC 105 Sight Singing and Aural Skills II (1)
MUSC 106 Sight Singing and Aural Skills III (1)
MUSC 110 Convocation and Recital Attendance (0) (must pass 11 quarters)
MUSC 121 Piano Class II for Music Majors (1)
MUSC 122 Piano Class III for Music Majors (1)
Piano Proficiency (0)
MUSC 201 Music Theory IV (3)
MUSC 202 Music Theory V (3)
MUSC 203 Music Theory VI (3)
MUSC 204 Sight Singing and Aural Skills IV (1)
MUSC 205 Sight Singing and Aural Skills V (1)
MUSC 244 Music Technology (2)
MUSC 250 Music History and Literature I (3)
MUSC 251 Music History and Literature II (3)
MUSC 252 Music History and Literature III (3)
MUSC 300 Basic Conducting Skills (2)
MUSC 312 Advanced Conducting Skills (2)
MUSC 357 Music in Diverse Cultures (3)
MUSC 461 Vocal Pedagogy (3)
Junior Recital (0)
MUSC 470 Senior Recital (1–5)
MUSC 491 Senior Thesis (4)

Language Courses (18 credits)
French and German (15)
MUSC 320 Diction for Singers I (1)
MUSC 321 Diction for Singers II (1)
MUSC 322 Diction for Singers III (1)

Applied Music Requirements (24 credits minimum)
MUSC 140 Applied Instruction on Instrument or Voice (2)
MUSC 240 Applied Instruction on Instrument or Voice (2)
MUSC 340 Applied Instruction on Instrument or Voice (2)
MUSC 440 Applied Instruction on Instrument or Voice (2)

Major Music Ensemble Requirements (12 credits minimum)
MUSE 320 Marching Band (1)
MUSE 321 Wind Ensemble (1)
MUSE 322 Symphonic Band (1)
MUSE 330 Orchestra (1)
MUSE 340 Symphonic Choir (1)
MUSE 341 Concert Choir (1)

Minor Music Ensemble Requirements (4 credits minimum)
MUSC 337 Contemporary Music Ensemble (3)
MUSC 496 Experimental (Opera) (1–5)

Minimum credits for above major 109 credits

CERTIFICATE

The Jazz and Commercial Music Certificate is designed to give the music major/minor access to jazz classes and ensembles and increase their skills for the purpose of performing and teaching jazz. The certificate includes a recital experience to enhance students’ abilities to apply their knowledge in a performance setting. Students will also perform for a jury (pass/fail) on materials provided through the curriculum.

Student Learning Outcomes—students will:

• analyze and create arrangements and compositions in the jazz idiom;
• analyze, understand and perform literature through the study of jazz theory and improvisation;
• analyze and perform literature in a variety of ensemble settings with varying historical perspectives;
• apply knowledge and skills gained for a jury and during a recital.

JAZZ AND COMMERCIAL MUSIC

Jazz Piano Fundamental Test (Pass/Fail)
Recital—participation must be approved by the director of the Jazz Program.

Required Courses (15 credits)
MUSC 103 Music Theory III (3)
MUSC 108 Instruction on Voice or Instrument (Jazz Piano) (1)
MUSC 180 Basic Jazz Arranging (1)
MUSC 281 Advanced Jazz Arranging (1)
MUSC 286 Introduction to Jazz Theory and Aural Skills (1)
MUSC 287 Basic Jazz Theory/Improvisation (1)
MUSC 288 Intermediate Jazz Theory/Improvisation (1)
MUSC 289 Advanced Jazz Theory/Improvisation (1)
MUSC 356 History of Jazz (3)
MUSC 447 Jazz Ensemble Methods and Materials (2)

Required Ensembles—choose instrumental or vocal (6 credits minimum)

Instrumental
MUSE 301 Concert Jazz Orchestra (1)
MUSE 302 Repertory Jazz Ensemble (1)
MUSE 303 Jazz Lab Ensemble (1)

Vocal
MUSE 304 Collegians (1)
MUSE 305 Vocal Jazz II (1)

Required Ensembles (6 credits minimum)
MUSE 310 Jazz Combo 1 (1)
MUSE 311 Jazz Combo 2 (1)
MUSE 312 Jazz Combo 3 (1)
MUSE 313 Jazz Combo 4 (1)
MUSE 314 Jazz Combo 5 (1)

Electives in Area of Interest—choose from the following (2 credit minimum)
MUSC 108 Instruction on Voice or Instrument (Applied Bass) (1)
MUSC 180 Instruction on Voice or Instrument (Applied Drum Set) (1)

Minimum credits for above certificate 29 credits
MUSIC MINOR

Note: Music Minors must audition on their applied instrument with the appropriate faculty and be accepted into a studio.

Note: Music Minors must declare their minor with the music office. (This will allow the intended minor to show in Banner, and will assist with graduation advising.)

Note: student files will be maintained in the music office as they are for the music majors.

Note: MUSC 212 also counts as a GECR.

Required Courses (24 credits)
- MUSC 101 Music Theory I (3)
- MUSC 102 Music Theory II (3)
- MUSC 103 Music Theory III (3)
- MUSC 104 Sight Singing and Aural Skills I (1)
- MUSC 105 Sight Singing and Aural Skills II (1)
- MUSC 106 Sight Singing and Aural Skills III (1)
- MUSC 120 Piano Class (1)
  *Students may be placed in a different piano class depending on ability.
- MUSC 212 Music in The Humanities (5)

Applied Instruction must be taken for three quarters.
- MUSC 108 Applied Instruction on Instrument or Voice (1)

Appropriate Major Ensemble must be taken concurrently with MUSC 108.
- MUSE 320 Marching Band (1)
- MUSE 321 Wind Ensemble (1)
- MUSE 322 Symphonic Band (1)
- MUSE 330 Orchestra (1)
- MUSE 340 Symphonic Choir (1)
- MUSE 341 Concert Choir (1)

Electives—choose in consultation with department advisor (6 credits)

Total credits for above minor: 30 credits

GRADUATE PROGRAM

MASTER OF MUSIC (MM)

Jody Graves, Program Director | 232 Music Bldg. | 509.359.6119

Student Learning Outcomes—students will:

- demonstrate graduate level musicianship in the understanding, knowledge and performance of music;
- demonstrate critical and creative thinking, particularly in the chosen area of emphasis.

