

# INLAND NORTHWEST CENTER FOR WRITERS CREATIVE WRITING MFA PROGRAM AT EASTERN WASHINGTON UNIVERSITY

## NEWSLETTER – JANUARY 2017



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## JOSHUA MOHR WITH BROOKE MATSON CHELSEA MARTIN AND SAM LIGON

### JAN. 25<sup>th</sup> 7:00 P.M. @ AUNTIE'S BOOKSTORE

Come to Auntie's Bookstore on January 25<sup>th</sup> at 7:00 p.m. to hear award-winning writer Joshua Mohr as he reads along with Brooke Matson, Chelsea Martin, and the MFA's own Sam Ligon.



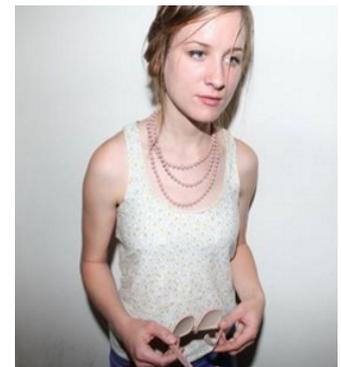
Joshua Mohr is the author of the memoir *Sirens* (2017), as well as five novels including *Damascus*, which *The New York Times* called "Beat-poet cool." He's also written "Fight Song" and "Some Things that Meant the World to Me," one of *O Magazine's* Top 10 reads of 2009 and a *San Francisco Chronicle* best-seller, as well as "Termite Parade," an Editors' Choice in *The New York Times*. His novel *All This Life* won the Northern California Book Award. He is the founder of Decant Editorial.

Brooke Matson's first book, *The Moons*, was published by Blue Begonia Press in 2012 and was also included in the 2015 Blue Begonia Press boxed set, *Tell Tall Women*. Matson's poems have appeared in *Floating Bridge Review*, *CALYX*, *Numéro Cinq* and various issues of *RiverLit*, for which she was the 2014 Poet in Residence. Her work has also appeared in several local and state anthologies.



Samuel Ligon is the author of two novels—*Among the Dead* and *Dreaming and Safe in Heaven Dead*—and two collections of stories, *Wonderland*, illustrated by Stephen Knezovich, and *Drift and Swerve*. His stories have appeared in *Prairie Schooner*, *The New England Review*, *Post Road*, *Okey-Panky*, *Alaska Quarterly Review*, *Gulf Coast*, *New Orleans Review*, and elsewhere. His essays appear in the *Inlander*. He's the editor of *Willow Springs* and the artistic director of the Port Townsend Writers' Conference. He teaches at Eastern Washington University in Spokane.

Chelsea Martin is the author of *Mickey* (*Curbside Splendor*, 2016), *Even Though I Don't Miss You* (*Short Flight, Long Drive*, 2013), and *Caca Dolce* (forthcoming from *Soft Skull*, 2017). Her website is [jerkethics.com](http://jerkethics.com)



# LETTER FROM THE EDITOR

Dear Readers,

I hope winter is treating you all well and that your new year is looking bright. Of course, as always I enjoy sharing your writing accomplishments, but I would like to remind both alums and first year students that their publications are to be celebrated too as the Cheers & Celebrations page seems to be heavily second years. (And no worries second year students, your talent will continue to be advertised as well!) My email can be found on the last page of the newsletter. Feel free to send any good news, events you'd like mentioned, or suggestions on how to better the newsletter my way. I would also like to remind first years to continue sending in Dear Second Year questions. The advice column is for you, so please be sure to take advantage of it!

As much as I enjoy being the newsletter's editor, I will soon be passing the reigns onto a soon-to-be second year student. First years, let me know if you're interested in becoming editor. Ideally, I would start working with the new editor on the March newsletter (towards the end of February). I would be doing most of the work on that one with the new editor at my side, the April newsletter will be mostly that of the new editor. I will be available to answer any questions throughout the rest of this academic year and next if need be. Once there is a new editor any emails sent to me will be forwarded on.

