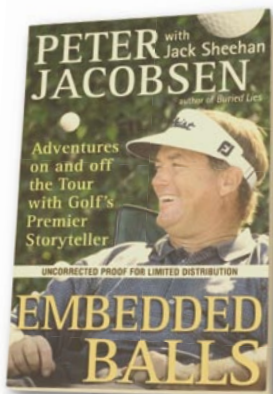


Sights and Sounds

Embedded Balls

(G.P. Putnam's & Sons)

'74 Jack Sheehan, MEd (and Senior PGA Tour golfer Peter Jacobsen)



Embedded Balls is the second humorous peek inside professional golf by PGA golfer Peter Jacobsen and Eastern alumnus Jack Sheehan. And like their first collaboration, *Buried Lies: True Tales and Tall Stories from the PGA Tour*, this book is filled with insider stories about golf and golfers – behind-the-scenes moments from tournaments, the camaraderie and rivalries among players and tales about the PGA that are poignant (particularly some classic Payne Stewart moments), sometimes salty and often filled with name-dropping fun.

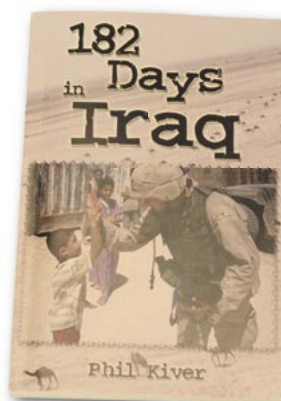
Readers will understand why it's not a smart idea to loan a caddy to Tiger Woods and what players *really* say to one another in the locker room. Clearly, Jack Sheehan and Peter Jacobsen, who became friends at the University of Oregon, love golf and the culture and personalities that surround it.

Jack Sheehan grew up in Spokane, learned to play golf at age 9 and, while a student at Eastern, played in the Hudson Cup matches at Manito Country Club and was club champion at Indian Canyon. After earning his master's at Eastern (Bob Olafson, professor of English, was his faculty advisor), he worked as a sportswriter at *The Spokesman-Review*, 1974-75, founded *Las Vegas* magazine in Las Vegas (he still lives there) and then went on to write screenplays and 11 successful books.

182 Days in Iraq

(Word Association Publishers)

'03 Phil Kiver, BA government



As a young man, Phil Kiver made a name for himself in Cheney. The son of Eugene Kiver, EWU professor of geology emeritus, he ran colorful campaigns for city mayor in 1997 and county commissioner in 1998 (which included a planned kegger to celebrate his 21st birthday).

After National Guard service, he enlisted in the Army and now serves as a broadcast journalist at the III Corps Public Affairs Office at Fort Hood, Texas. *182 Days in Iraq* grew out of a journal he kept during his deployment in Iraq, 2004-05, in which he puts a human face on the experiences of ordinary American soldiers in extraordinary circumstances – from a swim in one of Saddam Hussein's palace pools, to witnessing the deaths of children and comrades and being brought to tears at the thought of Thanksgiving dinner being prepared back home.

Very personal and pro-America's involvement in Iraq, the book reveals Phil Kiver's view of the world against the backdrop of a day-to-day personal history of his and other soldiers' experiences, ranging from tedium to terror.

Still colorful and definitely not mellowed, he blends in his opinions with his journal entries. He makes no apology. He never did.

Campbell House

(Northwest Museum of Arts and Culture)

John Fahey, noted regional historian and Eastern faculty member, 1965-83



This 26-page book depicts three important points of Spokane history – the house itself, the era in which it was a centerpiece residence and the business of the Campbell family.

It shows off the kind of elaborate Tudor mansion that made architect Kirtland Cutter's reputation. Photos of the Campbell family in the luxury of their gowns, the porcelains and London clocks, all give a genuine feel for what it must have been like to live in Spokane's "Age of Elegance."