Areas of Emphasis
- Composition
- Jazz Studies
- Liberal Arts (customized)
- Performance (Instrumental/Vocal/Conducting)
- Music Education

Students intending to pursue the Master of Music degree program should hold an appropriate baccalaureate degree from an accredited institution. Applicants should submit a writing sample of no less than three pages. Ideally, this will be an undergraduate term paper or other essay that contains references to secondary sources that are cited in an accepted scholarly style. If no writing sample of this type is available, another type of sample is acceptable; examples might include program notes, a statement of teaching philosophy for music education applicants, a statement of creative process for composition applicants or any other demonstration of the applicant’s writing ability. Apart from music education students, all students will also take a personal audition or submit an unedited recording of their performance while education applicants should submit a CV with details of at least two years of teaching experience. Students who are interested in teaching careers, performance careers and business careers in music can design a program to suit their needs. The degree is also designed to prepare the student for further graduate study.

Admission Requirements/Preparation

Progress toward the degree will follow the information found in the front of this catalog EWU Graduate Student Summary Guide to Policies and Procedures.

Final Comprehensive Examination

All master’s degrees in music require an oral comprehensive exam covering salient matters in the candidate’s coursework and the candidate’s internship, thesis, performance or other applicable research or performance project(s). The exam will be administered by a committee chaired by the candidate’s advisor as assigned by the Department of Music and including another music faculty representative and an outside faculty representative assigned by the Graduate Office. MUSC 600 Thesis, MUSC 601 Graduate Recital and MUSC 602 Final Master’s Project guidelines are in the Department of Music graduate program handbook.

Just as appetite comes by eating so work brings inspiration. —Igor Stravinsky, composer (1882–1971)
Required Program Core for All Emphases (22 credits)

Music Research--choose from the following*
MUSC 520 Research Techniques and Bibliography in Music (3)
or MUSC 521 Research Design in Music Education (3)

Music History--choose two from the following**
MUSC 538 Topics in Music History (3)
MUSC 551 Music of the Medieval Era (3)
MUSC 552 Music of the Renaissance Era (3)
MUSC 553 Music of the Baroque Period (3)
MUSC 554 Music of the Classical Period (3)
MUSC 555 Music of the Romantic Period (3)
MUSC 556 Music of the 20th Century (3)
MUSC 557 History of Jazz: Styles and Analysis (3)

Music Theory/Composition
MUSC 560 Historical Analysis of Musical Structure (3)
MUSC 561 Counterpoint (2)

Three Quarters of Graduate Ensemble Participation (3 credits minimum)***
Choose from MUSC 520–MUSE 541

Music Thesis/Recital--choose one
MUSC 600 Thesis (5)
or MUSC 601 Graduate Recital (5)
or MUSC 602 Final Master’s Project (5)****

Notes: *students in Music Education Emphasis should take MUSC 521 Research Design in Music Education.
**students in the Composition Emphasis must take MUSC 556 Music of the 20th Century as one of their Music History courses.
***students in the Jazz Studies Emphasis must take MUSC 557 History of Jazz: Styles and Analysis as one of their Music History courses.
****an off-campus option requires advanced signed approval by the Director of Music Education and successful completion of written report.

***Music Education Emphasis students are required to take MUSC 600 Thesis. Prior to commencing research, a thesis proposal must receive approval from the thesis committee and, if human subjects are involved, by the IRB.

COMPOSITION EMPHASIS

Required Program Core (22 credits)

Required Composition Emphasis (21 credits)
Three quarters of applied instruction:
MUSC 529 Applied Lesson (1)
or MUSC 530 Instruction on Instrument or Voice (2) (3 credits minimum)
MUSC 510 Advanced Conducting (3)
MUSC 565 Advanced Orchestration (3)
MUSC 568 Advanced Compositional Techniques (2 credits per quarter) (12)

Electives (11 credits)
Approved in consultation with area advisor and graduate program coordinator

Total credits for above master's degree 54 credits

JAZZ STUDIES EMPHASIS

Required Program Core (22 credits)

Required Jazz Studies Emphasis (17 credits)
Six quarters of applied instruction:
MUSC 529 Applied Lesson (1)
or MUSC 530 Instruction on Instrument or Voice (2) (6 credits minimum)
MUSC 571 Jazz Ensemble Direction/Conducting (3)
MUSC 574 Graduate Jazz Arranging (3)
MUSC 695 Graduate Jazz Internship (1–5) (5 credits minimum)

Choose Track A or B (15 credits)

Track A--Performance
An additional 3 quarters of Large Jazz Ensemble (3 credits minimum)
Six quarters of Jazz combo (6 credits minimum)
MUSC 573 Graduate Improvisation–Transcription (3)
Any MUSC electives (3 credits minimum)

Track B--Pedagogy
MUSC 532 Pedagogy of Collegiate Teaching (3)
MUSC 558 History of Jazz–Pedagogy (3)
MUSC 572 Graduate Improvisation–Pedagogy (3)*

Plus choose a minimum of three courses from the following
MUSC 573 String Pedagogy–Bass (2)
MUSC 576 Jazz Piano Pedagogy (2)
MUSC 577 Drum Set Pedagogy (2)
MUSC 578 Saxophone Pedagogy (2)
MUSC 579 Brass Pedagogy (2)

Total credits for above master's degree 54 credits

LIBERAL ARTS EMPHASIS

Required Program Core (22 credits)

Required Liberal Arts Emphasis
Students may focus on areas such as Music History, Music Theory or a customized program.

Three quarters of applied instruction (3 credits minimum)
MUSC 529 Applied Lesson (1)
or MUSC 530 Instruction on Instrument or Voice (2)

Electives in Music (10 credits)
Electives in supportive areas (music or non-music) (15 credits)
Approved in consultations among the student, the student’s area advisor(s) and the graduate program advisor.

Total credits for above master's degree 50 credits

MUSIC EDUCATION EMPHASIS

Required Program Core (22 credits)

Required Music Education Emphasis (20 credits)
MUSC 510 Advanced Conducting (3)
MUSC 531 Alternative Approaches to Music Education (3)
MUSC 532 Pedagogy of Collegiate Teaching (3)
MUSC 546 Sociological Foundations of Music (3)
MUSC 547 The Psychology of Music Learning and Teaching (3)
MUSC 550 Philosophical Foundations in Music Education (5)

Electives (8 credits)
Any graduate music or music education electives may be chosen with approval for the Director of Music Education. Music Education electives include the following
MUSC 529 Applied Lesson (1)
or MUSC 530 Instruction on Instrument or Voice (2) (3 credits minimum)
MUSC 620 The Orff Schulwerk Approach to Music Education (6)
MUSC 621 Early Childhood Music Education (3)
MUSC 696 College Teaching Internship (5–15)

Total credits for above master's degree 50 credits

PERFORMANCE EMPHASIS (INSTRUMENTAL/ VOCAL/CONDUCTING)

Required Program Core (22 credits)

Required Performance Emphasis
MUSC 530 Instruction on Instrument or Voice (2) (must be repeated six times) (12 credits)

Three Quarters of Graduate Ensemble Participation
Note: conducting Performance Majors will intern with the ensemble director. Choose from MUSE 520–MUSE 541

Pedagogy Vocal/Instrumental (3 credit minimum)
Note: these courses are stacked with undergraduate courses.
MUSC 564A, B, C Piano Pedagogy (2, 2, 2)
MUSC 564D Vocal Pedagogy (3)
MUSC 564F Woodwind Pedagogy (3)
MUSC 564G Brass Pedagogy (3)
MUSC 564H Percussion Pedagogy (3)

Language Diction Proficiency (voice majors only) (0)
Electives (11 credits)
Electives approved in consultations among the student, the student’s area advisor(s) and the graduate program advisor.
MUSC 537 Contemporary Music Ensemble (3) (strongly recommended)

Total credits for above master's degree 54 credits
Music Courses

Terms offered: fall, winter, spring, summer (FWSU). If no terms are indicated, check with the department or EagleNET.
All MUSIC courses will have a core fee.