Thank you and write on!

-Mary Christensen

## PROGRAM CHEERS & CELEBRATIONS



### DANIEL MATHEWSON POETRY PUBLISHED

Talented second year fiction writer Daniel Mathewson's poem 'The Plight of C. Joseph and Greatness' has been accepted by Crosswinds Poetry Journal!

### MYLES BUCHANAN FICTION PUBLISHED

Fiction second year Myles Buchanan's story 'Night Skiing' has been published by Forge Literary Magazine. Way to go, Myles!



### CODY SMITH POETRY PUBLISHED

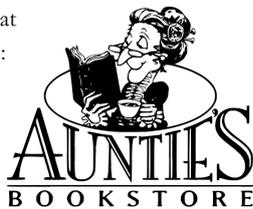
Second year poet Cody Smith's poem 'Polaroid Picture of Ferriday, Louisiana 1963' is forthcoming in Gris-Gris. Congrats, Cody!

### ABBIE HANCHER FLASH-FICTION PUBLISHED

Second year fiction writer Abbey Hancher has a flash-fiction piece published in Vestal Review. Be sure to give her story 'The Orchard' a read. Nice job, Abbey!



From our  
friends at  
Aunties:



**Thurs., Jan. 12 –**

**7:00 p.m.**

Join Andy Brown as he reads  
from his new book *Warnings*  
Unheeded

**Sat., Jan. 14 –**

**1:30 p.m.**

Local writer Fred Hale will sign  
copies of his novel *Through A  
Passage in Time*

**Wed., Jan. 18 –**

**7:00 p.m.**

Come and discuss Scottish  
literature after the events  
portrayed in *Outlander*

**Sun., Jan. 22 –**

**12:00 p.m.**

Bud Withers will be signing his  
book *Gloryhounds* about  
Gonzaga's basketball teams

**Wed., Jan. 25 –**

**7:00 p.m.**

Join writer Joshua Mohr as he  
reads with Brooke Matson,  
Chelsea Martin, and the MFA's  
own Sam Ligon

# DEAR SECOND YEAR

## A MONTHLY ADVICE COLUMN

DEAR SECOND YEAR

Dear Second Year,

Since I'm just starting to dive more into the wreck of sending my work out to publications, how would you recommend starting the process/matching your writing to the journals that best fit your aesthetic?

Yours,  
Hopeful

Dear Hopeful,

The biggest advice I have for you is to borrow or buy the "Best American" book in your genre. Best American Essays/Short Stories/Poems give you a wide range of voices and, best of all, in the back (once you find a piece that you love) you can see where it was published. You can also learn a lot from the honorable mentions section in the back of those anthologies. This way you get an idea of people who write like you and where they are published.

The other advice would simply be to read widely. Read books in and out of your genre. If you are reading a book of essays or short stories, where they were published will be included. If you are reading a book of poetry, they should also be included. Look at our alumni page. It has many writers and where their work can be found. Don't worry so much about aesthetic as you do about submitting widely. Tastes change, readers for literary journals change, editors change. Reading widely and submitting widely is a great way to see who will bite and who will simply reject you first round. I read a great article on Lit Hub on how some writers aim for 100 rejections a year. In those rejections there has to be at least one or two acceptances. Also, this means that you are working your tush off to create, revise, and submit your work. Even if you aim for thirty rejections this year, set a goal. It helps more than you know.

Otherwise, make a spreadsheet of your submissions. Write down the fees and whether it was a nice rejection or a form letter. Remember to cancel any submissions of a piece if it is picked up somewhere else. Don't publish places you don't like or respect just to get a publishing credit. Publishing on your friend's blog is not going to go on your resume. Your mom will read it, not agents. Start regional, move national. Publish in a place you like and won't be embarrassed by twenty years from now.