But the Campbell House is more than another beautiful Spokane mansion. Amasa B. Campbell was one of the creators of the Coeur d'Alene Mine Owners Association. In 1892, that organization cut the wages of Coeur d'Alene miners, setting off violent labor wars and an era of gun battles, dynamite explosions, the assassination of a governor of Idaho and marshal law. The lavish Campbell dining room, scene of many war councils of mine owners, is an important historical site.

No one knew more about these dramatic events than the book's author, former EWU teacher John Fahey, who died last year and was author of a half-dozen books on the topic.

If you are an Eastern or Cheney Normal School alum, staff or faculty member and have written a general interest book or have a music CD on the market (no self-published works, please) and would like to have it considered for inclusion in *Eastern* magazine's Sights and Sounds section, please send it (along with your contact information) to: *Eastern* Magazine, 300 Showalter Hall, Cheney, WA 99004-2445.

Requiem for Ye Galleon Press

By Stefanie Pettit

A piece of Americana slipped below the horizon this summer.

The doors closed for the last time at the old Palouse Seed Company building in Fairfield, Wash. – where Ye Galleon Press, the impossible enterprise of Glen Cameron Adams ('38, BA education), had lovingly produced rare books of Northwest history.

The printing presses are gone, the building sold and the inventory packaged

up, waiting for a remainder buyer to distribute the beautifully bound books to select customers. Ye Galleon Press, like the seagoing vessel it was named for, became a relic of the past.

It had been Glen Adams' passion. This man, who had been named an honorary member of the history faculty at Eastern in 1983, had spent decades combing libraries, visiting homes and museums, searching out rare bits of Northwest history – journals, diaries, maritime tales, obscure and rare documents – to print them carefully and beautifully and make them available to others who cherished, as he did, these first-person windows on the past.

It was never intended to be a commercial success. And it wasn't. In 1992, Adams noted he had already lost \$250,000 since starting the press 28 years earlier. In 1988, he had sold the family farm to subsidize the operation, which he kept afloat with payments from the sale, retirement income and a few investments.

In 1987, he wrote to friends at EWU that "at one time, I had a true private press, hand-set type, hand press, a hobby venture; but as the tail got to wagging the dog, the press became so expensive to operate that I was forced to sell books."

And sell he did – to Harvard and Cambridge universities, to the British Museum, the National Library of France, the Vatican, historical societies and interpretive centers – in total, to 400 universities and customers in 42 countries. Never in huge amounts, of course, but so valued were Ye Galleon Press books by

lovers of history that Yale University, for one, had a standing order for a copy of everything the press produced.

Since its formal beginning in 1964, Ye Galleon Press published 744 titles and many pamphlets – from *Chief Joseph's Own Story* by Chief Joseph himself to *A Voyage to the North Pacific* by John D'Wolf (reset from the rare 1861 edition), and from *Three Years in the Rocky Mountains* (probably the only known account of the Fur Trade Rendezvous of 1837) by David Brown to *The Inland Empire in the Pacific Northwest, The Historical Essays of Ceylon S. Kingston* by C.S. Kingston, who had been Cheney Normal School president.

In earlier writings, Adams acknowledged it was his relationship with Kingston and Cheney Normal School's printer, Richard Hochtritt, that nourished in him the love of history and the desire to bring it to life on the page. Kingston taught him historical research methods and was a role model for many a student of regional history. Hochtritt taught him the printing trade and sold him a 6x9 Baltimorian table press before he graduated from Cheney Normal. The die, truly, was cast.

Glen Adams died in 2003. His cousin, Garry, office manager Gerry McLean ('72, BS medical technology) and others worked to keep the press alive in the two years since. "But, it needed Glen," Garry said. "That and finances. We simply had to close."

Glen had registered Ye Galleon Press with the International Register of Private Press Names back in 1937 while still a student, long before his first commercial printing. Once, when asked about the name, he said he envisioned that the press would carry precious cargos of works and ideas around the world.

It has.

Note: Alan Childister, who operated the press' hard case bindery since 1992, purchased the Ye Galleon Press name and materials. He will continue to issue a yearly catalog and print on demand from