MUSC 100 Introduction to Piano and Music Theory (3)
This course includes basic musical skills, including notation, scales, key signatures, chords, intervals and keyboard experience.

MUSC 101 Music Theory I (3) F
Prerequisites: Concurrent enrollment in MUSC 104, music minors and non-music majors/minors require permission of the department chair.
This course involves study of basic theory devoted to notation, scales, intervals, keys and elementary harmony.

MUSC 102 Music Theory II (3) W
Prerequisites: MUSC 101; concurrent enrollment in MUSC 105 is required; music minors and non-music majors/minors require permission of the department chair.
This course emphasizes analysis, modulation, non-dominant and secondary dominant seventh chords as used in American popular song and American jazz forms.

MUSC 103 Music Theory III (3) S
Prerequisites: MUSC 102; concurrent enrollment in MUSC 106 is required; music minors and non-music majors/minors require permission of the department chair.
This course includes study of harmonic practice and part writing. It involves treatment of major and minor seventh chords and melodic construction.

MUSC 104 Sight Singing and Aural Skills I (F)
Prerequisites: Concurrent enrollment in MUSC 101; music minors and non-music majors/minors require permission of the department chair.
This course introduces C clefs, compound meter and advanced rhythms. Dictation includes error detection as well as melodic dictation.

MUSC 105 Sight Singing and Aural Skills II (W)
Prerequisites: MUSC 104; concurrent enrollment in MUSC 102; music minors and non-music majors/minors require permission of the department chair.
This course introduces C clefs, compound meter and advanced rhythms. Dictation includes error detection as well as melodic dictation.

MUSC 106 Sight Singing and Aural Skills III (F)
Prerequisites: MUSC 105; concurrent enrollment in MUSC 103; music minors and non-music majors/minors require permission of the department chair.
This course consists of modulation exercises and introduction of sequentials. Error detection and harmonic dictation will be emphasized.

MUSC 108 Instruction on Voice or Instrument (1) FWS
Note: May be repeated; this course is intended for all freshmen except those majoring in Music Performance.
Prerequisites: Permission of instructor.
This course is designed to provide students with basic to advanced vocal or instrumental skills and a knowledge of the assigned repertoire from a musical, linguistic and performance viewpoint. Students without previous credit in applied music must audition to be accepted into applied study. Every student who is registered for applied music must be registered for a major ensemble. This course is intended for all freshmen except those majoring in Music Performance.

MUSC 110 Convocation and Recital Attendance (0) FWS
Note: This course is comprised of attending all weekly convocations, as well as department recitals and selected non-EWU performances for a total number of 15 per quarter. Course must be passed in a total of 15 quarters for music majors. The number of transfer students will be determined on an individual basis.

MUSC 117 Piano Class I–Beginners (I) FWS
Prerequisites: Concurrent enrollment in MUSC 104; music minors and non-music majors/minors require permission of the department chair.
This course provides instruction in vocal performance. All students without previous credit in applied music must audition to be accepted into applied study. Every student who is registered for applied music must be registered for a major ensemble.

MUSC 118 Piano Class II–Beginners (I) FWS
Prerequisites: Concurrent enrollment in MUSC 104; music minors and non-music majors/minors require permission of the department chair.
This course involves study of harmonic practice and part writing. It involves treatment of major and minor seventh chords and melodic construction.

MUSC 121 Piano Class II (1) FWS
Prerequisites: Concurrent enrollment in MUSC 104; music minors and non-music majors/minors require permission of the department chair.
This course involves study of harmonic practice and part writing. It involves treatment of major and minor seventh chords and melodic construction.

MUSC 122 Piano Class III (1) FWS
Prerequisites: Concurrent enrollment in MUSC 104; music minors and non-music majors/minors require permission of the department chair.
This course involves study of harmonic practice and part writing. It involves treatment of major and minor seventh chords and melodic construction.

MUSC 123 Honors Keyboard (1) F
Prerequisites: Concurrent enrollment in MUSC 104; music minors and non-music majors/minors require permission of the department chair.
This course involves study of harmonic practice and part writing. It involves treatment of major and minor seventh chords and melodic construction.

MUSC 126 Voice Class (1) FWS
Prerequisites: Concurrent enrollment in MUSC 104; music minors and non-music majors/minors require permission of the department chair.
This course involves study of harmonic practice and part writing. It involves treatment of major and minor seventh chords and melodic construction.

MUSC 130 Voice Class (1) FWS
Prerequisites: Concurrent enrollment in MUSC 104; music minors and non-music majors/minors require permission of the department chair.
This course involves study of harmonic practice and part writing. It involves treatment of major and minor seventh chords and melodic construction.

MUSC 140 Applied Instruction on Instrument or Voice (2) FWS
Prerequisites: Concurrent enrollment in a major ensemble is required.
This course involves study of harmonic practice and part writing. It involves treatment of major and minor seventh chords and melodic construction.

MUSIC continued

MUSC 201 Music Theory IV (3) F
Prerequisites: Concurrent enrollment in MUSC 103; music minors and non-music majors/minors require permission of the department chair.
This course emphasizes counterpoint techniques, variation techniques and study of chromatic and color harmonies.

MUSC 202 Music Theory V (3) W
Prerequisites: Concurrent enrollment in MUSC 103; music minors and non-music majors/minors require permission of the department chair.
This course emphasizes counterpoint techniques, variation techniques and study of chromatic and color harmonies.

MUSC 204 Sight Singing and Aural Skills IV (1) W
Prerequisites: Concurrent enrollment in MUSC 201; piano proficiency exam clearance.
This course emphasizes advanced vocal or instrumental skills and a knowledge of the assigned repertoire from a musical, linguistic and performance viewpoint. Students without previous credit in applied music must audition to be accepted into applied study. Every student who is registered for applied music must be registered for a major ensemble.