Lastly, don't forget our best resource in this program: the faculty. Ask them. They publish. They write. They are brilliant. Listen to their publishing wisdom. If a faculty member has a similar (or even totally opposite) aesthetic as you, ask them where they publish. Send your work there.

I hope this helps navigate the muddy waters of submitting to journals. Good luck.

Best,

Your friendly neighborhood second year



# OPPORTUNITIES: A LIST COMPILED BY NATALIE KUSZ

## CALLS FOR SUBMISSION

- **Deadline: Not specified**  
World Enough Writers (anthology imprint of Concrete Wolf) seeks poems referencing beer, wine, or spirits (alcohol) for upcoming print anthology edited by James Bertolino. First poem free, 2 or more poems \$5 payable to Concrete Wolf. Mail to: Concrete Wolf, attn: WEW anthology, P.O. Box 445, Tillamook, OR 97141. Or, e-mail submissions to [worldenoughwriters@gmail.com](mailto:worldenoughwriters@gmail.com) (pay fee via PayPal). For more info [www.worldenoughwriters.com](http://www.worldenoughwriters.com).
- **Deadline: Not specified**  
Out of many magazine, founded by writers at Vanderbilt University, is seeking fiction, poetry, nonfiction, and art. We are especially eager to read pieces with multi-cultural elements. Submission is free, and response times are low. We publish regularly online and quarterly in print. For details, visit [outofmanymag.com](http://outofmanymag.com).
- **Deadline: Not specified**  
Hawaii Pacific Review seeks submissions of fiction, poetry, and creative nonfiction. Based at Hawaii Pacific University, HPR often features work from Hawaii and the Pacific region, but is interested in great writing from any place

and on any subject. Details and links to our online submissions manager at [hawaiipacificreview.org](http://hawaiipacificreview.org).

- **Submission Deadline: January 31**  
Wichita State University's Marvels & Tales Special Issue on the Trickster. This issue of Marvels & Tales seeks to explore the various dimensions of the trickster from a wide selection of national traditions, historical periods, and genres, as well as to encourage multidisciplinary approaches to fairy tales and conversations about traditional narrative genres across disciplines. We invite papers of 5,000-7,500 words, relevant translations, and new texts. [www.fabula.org/actualites/marvels-tales-special-issue-on-the-tricksterdeadline-january-31st-2017\\_74542.php](http://www.fabula.org/actualites/marvels-tales-special-issue-on-the-tricksterdeadline-january-31st-2017_74542.php)
- **Deadline: February 15**  
For an issue on "Fool," Fiction International will accept submissions of fiction, nonfiction, indeterminate texts, and visuals. Online submissions via Submittable. Hard copy submissions with SASE should be sent to: Harold Jaffe, Editor, Fiction International, Dept. of English, San Diego State University, San Diego, CA 92182-6020.
- **Deadline: March 31**  
Verse is currently considering submissions of 20-40 pages in any genre (including hybrid/cross-genre work) for its next

print issue. Contributors receive \$10/page, \$250 minimum. To submit, go to [www.verse.submittable.com](http://www.verse.submittable.com).

## COMPETITIONS

- **Deadline: January 31**  
*Crazyhorse* is accepting entries for prizes in **Fiction**, **Nonfiction**, and **Poetry**. Winners receive \$2,000 and publication; \$20 entry fee includes a 1-year subscription to *Crazyhorse*; all manuscripts entered will be considered for publication. For more information, please visit our website: [crazyhorse.cofc.edu](http://crazyhorse.cofc.edu).
- **Deadline: January 31**  
Two prizes of \$1,000 and publication in *The Chattahoochee Review* are awarded to a winning **story** and **essay** in the Lamar York Prizes for Fiction and Nonfiction. An entry fee of \$18 includes a subscription. For complete guidelines, visit: <http://thechattahoocheereview.gpc.edu>.
- **Deadline: February 28**  
Two-hundred-dollar prize plus publication in *Cloudbank* magazine. Send up to 5 **poems** and/or **flash fictions**. Work in current issue by Richard Jones, Christopher Buckley, Emma Bolden, Anne Pitkin, and **Christopher Howell**. A \$15 fee includes 2-issue subscription. Cloudbank, PO Box 610, Corvallis, OR 97339-0610. Guidelines: [www.cloudbank.books.com](http://www.cloudbank.books.com).