MUSC 205 Sight Singing and Aural Skills V (1) W
Prerequisites: Concurrent enrollment in MUSC 201; piano proficiency exam clearance.
This course emphasizes advanced vocal or instrumental skills and a knowledge of the assigned repertoire from a musical, linguistic and performance viewpoint. Students without previous credit in applied music must audition to be accepted into applied study. Every student who is registered for applied music must be registered for a major ensemble.

MUSC 208 Sight Singing and Aural Skills VI (1) W
Prerequisites: Concurrent enrollment in MUSC 201; piano proficiency exam clearance.
This course emphasizes advanced vocal or instrumental skills and a knowledge of the assigned repertoire from a musical, linguistic and performance viewpoint. Students without previous credit in applied music must audition to be accepted into applied study. Every student who is registered for applied music must be registered for a major ensemble.

MUSC 209 Composition Techniques (2) FWS
Note: May be repeated; concurrent enrollment in MUSC 204; piano proficiency exam clearance.
This course is the practical study of the techniques and devices of composition in the various primary forms.

MUSC 212 Music in the Humanities (5) FWS
Cross-listed: HUMN 212.
Satisfies: GE CR for humanities and fine arts, list 2, fine arts.
This course is a survey with primary focus on Western classical music in terms of humanistic development with emphasis on musical style and structure and relationships with the other arts.

MUSC 230 Guitar and Music Fundamentals (3) S
Prerequisites: Concurrent enrollment in MUSC 104; music minors and non-music majors/minors require permission of the department chair.
This course introduces the student to the fundamentals of music, including notation, scales, key signatures, chords, intervals, experience with use of guitar.

MUSC 240 Applied Instruction on Instrument or Voice (2) FWS
Note: May be repeated; concurrent enrollment in a major ensemble is required.
This course involves study of harmonic practice and part writing. It involves treatment of major and minor seventh chords and melodic construction.

MUSC 244 Music Technology (2) FWS
Prerequisites: Computer literacy II clearance, piano proficiency exam clearance.
This course is a practical study of music technology for performers and educators. Topics include the study of music notation/arranging software, recording programs, MIDI applications and sound reinforcement.

MUSC 250 Music History and Literature I (3) F
Prerequisites: Concurrent enrollment in MUSC 201; piano proficiency exam clearance.
This course involves study of harmonic practice and part writing. It involves treatment of major and minor seventh chords and melodic construction.

MUSC 251 Music History and Literature II (3) W
Prerequisites: Concurrent enrollment in MUSC 201; piano proficiency exam clearance.
This course involves study of harmonic practice and part writing. It involves treatment of major and minor seventh chords and melodic construction.

This course is designed to provide students with basic to advanced vocal or instrumental skills and a knowledge of the assigned repertoire from a musical, linguistic and performance viewpoint. Students without previous credit in applied music must audition to be accepted into applied study. Every student who is registered for applied music must be registered for a major ensemble.

MUSC 252 Music History and Literature III (3) S
Prerequisites: Concurrent enrollment in MUSC 201; piano proficiency exam clearance.
This course involves study of harmonic practice and part writing. It involves treatment of major and minor seventh chords and melodic construction.

MUSC 253 Music History and Literature IV (3) S
Prerequisites: Concurrent enrollment in MUSC 201; piano proficiency exam clearance.
This course involves study of harmonic practice and part writing. It involves treatment of major and minor seventh chords and melodic construction.

MUSC 254 Music History and Literature V (3) S
Prerequisites: Concurrent enrollment in MUSC 201; piano proficiency exam clearance.
This course involves study of harmonic practice and part writing. It involves treatment of major and minor seventh chords and melodic construction.

MUSC 255 Music History and Literature VI (3) S
Prerequisites: Concurrent enrollment in MUSC 201; piano proficiency exam clearance.
This course involves study of harmonic practice and part writing. It involves treatment of major and minor seventh chords and melodic construction.
MUSC 252  Music History and Literature III (3) S
Prerequisites: MUSC 251
A detailed study and analysis of the music in Western Civilization from 1800 to the present.

MUSC 280  Basic Jazz Arranging (1)
Prerequisites: MUSC 108 and MUSC 277
This course provides fundamental arranging techniques including basic instrumental ranges through pedagogical rhythm section skills. Topics include developing introductions, endings, form, basic ranges of instruments, creating bass lines, piano voicings, guitar voicings and drum set nomenclature.

MUSC 281  Advanced Jazz Arranging (1)
Prerequisites: MUSC 280
This course covers arranging techniques for compositions and arrangements for the jazz idiom. Skills include: voicings for sections; harmonic development; compositional development; and music notation programs. Students will develop a 8–10 piece composition/arrangement as a final project.

MUSC 286  Introduction to Jazz Theory and Aural Skills (1)
Prerequisites: MUSC 285
This course introduces various aspects of basic improvisational tools and skills, combining theory with playing and piano skills.

MUSC 288  Intermediate Jazz Theory/Improvisation (1)
Prerequisites: MUSC 287
This course provides a firm grounding in the fundamental concepts of jazz theory, including mode and chord construction. It includes basic forms such as AABA, Rhythm Changes and Blues.

MUSC 289  Advanced Jazz Theory/Improvisation (1)
Prerequisites: MUSC 288
This course helps students gain mastery over the melodic minor concept of improvisation. Students will learn the modes of melodic minor and how the modes relate to modal and functional harmony. Students will also learn to manipulate various patterns based on the melodic minor modes.

MUSC 305  Counterpoint (2) W
Prerequisites: MUSC 101, MUSC 102, MUSC 104.
Study and application of contrapuntal techniques in two and three voices.

MUSC 308  Instruction on Voice or Instrument (1) FWS
Note: may be repeated, students without previous credit in applied music must audition to be accepted into applied study; every student who is registered for applied music must be registered for a major ensemble. This course is intended for all juniors except those majoring in Music Performance.

This course provides students with basic to advanced vocal or instrumental skills and a knowledge of the assigned repertoire from a musical, linguistic and performance viewpoint.

MUSC 310  Basic Conducting Skills (2) F
Prerequisite: MUSC 103.
This course is the study of fundamental conducting techniques including score study and rehearsal techniques.

MUSC 312  Advanced Conducting Skills (2) W
Prerequisite: MUSC 301.
Students in this course learn to apply conducting and rehearsal techniques to choral and performance groups.

MUSC 320  Diction for Singers I (1) F
Introduction to diction for singers, choral conductors and collaborative pianists. The class introduces International Phonetic Alphabet (IPA) and its practical application to English, Ecclesiastical Latin, Italian, German and French through both in-class practice and dictionary reference. This course is designed to provide introductory information and develop knowledge of basic IPA symbols, their pronunciation and the implementation of this learning into vocal/choral repertoire.

MUSC 321  Diction for Singers II (1) W
Prerequisite: MUSC 320 or permission of instructor.
Continuation of diction for singers, choral conductors and collaborative pianists. This class continues work with International Phonetic Alphabet (IPA) and its practical application to Italian and German through in-class pronunciation practice and extensive IPA transcription of Italian and German vocal and choral music texts.

MUSC 322  Diction for Singers III (1) S
Prerequisite: MUSC 320 and MUSC 321 or permission of instructor.
Continuation of diction for singers, choral conductors and collaborative pianists. This class continues work with International Phonetic Alphabet (IPA) and its practical application to French and English (British and American) through in-class pronunciation practice and extensive IPA transcription of French and English vocal and choral music texts.

MUSC 337  Contemporary Music Ensemble (3) FWS
Note: may be repeated.
This ensemble provides students the opportunity to explore music of the 20th and 21st Centuries. Music will be chosen from the standard repertoire of the 20th century as well as music of the avant-garde and recent music. Faculty occasionally join students in ensembles.

MUSC 338  Orchestral Repertoire for Strings (1)
Prerequisite: MUSC 203.
An intensive study of the standard orchestra repertoire. Students will use score analysis and use of recordings to aid in their preparation.

MUSC 340  Applied Instruction on Instrument or Voice (2) FWS
Note: may be repeated, concurrent enrollment in a major ensemble is required; only declared junior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should contact the instructor prior to registration for correct assignments.

This course provides students with basic to advanced vocal or instrumental skills and a knowledge of the assigned repertoire from a music, linguistic and performance viewpoint.

MUSC 341  Advanced Functional Keyboard (2)
Prerequisite: junior or senior standing.
This course is an advanced study of the techniques of harmonization, transposition, score reading, sight reading and improvisation.

MUSC 356  History of Jazz (3)
This course investigates the cultural, historical and musical elements of jazz from its development into the 21st century.

MUSC 357  Music in Diverse Cultures (3) S
Prerequisite: MUSC 102.
This course examines musics across the globe, including non-Western music and Jazz.

MUSC 382  Stringed Instrument Techniques (1) FWS
Note: may be repeated once for a total of 2 credits; music minors and non-music majors/minors require permission of the department chair.
The students will receive elementary and pedagogical instruction for stringed instruments. Instruction will include materials and techniques for music education majors.

MUSC 383  Woodwind Instrument Techniques (1) FWS
Note: may be repeated twice for a total of 3 credits; music minors and non-music majors/minors require permission of the department chair.
The students will receive elementary and pedagogical instruction for woodwind instruments. Instruction will include materials and techniques for music education majors.

MUSC 384  Brass Instrument Techniques (1) S
The students will receive elementary and pedagogical instruction for brass instruments. Instruction will include materials and techniques for music education majors. Music minors and non-music majors/minors require permission of the department chair.

MUSC 385  Percussion Instrument Techniques (1) W
The students will receive elementary and pedagogical instruction for percussion instruments. Instruction will include materials and techniques for music education majors. Music minors and non-music majors/minors require permission of the department chair.

MUSC 386  Sound Spaces (3) W
Cross-listed: CSCD 386.
This course may be repeated.
Prerequisite: DESN 385.
CSCD/MUSC 386 is a project-oriented course for designing, building, composing and performing with new instruments. Students will be encouraged to collaborate in the learning process and share their knowledge and experiences. The course is interdisciplinary in nature. Ideally the class would consist of students with backgrounds in music, programming and engineering.

MUSC 387  The Piano Beyond the Keyboard: A Technician's Guide for the Pianist (3)
This practical and interactive course, designed for pianists and piano teachers, probes the vital relationship between pianist and technician while exploring pianos from a technical perspective. Students take many field trips inside pianos to see how their human energy is transformed into musical expression.

MUSC 399  Special Studies (1–5) FWSU
Prerequisite: permission of the instructor, department chair and college dean.
Subjects studied vary according to faculty and student interest.

MUSC 401  Advanced Analysis (2)
Note: may be repeated for credit.
Prerequisite: MUSC 203.
It is an exploration of analytical techniques for many styles of music.

MUSC 404  Band Arranging (3)
Prerequisites: MUSC 204.
Instruments of the band with practical application to the art of band scoring. Original work and transcriptions.

MUSC 405  Orchestration (3)
Prerequisites: MUSC 204.
Practical study of the art of symphonic scoring. Original work and transcriptions.
MUSC 408 Instruction on Voice or Instrument (1–5) FWS
Note: may be repeated.
This course provides students with basic to advanced vocal or instrumental skills and a knowledge of the assigned repertoire from a musical, linguistic and performance viewpoint. Students without previous credit in applied music must audition to be accepted into applied study. Every student who is registered for applied music must be registered for a major course. This course is intended for all seniors except those majoring in Music Performance.

MUSC 409 Composition (1–5) FWS
Note: may be repeated.
Prerequisite: MUSC 209.
Students learn to organize musical ideas into logical forms and apply the skills learned to musical works using a broad variety of media.

MUSC 440 Applied Instruction on Instrument or Voice (2) FWS
Notes: may be repeated; concurrent enrollment in a major ensemble is required; only declared senior music performance majors should register for this course; students registered for courses with multiple sections (piano, instrument and voice) should contact the instructor prior to registration for correct assignments. This course provides students with basic to advanced vocal or instrumental skills and a knowledge of the assigned repertoire from a music, linguistic and performance viewpoint.

MUSC 441 Music Methods for the Elementary Music Specialist (3) F
Prerequisites: junior standing, PSYC 304.
Methods and materials for teaching a complete music program in the first six grades.

MUSC 445 Choral Methods and Materials in the Secondary School (2) S
Prerequisites: MUSC 130, MUSC 310.
The course helps students develop a sequential choral program in the secondary schools.

MUSC 446 Instrumental Methods and Materials (2) S
Prerequisite: MUSC 310.
This course is designed to impart the skills and knowledge to design and direct instructional experience for bands and orchestra in the secondary schools.

MUSC 447 Jazz Ensemble Methods and Materials (2) W
Prerequisite: MUSC 203.
This course helps music education majors develop skills in the jazz idiom. It includes techniques and materials for basic jazz piano, improvisation and ensemble direction.

MUSC 450 Integrating Music into Elementary Classroom Courses (3)
Prerequisites: EDUC 303.
Development of critical understanding and skills in supporting elementary classroom learning through curricular integration of music.

MUSC 451 Music of the Medieval Era (3)
Prerequisite: MUSC 203 and MUSC 252.
This course offers intensive study of the music literature of the Medieval Era. This study may be either a survey or focus on a selected topic(s) of the era.