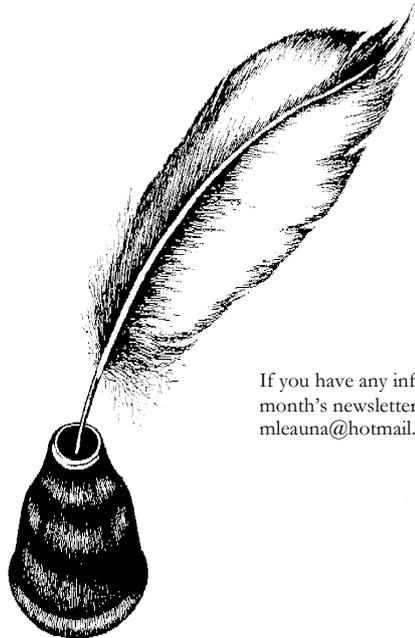


- **Deadline: March 15**  
*Fourth Genre* Steinberg **Essay** Contest is accepting submissions at [fourthgenre.submittable.com](http://fourthgenre.submittable.com). The 2017 contest judge is Faith Adiele ([www.adielle.com](http://www.adielle.com)). Winning author receives \$1,000 and publication in the issue that's featured at AWP, \$22 per entry, up to 6,000 words. Detailed submission guidelines: [fourthgenre.msu.edu](http://fourthgenre.msu.edu).
- **Deadline: March 15**  
*Bellingham Review* announces its 2017 annual literary contests: the Tobias Wolff Award for **Fiction**, the 49th Parallel Award for **Poetry**, and the Annie Dillard Award for **Creative Nonfiction**. Each contest offers a \$1,000 first-place prize. Online submissions only via; \$20 entry fee. Contributors receive a complimentary copy and 2 gift subscriptions. Complete guidelines at [bhreview.org](http://bhreview.org).

## MISCELLANEOUS OPPORTUNITIES

- **Application Deadline:** February 15  
**Andrews Center Residency Program**  
**Website:** [www.andersoncenter.org](http://www.andersoncenter.org)  
**E-mail address:** [info@andersoncenter.org](mailto:info@andersoncenter.org)  
The Anderson Center at Tower View offers two- to four-week residencies from May through October to **poets, fiction writers, and creative nonfiction writers** on a 330-acre estate in Red Wing, Minnesota. Residents are provided with lodging, meals, and studio space. Submit five copies of 10 pages of poetry or prose, a résumé, and a project and complete guidelines. Anderson Center Residency Program, P.O. Box 406, Red Wing, MN 55066. (651) 388-2009.

- **Application Deadline:** March 1  
Art Farm Writers Residency Program  
**Website:** [www.artfarmnebraska.org](http://www.artfarmnebraska.org)  
**E-mail address:** [af@artfarmnebraska.org](mailto:af@artfarmnebraska.org)  
Art Farm offers residencies of two weeks to five months to **poets, fiction writers, and creative nonfiction writers** on a working farm in Marquette, Nebraska, approximately 80 miles west of Lincoln. Residents are provided with a private room and work space. Families are also welcome. Each resident is asked to contribute 12 hours of work on the farm per week. Submit up to 10 poems, a short story, a novel chapter, or up to three essays; a curriculum vitae; and three references with a \$20 application fee. E-mail or visit the website for complete guidelines. Art Farm Writers Residency Program, 1306 West 21 Road, Marquette, NE 68854.



If you have any information you would like to see in next month's newsletter please email Mary Christensen at [mleauna@hotmail.com](mailto:mleauna@hotmail.com)