MUSC 452 Music of the Renaissance Era (3)
Prerequisites: MUSC 203 and MUSC 252.
This course offers intensive study of the music literature of the Renaissance Era. This study may be either a survey or focus on a selected topic(s) of the era.

MUSC 453 Music of the Baroque Era (3)
Prerequisite: MUSC 203 and MUSC 252.
This course offers intensive study of the music literature of the Baroque Era. This study may be either a survey or focus on a selected topic(s) of the era.

MUSC 454 Music of the Classical Era (3)
Prerequisite: MUSC 203 and MUSC 252.
This course offers intensive study of the music literature of the Classical Era. This study may be either a survey or focus on a selected topic(s) of the era.

MUSC 455 Music of the Romantic Era (3)
Prerequisite: MUSC 203 and MUSC 252.
This course offers intensive study of the music literature of the Romantic Era. This study may be either a survey or focus on a selected topic(s) of the era.

MUSC 456 Music of the 20th Century (3)
Prerequisite: MUSC 203 and MUSC 252.
This course offers intensive study of the music literature of the 20th century. This study may be either a survey or focus on a selected topic(s) of the era.

MUSC 458 Piano Pedagogy I (2) F
Prerequisites: junior or senior standing.
Methods and materials for teaching all levels of piano in the private studio and group class setting.

MUSC 459 Piano Pedagogy II (2) W
Prerequisites: junior or senior standing and MUSC 458.
Methods and materials for teaching all levels of piano in the private studio and group class setting.

MUSC 460 Piano Pedagogy III (2) S
Prerequisites: junior or senior standing and MUSC 459.
Methods and materials for teaching all levels of piano in the private studio and group class setting.

MUSC 461 Vocal Pedagogy (3) S
Prerequisites: senior standing.
Preparation for teaching individual and class voice in the studio.

MUSC 462 String Pedagogy (3) W
Prerequisites: senior standing.
Preparation for teaching individual or class lessons in string instruments.

MUSC 463 Woodwind Pedagogy (3) W
Prerequisites: senior standing.
Preparation for teaching individual or class lessons in woodwind instruments.

MUSC 464 Brass Pedagogy (3) W
Prerequisites: senior standing.
Preparation for teaching individual or class lessons in brass instruments.

MUSC 467 Accompanying (3) FWS
Note: may be repeated.
Vocal and instrumental literature, analyzing accompanist’s problems.

MUSC 468 Percussion Pedagogy (3)
Prerequisites: senior standing and permission of the instructor.
Preparation for teaching individual and class percussion in the studio.

MUSC 470 Senior Recital (1–5) FWS

MUSC 472 Vocal Accompanying (2)
Prerequisites: MUSC 467.
Focus is exclusive on the art of vocal/keyboard collaboration, and is open to pianists and vocalists. Students explore and project different styles and sound qualities required for the artistic performance of diverse chamber ensemble repertoire. Students are engaged in intensive listening, coaching, writing, rehearsing and performing.

MUSC 473 Instrumental Accompanying (2)
Prerequisites: MUSC 467.
Focus is exclusive on the art of instrumental/keyboard collaboration and is open to both pianists and instrumentalists. Students explore and project different styles and sound qualities required for the artistic performance of diverse chamber ensemble repertoire. Students are engaged in intensive listening, coaching, writing, rehearsal and performance.

MUSC 480 Keyboard Literature I (2) F
Prerequisite: junior or senior standing.
A study of keyboard literature from pre-Baroque through Classical Periods.

MUSC 481 Keyboard Literature II (2) W
Prerequisites: junior or senior standing or MUSC 480.
A study of keyboard literature from late Classical through the Romantic Period.

MUSC 482 Keyboard Literature III (2) S
Prerequisites: junior or senior standing or MUSC 481.
A study of keyboard literature from the late Romantic Period through the 20th century.

MUSC 485 The Heart of Performance (1)
Prerequisites: junior, senior or graduate students only.
An interactive course that explores philosophical and practical issues in establishing and maintaining a professional performing career.

MUSC 488 Senior Project (4)
Note: This course is the first in a two course sequence. Upon successful completion of MUSC 488, students will take MUSC 490 for a capstone.
Prerequisites: CSCD 186, MUSC 386.
MUSC 488 is a projects-based course designed for seniors. Students will work in teams on client sponsored projects. Each team will use appropriate tools, digital systems and management skills in support of project development.

MUSC 490 Senior Capstone (4) FWS
Prerequisites: MUSC 488.
Satisfies: senior capstone university graduation requirement.
This course will provide project-oriented learning experiences for seniors in preparation for professional working environments (e.g. software development for musical training). Emphasis will be placed on the development of: 1. creative thinking and design skills, 2. independent initiative to achieve goals and 3. collaborative skills for working in teams.

MUSC 491 Music Senior Thesis (4) FWS
Prerequisite: senior standing.
Satisfies: senior capstone university graduation requirement.
Students apply their intellectual and research skills to a relevant music project. This thesis project serves as a basis for their professional careers as they enter the fields of performing arts, music education, composition or music scholarship.

MUSC 493 Music Outreach (1–3)
Students perform 30 hours of work preparing, delivering and reporting on music classroom/field based outreach experiences in cooperation with a course instructor.

MUSC 496 Experimental Course in Music (1–5) FWSU

MUSC 497 Workshops, Short Courses, Conference (1–5) FWSU

MUSC 498 Seminar (1–5) FWSU

MUSC 499 Directed Study (1–5) FWSU
Prerequisite: permission of the instructor, department chair and college dean.
Individual study projects in selected special field of music.
MUSC 510 Advanced Conducting (3) S
Note: may be repeated for a maximum of 9 credits.
Instrumental and choral scores with extensive application of conducting techniques to these forms.

MUSC 520 Research Techniques and Bibliography in Music (3) F
Basic references, bibliographic aids and research techniques.

MUSC 521 Research Design in Music Education (3)
Interpreting, reviewing and designing various types of music education research and writing research proposals and reports.

MUSC 529 Applied Lesson (1) FWS
May be repeated at each quarter. Participation in an instrumental ensemble.

MUSC 530 Instruction on Instrument or Voice (2) FWS
This course explores the contrapuntal rules and recommendations that guide music composition in tonal contexts.

MUSC 531 Alternative Approaches to Music Education (3) FWS
Examining diverse philosophical, curricular and administrative components of community-based music education, spanning life-long learning in increasingly varied settings.

MUSC 532 Pedagogy of Collegiate Teaching (3) FWS
A preparation for teaching in the modern university environment, examining the role of the professor, and focusing on the development of innovative teaching skills appropriate to the college setting.

MUSC 537 Contemporary Music Ensemble (3) FWS
This ensemble allows students the opportunity to investigate through performing the music and the stylistic performance practices of music of the 20th century.

MUSC 538 Topics in Music History (3) w/ This course will address topics in music history, which will vary from year to year. Topics will include (but are not limited to) the music of specific nationalities, genres or composers; the history of musical instruments; music in drama; historical performance practice; and other subjects related to music history that are not covered in other instrumental history courses offered by our department.

MUSC 546 Sociological Foundations of Music (3)
Study of the interdependent relationship between society, music and music education.

MUSC 547 The Psychology of Music Learning and Teaching (3)
Exploration of research and theory in the process of learning and teaching music, impacting effective functioning as music performers and teachers.

MUSC 550 Philosophical Foundations in Music Education (5)
Exploration of philosophical thinking in the field of music education, with emphasis on philosophical foundations for music learning and teaching.

MUSC 551 through MUSC 556 offers intensive study of the music literature of the named period or area with emphasis on library research. An extensive research paper is required in each course.

MUSC 551 Music of the Medieval Era (3)
MUSC 552 Music of the Renaissance Era (3)
MUSC 553 Music of the Baroque Period (3)
MUSC 554 Music of the Classical Period (3)
MUSC 555 Music of the Romantic Period (3)
MUSC 556 Music of the 20th Century (3)
MUSC 557 History of Jazz: Styles and Analysis (3)
This course is for the jazz pedagogy major to learn and become familiar with various artists through transcription, biographical information pertaining to a specific instrument.
MUSC 558 History of Jazz–Pedagogy (3)
This course is for the graduate student to learn and become familiar with various aspects of the history of jazz by preparing and developing a twenty-class sequence covering historical, musical and social elements.

MUSC 560 Historical Analysis of Musical Structure (3)
Structural analysis of music from the 16th century to the present and the relationship of this analysis to effective interpretation, performance and teaching.

MUSC 561 Counterpoint (2)
This course explores the contrapuntal rules and recommendations that guide music composition in tonal contexts.

MUSC 562 Topics in Theory (3)
Exploring a variety of topics in music theory through research and discovery of analytical methods.

MUSC 564A Piano Pedagogy I (2) Note: This course will be stacked with MUSC 458.
Methods and materials for teaching all levels of piano in private studio and group settings.

MUSC 564B Piano Pedagogy II (2) Note: This course will be stacked with MUSC 459.
Methods and materials for teaching all levels of piano in private studio and group settings.

MUSC 564C Piano Pedagogy III (2) Note: This course will be stacked with MUSC 460.
Methods and materials for teaching all levels of piano in private studio and group settings.

MUSC 564D Pedagogy Vocal (3) Note: This course will be stacked with MUSC 461.
Methods and materials for teaching all levels of voice instruction in private studio and group settings.

MUSC 564E Pedagogy Strings (3) Note: This course will be stacked with MUSC 462.
Methods and materials for teaching all levels of string instruction in private studio and group settings.

MUSC 564F Pedagogy Woodwinds (3) Note: This course will be stacked with MUSC 463.
Methods and materials for teaching all levels of woodwind instruction in private studio and group settings.

MUSC 564G Pedagogy Brass (3) Note: This course will be stacked with MUSC 464.
Methods and materials for teaching all levels of brass instruction in private studio and group settings.

MUSC 564H Pedagogy Percussion (3) Note: This course will be stacked with MUSC 468.
Methods and materials for teaching all levels of percussion instruction in private studio and group settings.

MUSC 565 Advanced Orchestration (3).
Advanced practical arranging, orchestration and composition for school and professional orchestras.

MUSC 568 Advanced Compositional Techniques (1–5).
Original work in composition in larger musical forms, with emphasis on different stylistic periods.

MUSC 569 Topics in Advanced Arranging (3)
Offers intensive study and analysis of a variety of arranging techniques in music theory. This course will cover skills needed to arrange music for instrumental and vocal ensembles such as band, choir and orchestra.

MUSC 571 Jazz Ensemble Direction/ Conducting (3)
This course is for the jazz pedagogy major to learn and become familiar with various aspects of teaching improvisation in a classroom setting. Experiences working with high school and middle school students highlight the class work.

MUSC 572 Graduate Improvisation–Pedagogy (3)
This course is for the jazz pedagogy student to learn and become familiar with various aspects of teaching improvisation in a classroom setting. Experiences working with high school and middle school students highlight the class work.

MUSC 573 Graduate Improvisation–Transcription (3)
The purpose of this class is to study style and harmonic nuances through transcription of important artists in the history of jazz. Weekly assignments include transcriptions and theoretical study.

MUSC 574 Graduate Jazz Arranging (3)
The purpose of this class is to learn fundamental arranging techniques beginning with basic instrumental ranges through learning useful big band voicings. The class will cover extensively examples of arrangements and proper compositional techniques for piano and guitar.

MUSC 575 String Pedagogy–Bass (2)
This course is designed to educate the non-bassist with the basic functions and pedagogical materials for the instrument within the jazz idiom.

MUSC 576 Jazz Piano Pedagogy (2)
Designed to educate the non-pianist with the basic functions and pedagogical materials and views of the instrument within the jazz idiom.

MUSC 577 Drum Set Pedagogy (2)
Designed to educate the non-percussionist with the basic functions and pedagogical materials and views of the instrument within the jazz idiom.

MUSC 578 Saxophone Pedagogy (2)
Designed to educate the non-saxophonist with the basic functions and pedagogical materials and views of the instrument within the jazz idiom.

MUSC 579 Brass Pedagogy (Trumpet/ Trombone) (2)
Designed to educate the non-brass player with the basic functions and pedagogical materials and views of the instrument within the jazz idiom.

MUSC 582 Advanced Accompanying–Vocal (2)
Focus is exclusively on the art of vocal keyboard collaboration, and is open to both pianists and vocalists. Students explore and project different styles and sound qualities required for the artistic performance of diverse chamber ensemble repertoire. Students are engaged in intensive listening, coaching, writing, rehearsing and performing.

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MUSIC 583 Advanced Accompanying—Instrumental (2)
Focus is exclusively on the art of instrumental/keyboard collaboration and is open to both pianists and all instrumentalists. Students explore and project different styles and sound qualities required for the artistic performance of diverse chamber ensemble repertoire. Students are engaged in intensive listening, composing, writing, rehearsal and performance.

MUSIC 585 The Heart of Performance (1)
Prerequisite: junior, senior, or graduate students only. A “dialogue interactive” course that will approach, but not be limited to the following topics: What is my intention as a professional artist? What blocks my ability to perform at the highest levels? What does it mean to live an artistic life? How do I create abundance in my career, both in opportunity and financially? Purpose and Passion—how do I generate those vital aspects of my chosen career path? Artistic mastery—process versus progress.

MUSIC 593 Music Outreach (3)
Students perform 30 hours of work preparing, delivering and reporting on music classroom/field based outreach experiences in cooperation with a course instructor.

MUSIC 596 Experimental Course (1–5) FWS
Note: only one workshop course for up to 3 credits may be used to fulfill graduate degree requirements.

MUSIC 598 Graduate Seminar in Music (3)
MUSIC 599 Independent Study (1–5) FWS
Prerequisite: permission of the instructor, department chair and college dean.
Independent study projects in a selected field of music.

MUSIC 600 Thesis (1–15) FWS
Prerequisite: permission of the instructor, department chair and college dean.

MUSIC 601 Graduate Recital (1–15) FWS
Prerequisite: permission of the instructor, department chair and college dean.

MUSIC 602 Final Master’s Project (1–15)
For students whose culminating master’s project is not a thesis. This includes students in the Performance Emphasis who are writing a recital document; students in the Jazz Studies Emphasis who are writing a method book or other practical/ applied document; or students in any M.M. emphasis who, with advisor permission, are completing any kind of non-thesis final project.

MUSIC 620 The Orff Schulwerk Approach to Music Education (6)
Exploring research on the philosophical and historical bases of the Orff Schulwerk approach and acquiring skills in applying relevant pedagogies in educational settings.

MUSIC 621 Early Childhood Music Education (3)
Exploration of philosophical, sociological, psychological and pedagogical perspectives in Early Childhood Music Education, leading to the development of skills in the design and implementation of programs.

MUSIC 695 Graduate Jazz Internship (1–5) FWS
Note: may be repeated twice for a maximum of 5 credits.
Prerequisite: permission of the instructor, department chair and college dean.
This class is for jazz pedagogy students to learn various aspects of their potential program, including organizing and coordinating a jazz festival. This class will deal extensively with budgets, scheduling, guest artists and all major aspects of a professional event.

MUSIC 696 College Teaching Internship (5–15) FWS
Note: teaching a lower-division college course under supervision of a regular faculty member. Includes course planning, arranging bibliographical and other instructional aids, conferences with students, experience in classroom instruction and student and course evaluation.

MUSIC Performance Ensemble Courses
Note: all ensemble courses are repeatable for credit.

Student Learning Outcomes: students successfully perform in numerous ensemble concert opportunities throughout the year, demonstrating mastery of the music, individually and collaboratively. Techniques in style and interpretation are included.

MUSE 301 Concert Jazz Orchestra (1)
MUSE 302 Repertory Jazz Ensemble (1)
MUSE 301 Concert Jazz Orchestra (1)
MUSE 302 Repertory Jazz Ensemble (1)
MUSE 303 Jazz Lab Ensemble (1)
MUSE 304 Collegians (1)
MUSE 305 Vocal Jazz II (1)
MUSE 310 Jazz Combo 1 (1)
MUSE 311 Jazz Combo 2 (1)
MUSE 312 Jazz Combo 3 (1)
MUSE 313 Jazz Combo 4 (1)
MUSE 314 Jazz Combo 5 (1)
MUSE 320 Marching Band (1)
MUSE 321 Wind Ensemble (1)
MUSE 322 Symphonic Band (1)
MUSE 330 Orchestra (1)
MUSE 340 Symphonic Choir (1)
MUSE 341 Concert Choir (1)
MUSE 350 Opera (1)
MUSE 360 Brass Quintet (1)
MUSE 361 Cello Ensemble (1)
MUSE 362 Chamber Music (1)
MUSE 363 Woodwind Chamber Ensemble (1)
MUSE 364 Double Bass Ensemble (1)
MUSE 365 Flute Ensemble (1)
MUSE 366 Guitar Ensemble (1)
MUSE 367 Percussion Ensemble (1)
MUSE 368 Piano Ensemble (1)
MUSE 369 Saxophone Ensemble (1)
MUSE 370 Trombone Ensemble (1)
MUSE 371 Trumpet Ensemble (1)
MUSE 372 Tuba/Euphonium Choir (1)
MUSE 373 Horn Ensemble (1)
MUSE 380 Pop Combo (1)
MUSE 502—MUSE 505
Music ensemble courses, designed to provide exposure to a wide variety of small jazz ensemble literature as well as an opportunity for students to develop musical interaction skills in a small group/chamber ensemble setting. Literature includes standard repertory and related jazz performance traditions.

MUSE 502 Repertory Jazz Ensemble (1)
MUSE 503 Jazz Lab Ensemble (1)
MUSE 504 Collegians (1)
MUSE 505 Vocal Jazz (1)
MUSE 510—MUSE 514
Small jazz ensembles designed to provide performing experience in this specialized jazz idiom. Students will develop collaborative performing skills and opportunity to learn jazz combo repertoire. Students will audition and be placed in the appropriate combo based on level.

MUSE 510 Jazz Combo 1 (1)
MUSE 511 Jazz Combo 2 (1)
MUSE 512 Jazz Combo 3 (1)
MUSE 513 Jazz Combo 4 (1)
MUSE 514 Jazz Combo 5 (1)
MUSE 520—MUSE 541
Large concert ensembles designed to provide rehearsal and performance experience in the concert choral repertoire. Techniques in style and interpretation are included.

MUSE 520 Marching Band (1)
MUSE 521 Wind Ensemble (1)
MUSE 522 Symphonic Band (1)
MUSE 530 Orchestra (1)
MUSE 540 Symphonic Choir (1)
MUSE 541 Concert Choir (1)
MUSE 550 Opera (1)
This course is designed to provide experience with opera production techniques, relevant vocal repertoire from the opera genre and opera staging.

MUSE 560—MUSE 580
These courses are designed to provide the opportunity to experience the literature for the specific ensemble, and to build musicianship through the small ensemble genre. Repertoire will be from the standard repertoire as well as new compositions by both professional artists and student composers.

MUSE 560 Brass Quintet (1)
MUSE 561 Cello Ensemble (1)
MUSE 562 Chamber Music (1)
MUSE 563 Woodwind Chamber Ensemble (1)
MUSE 564 Double Bass Ensemble (1)
MUSE 565 Flute Ensemble (1)
MUSE 566 Guitar Ensemble (1)
MUSE 567 Percussion Ensemble (1)
MUSE 568 Piano Ensemble (1)
MUSE 569 Saxophone Ensemble (1)
MUSE 570 Trombone Choir (1)
MUSE 571 Trumpet Ensemble (1)
MUSE 572 Tuba/Euphonium Choir (1)
MUSE 580 Pop Combo (1)